Ein deutsches Requiem

nach Worten der heil. Schrift

für

Soli, Chor und Orchester

(Orgel ad libitum)

componirt

von

Johannes Brahms.

OP. 45.

Eigenthum des Verlegers für alle Länder.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Eur.d Stat. Hall.

592 – 596.

EIN DEUTSCHES REQUIEM.

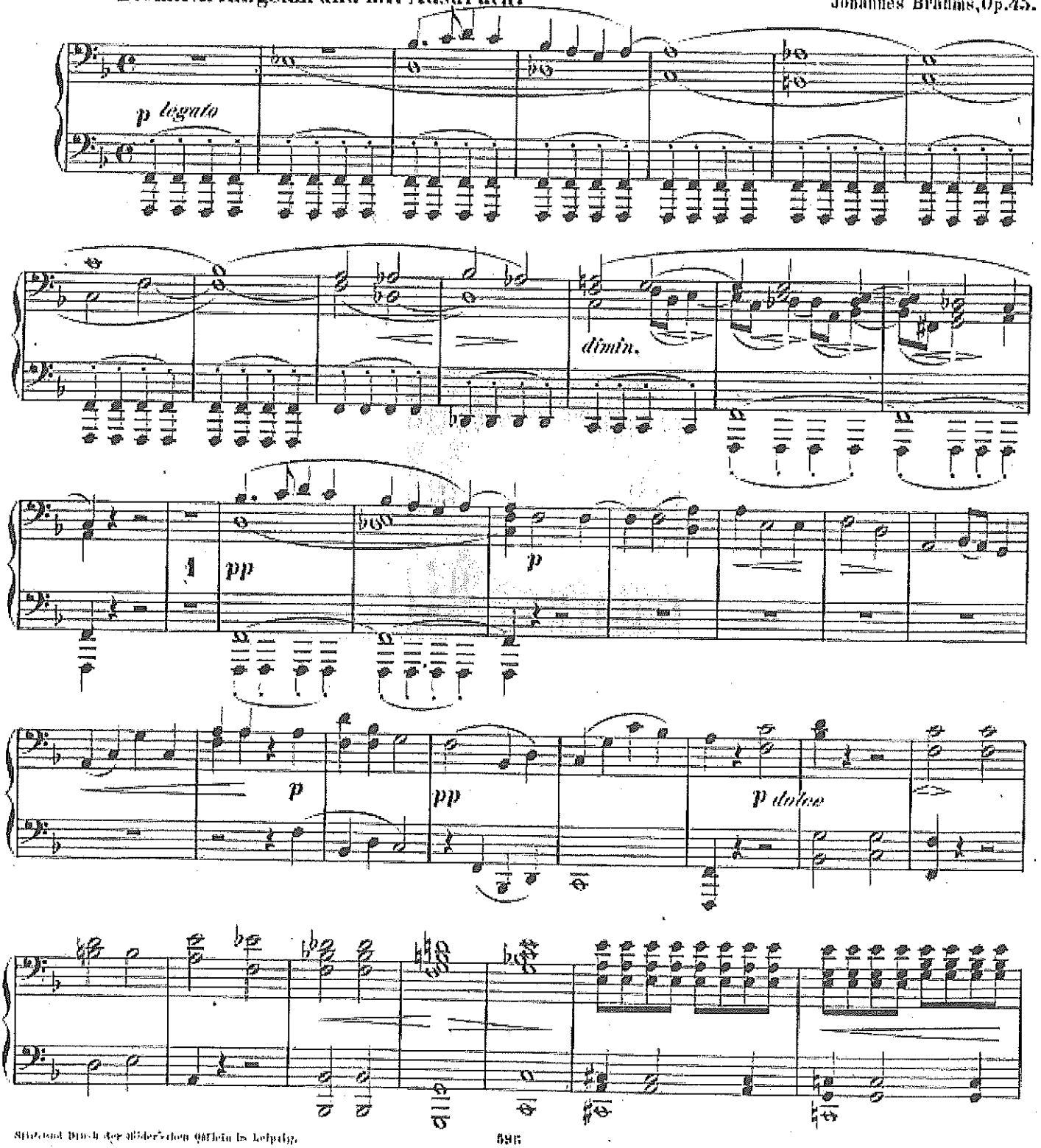
No 1.

Selig sind, die da Leid tragen.

Secondo.

Ziemlich langsam und mit Ausdruck.

Johannes Brahms, Op. 45.



EIN DEUTSCHES REQUIEM.

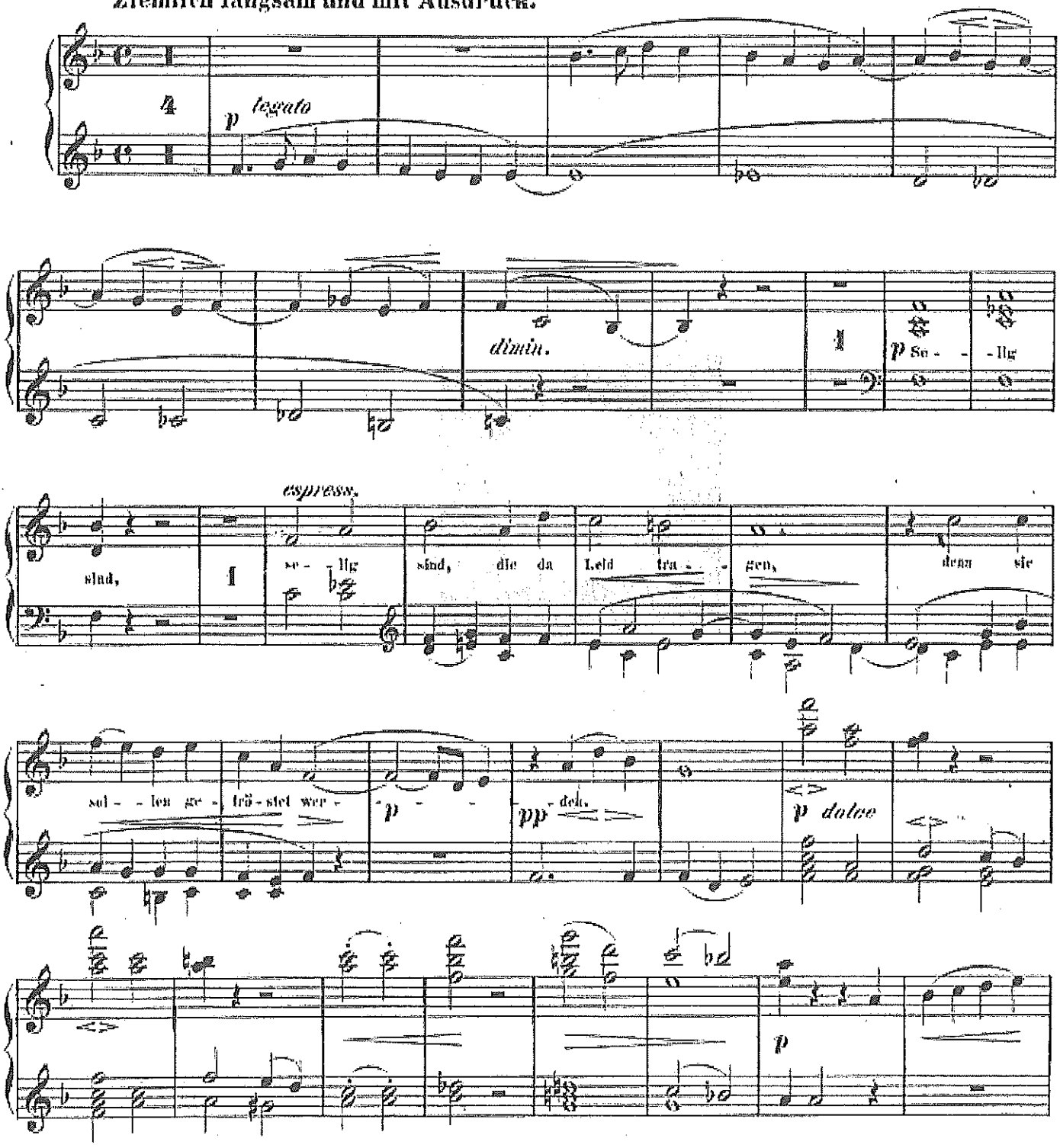
No 1.

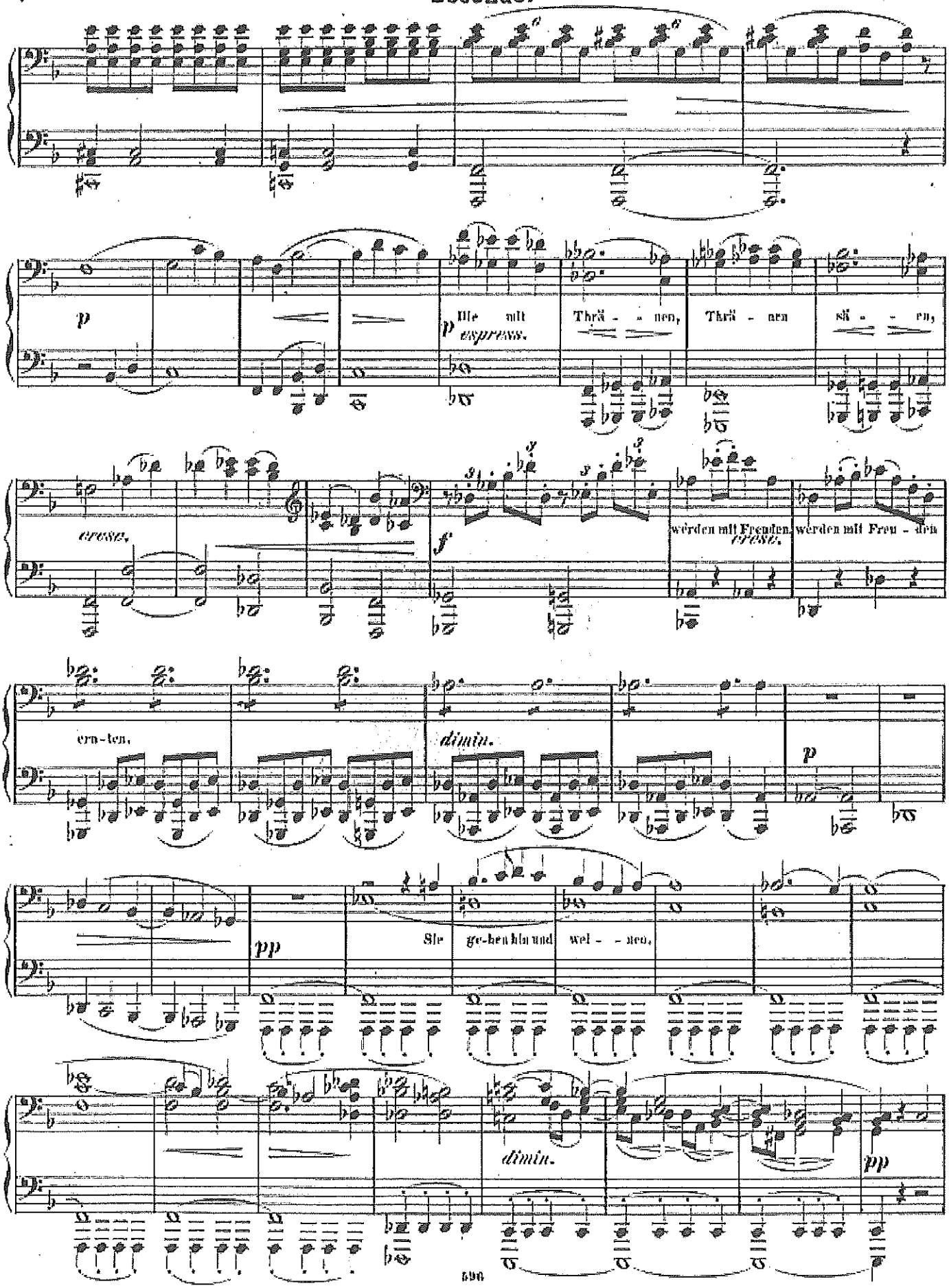
Selig sind, die da Leid tragen.

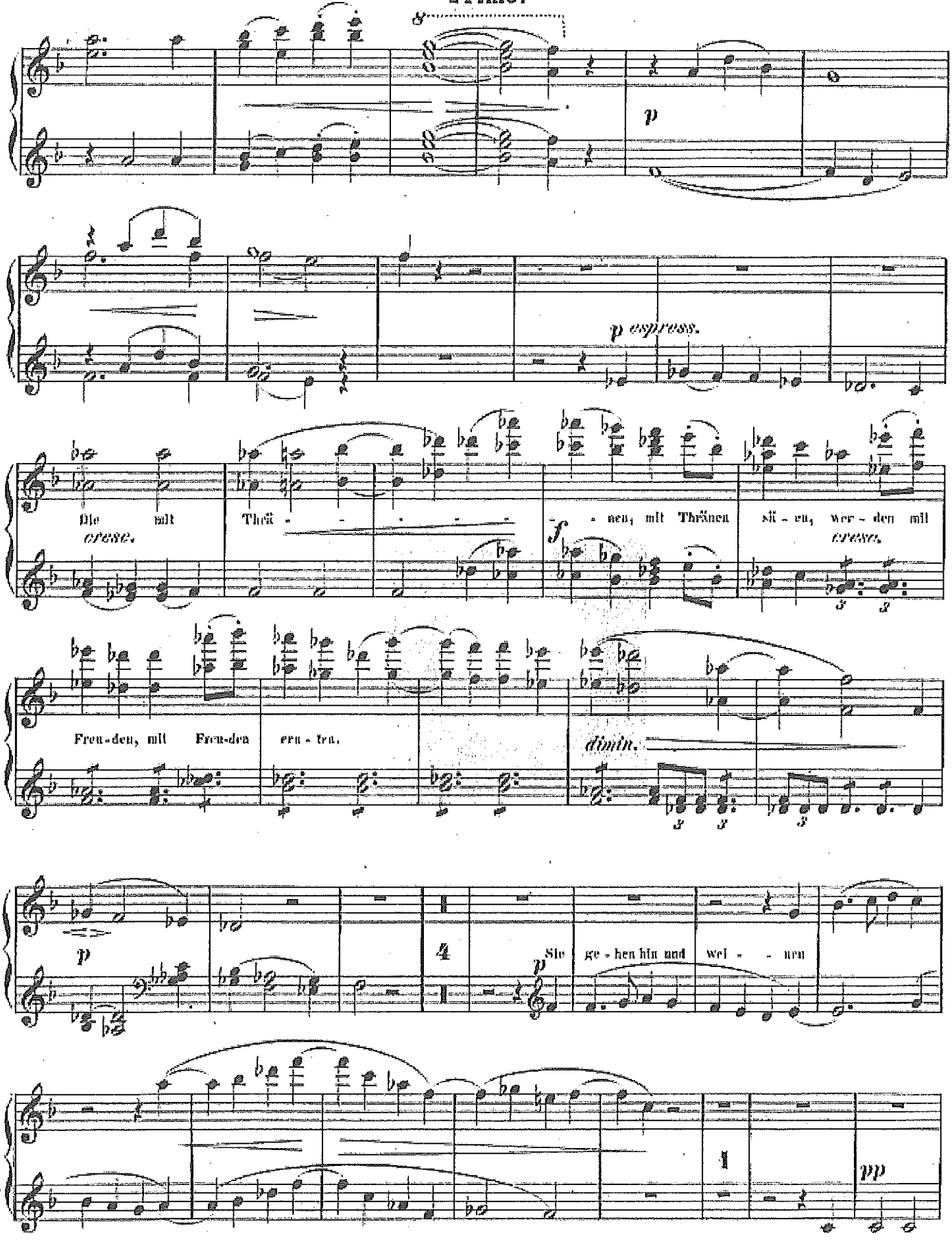
Primo.

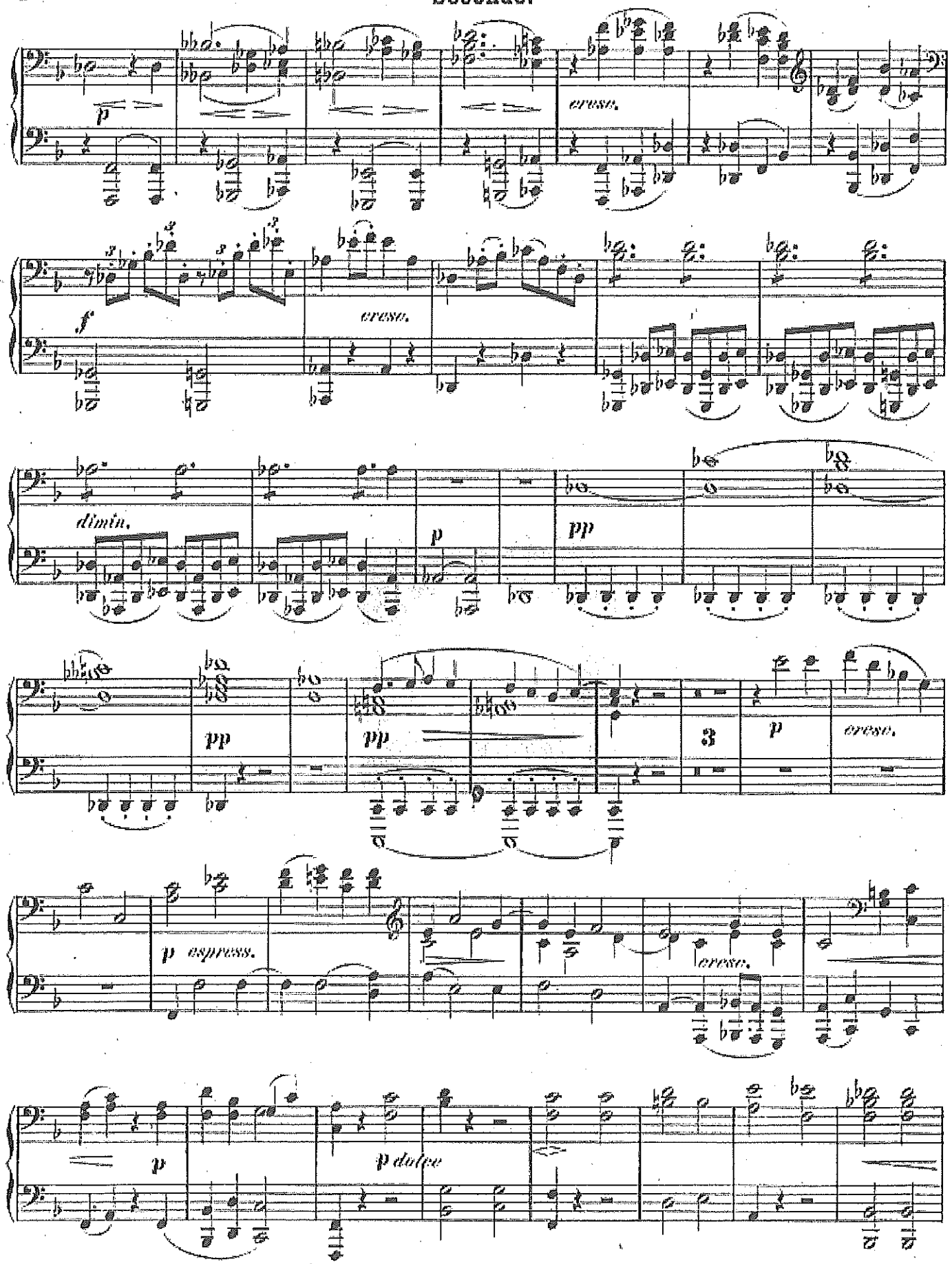
Johannes Brahms, Op. 45.

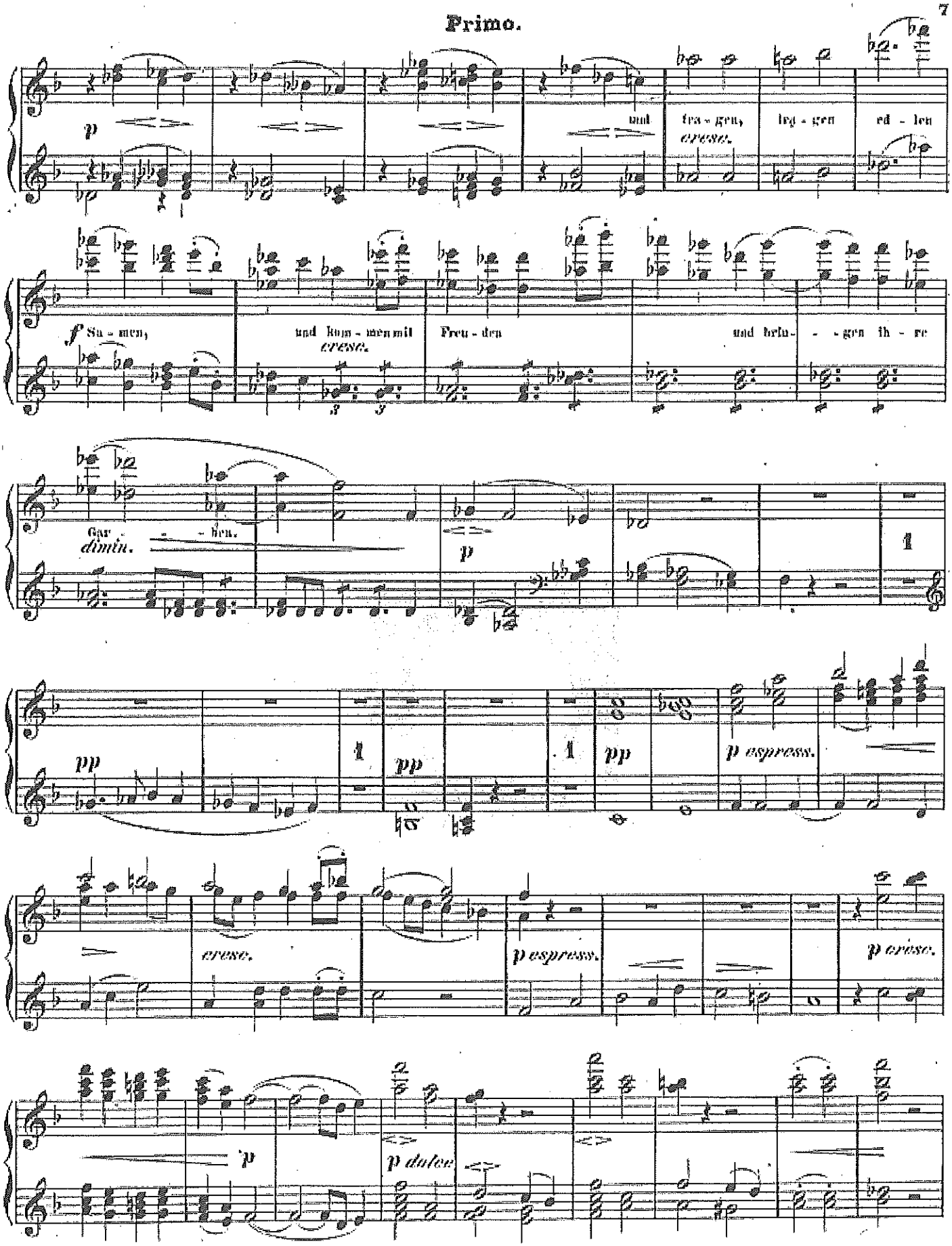
Ziemlich langsam und mit Ausdruck.

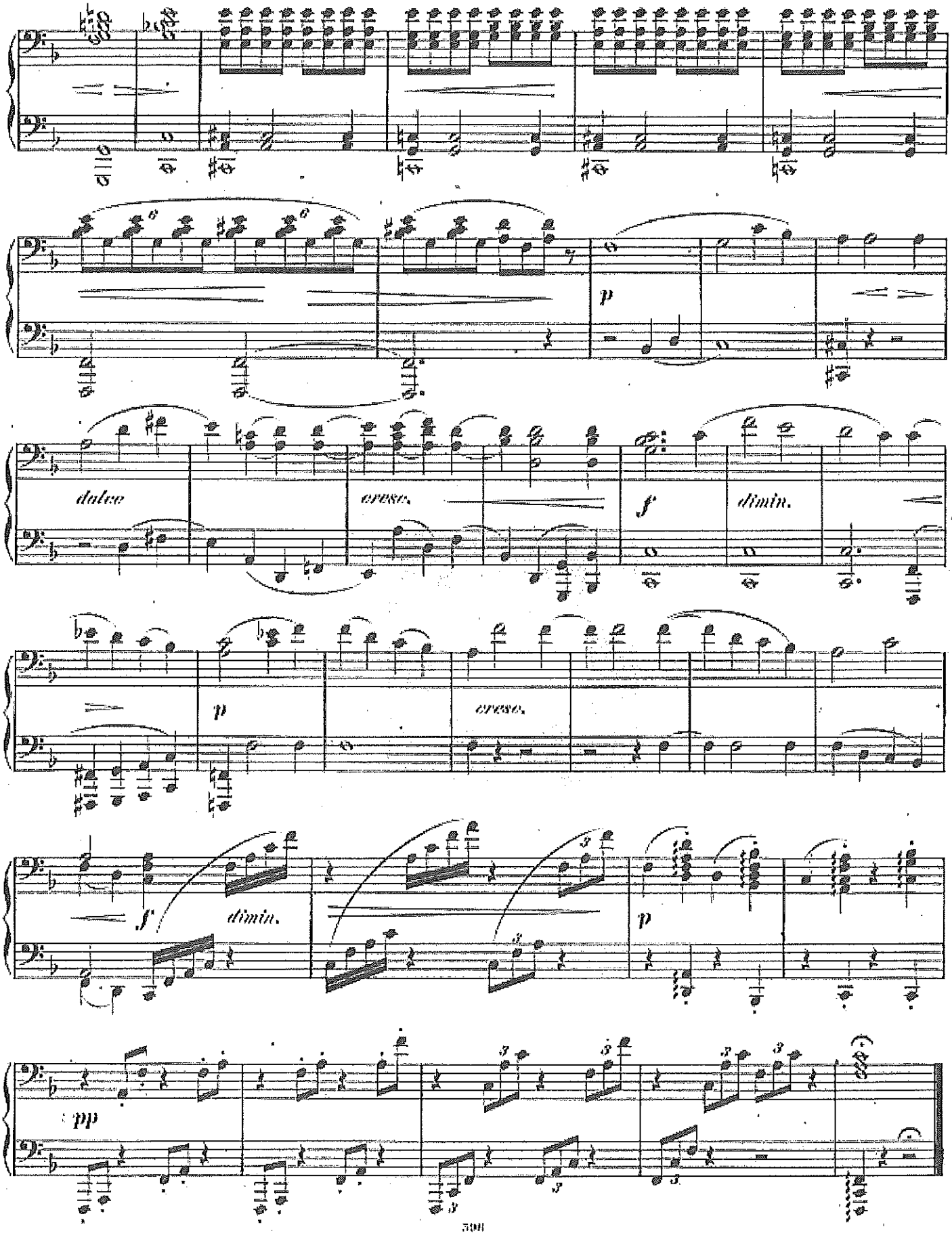


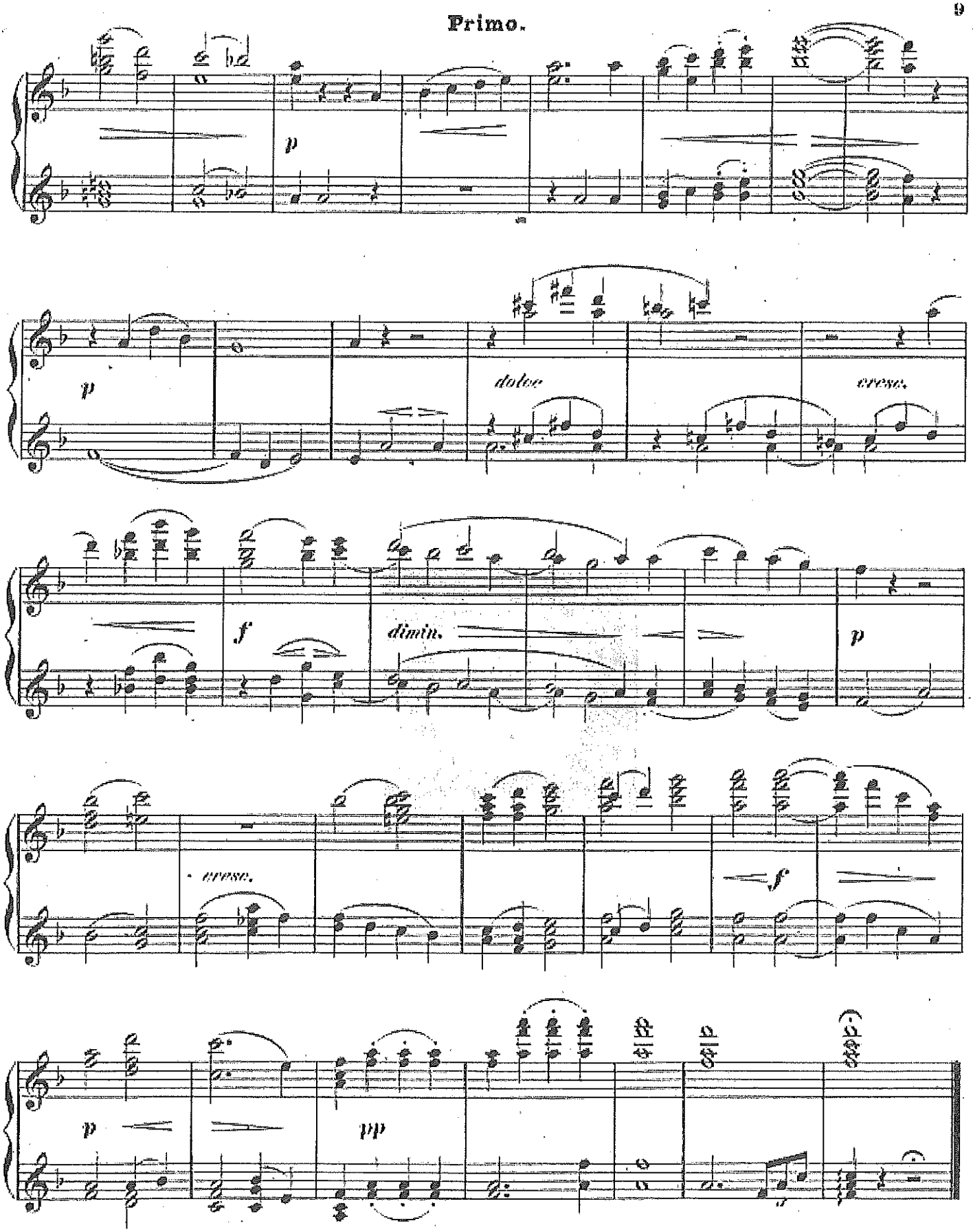

p
Sie mit Thrä - nen, Thrä - nen sä - en,
espress.
cresc.
f
werden mit Freuden, werden mit Freu - den
cresc.
ern - ten,
dimin.
p
pp
Sie ge-hen hin und wei - nen,
dimin.
pp


p
p espress.
Sie mit Thrä - nen, mit Thränen sä - en, wer - den mit
cresc.
f
cresc.
Freu-den, mit Freu-den ern - ten.
dimin.
p
Sie ge - hen hin und wei - nen
pp


p
cresc.
f
cresc.
dimin.
p
pp
pp
pp
3
p
cresc.
p espress.
cresc.
p
p dolce


p
und
tra - gen,
cresc.
leg - gen
ed - len
f Sa - men,
und kom - men mit
cresc.
Freu - den
und brin - gen ih - re
Gar
dimin.
- - ben.
p
pp
pp
pp
p espress.
cresc.
p espress.
p cresc.
p
p dolce


p
dolce
cresc.
f
dimin.
p
cresc.
f
dimin.
p
pp

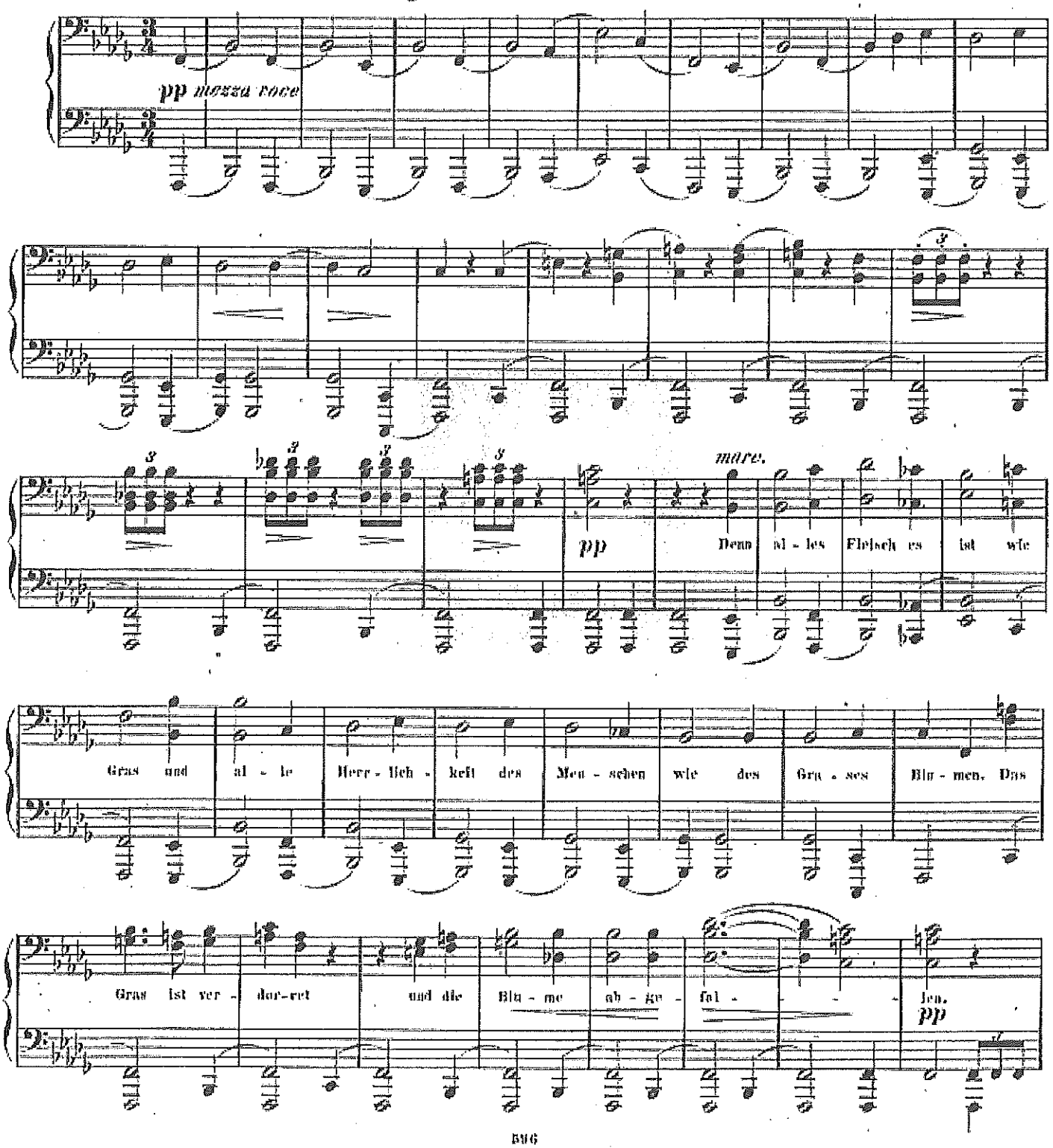

p
p
dolce
cresc.
f
dimin.
p
cresc.
f
p
pp

№ 2.

Denn alles Fleisch es ist wie Gras.

Secondo.

Langsam, marschmässig.

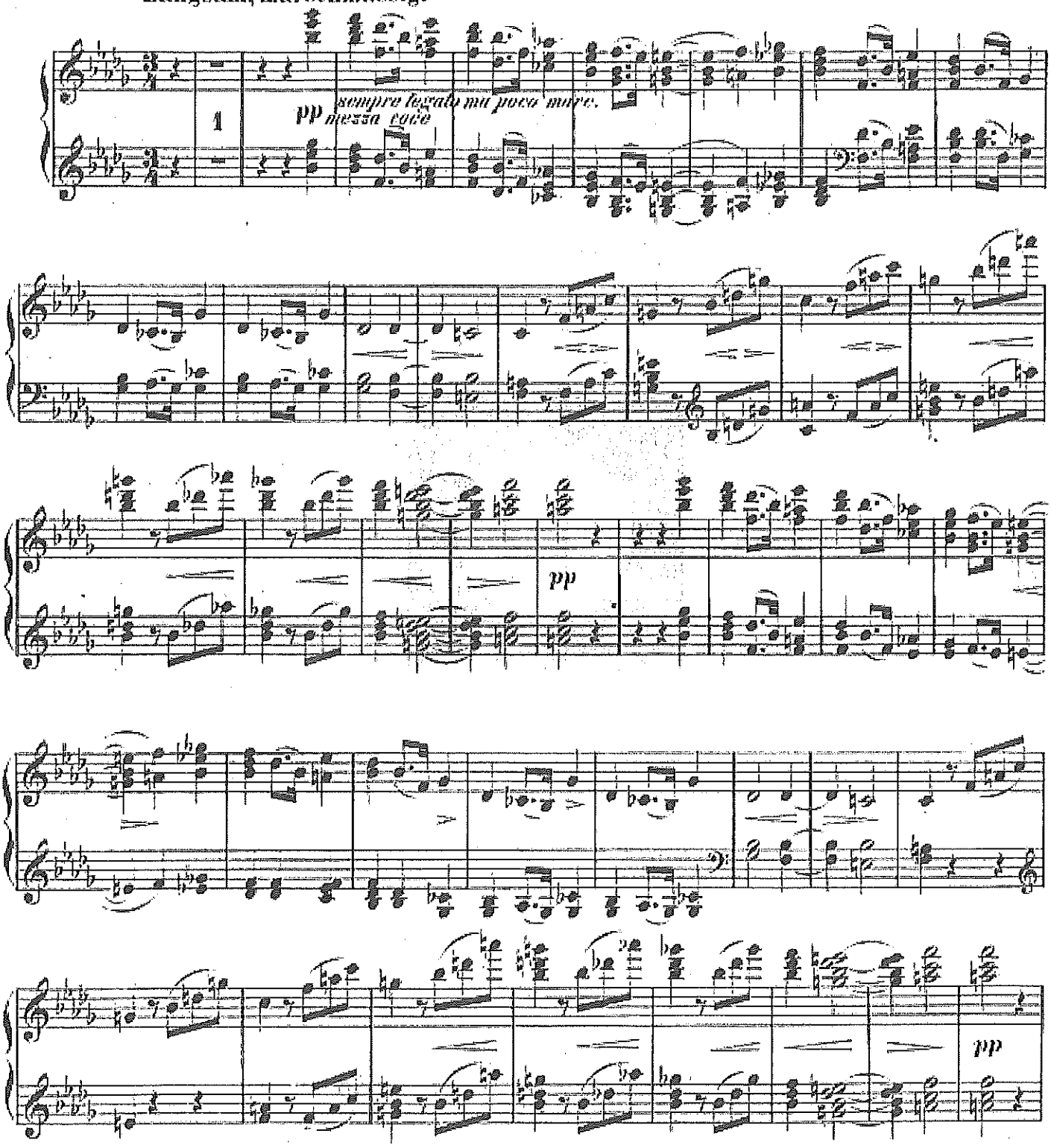


№ 2.

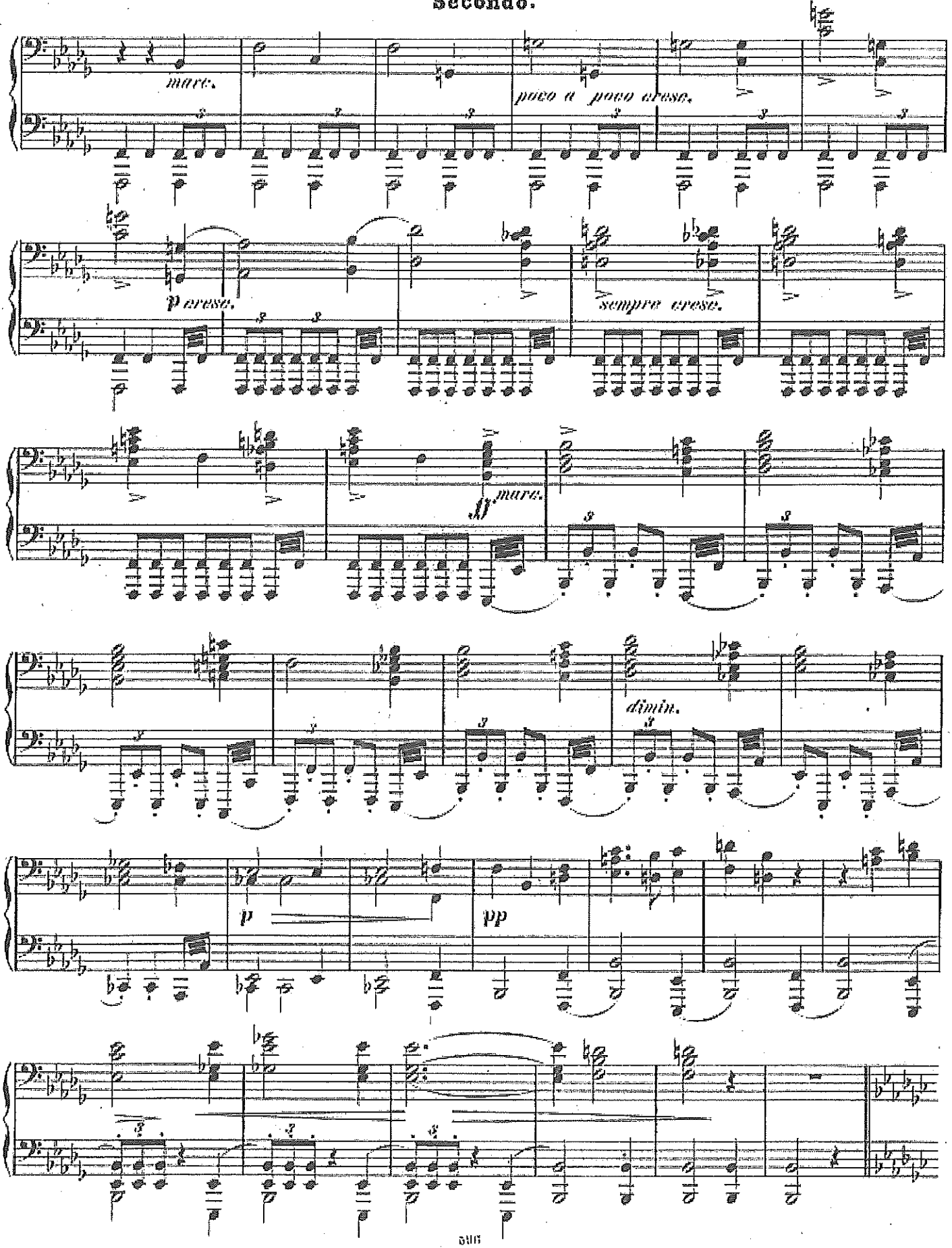
Denn alles Fleisch es ist wie Gras.

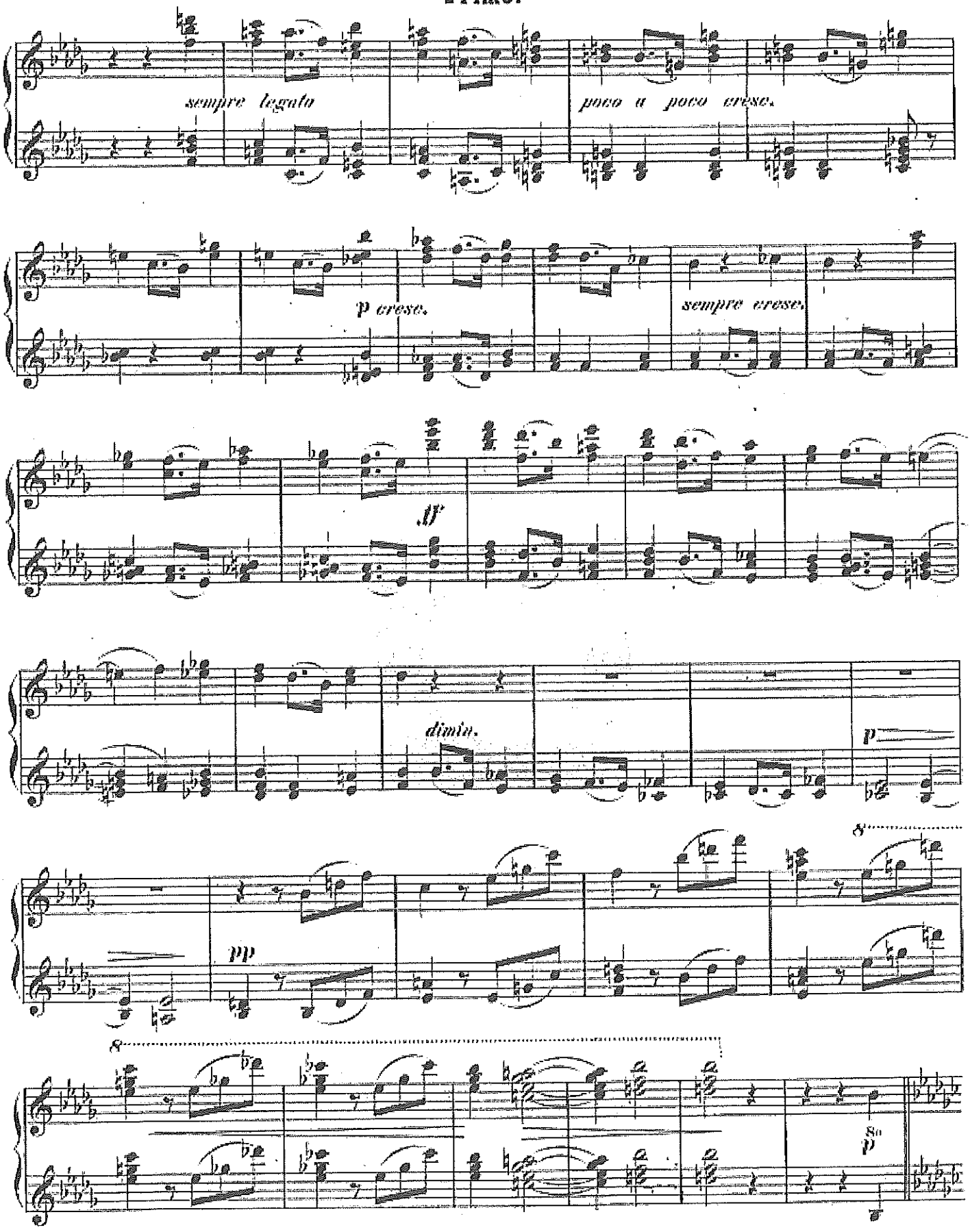
Primo.

Langsam, marschmässig.



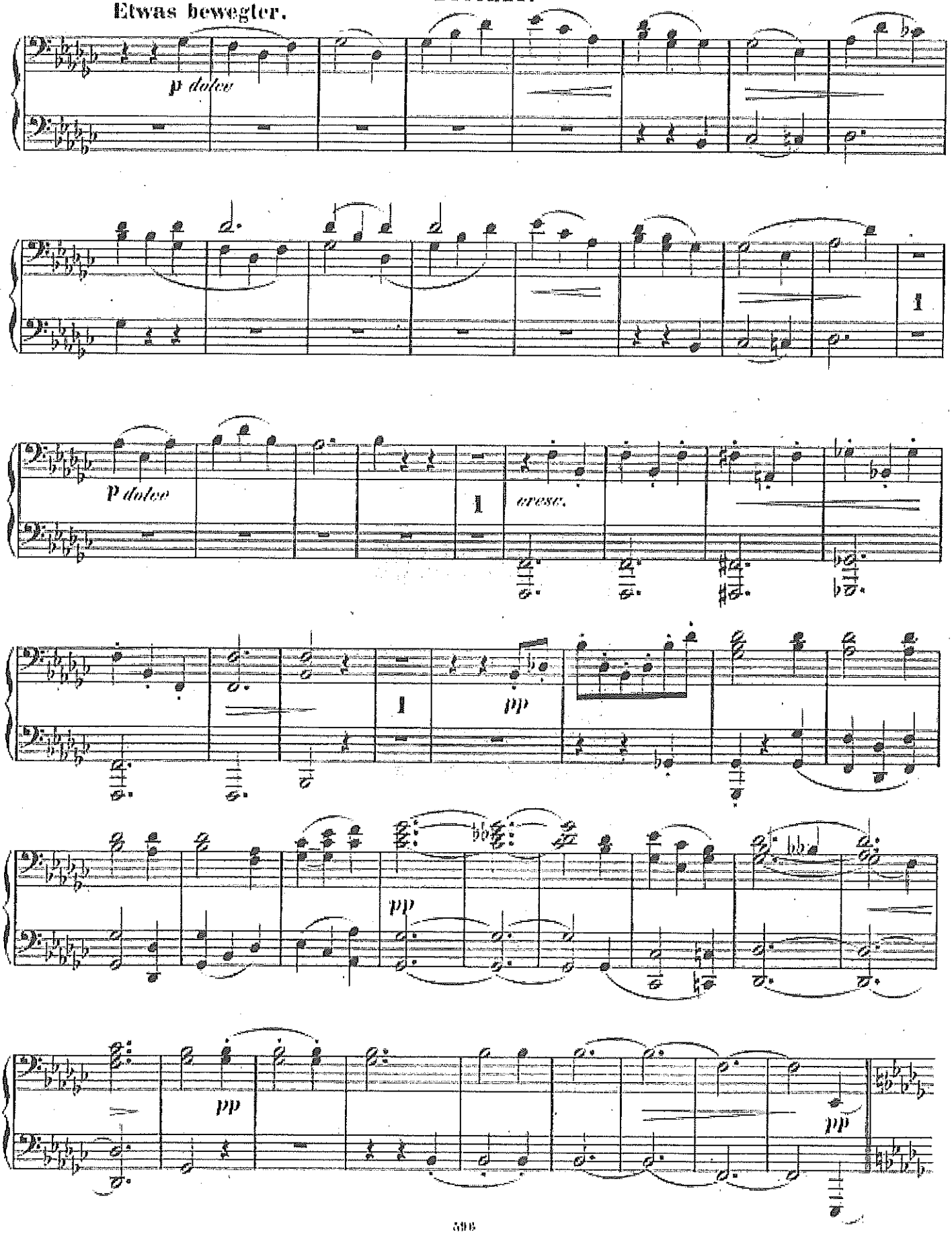
Secondo.




sempre legato
poco a poco cresc.
p cresc.
sempre cresc.
ff
dimin.
p
pp
8va
8va
p

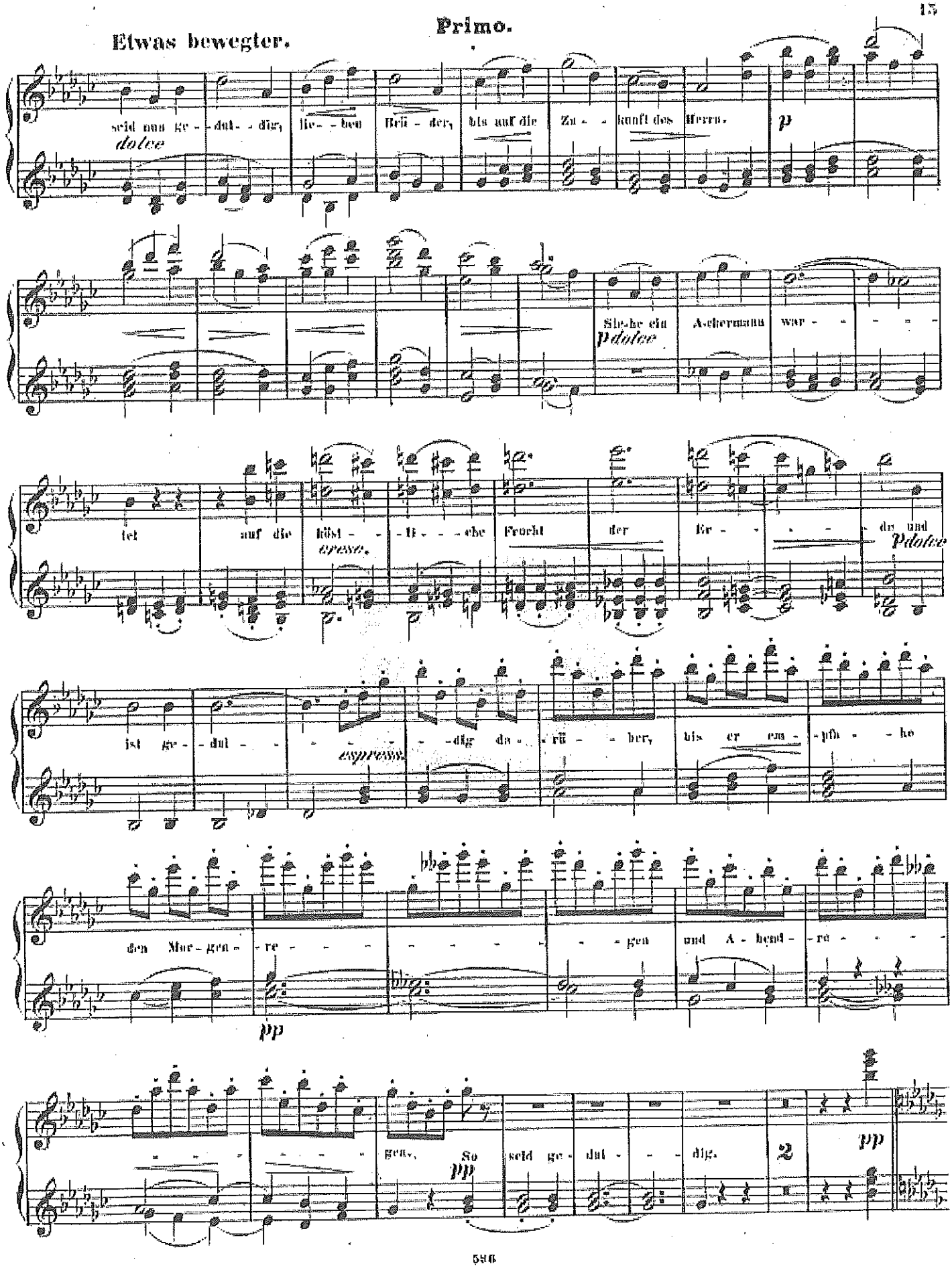
Secondo.

Etwas bewegter.



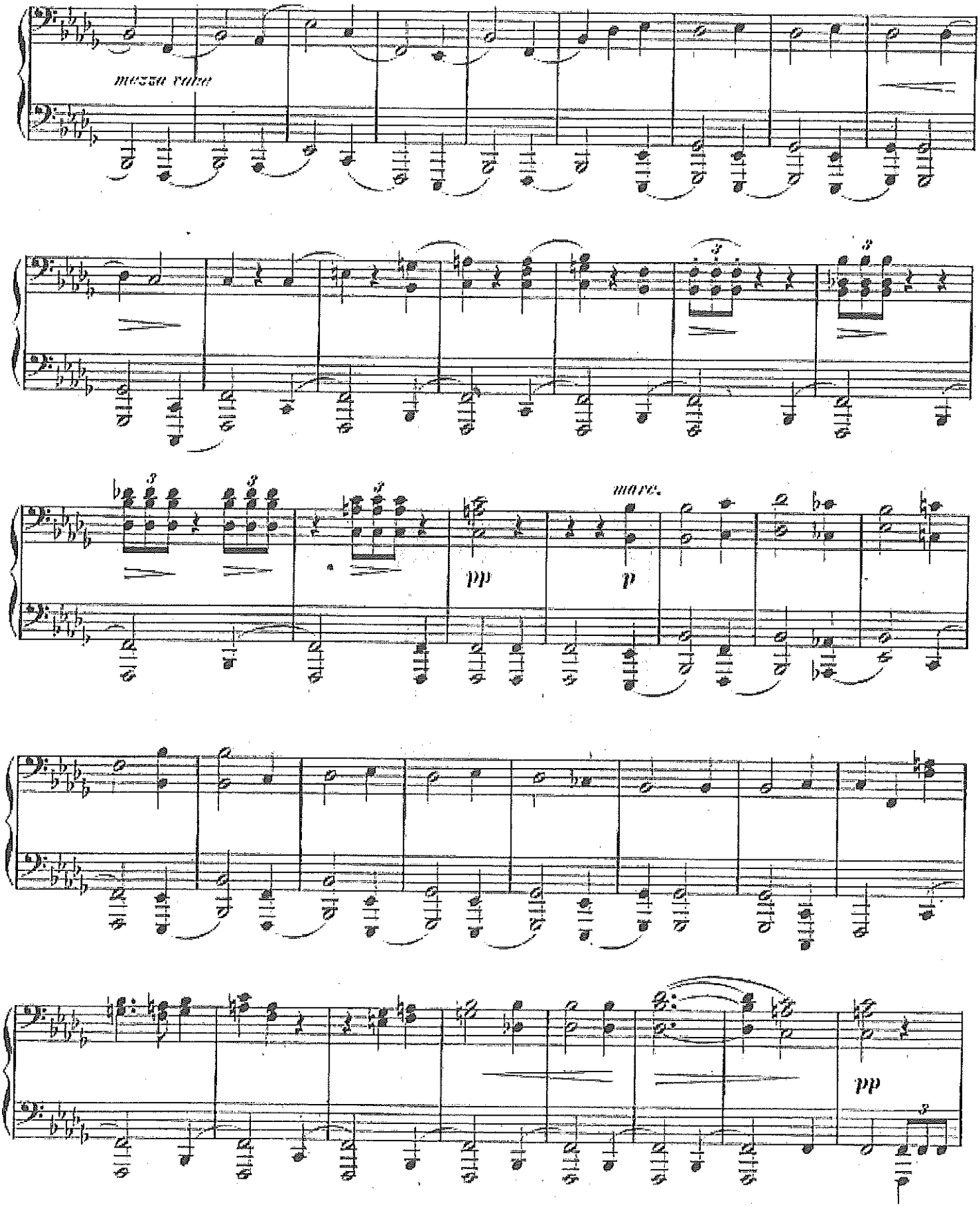
Primo.

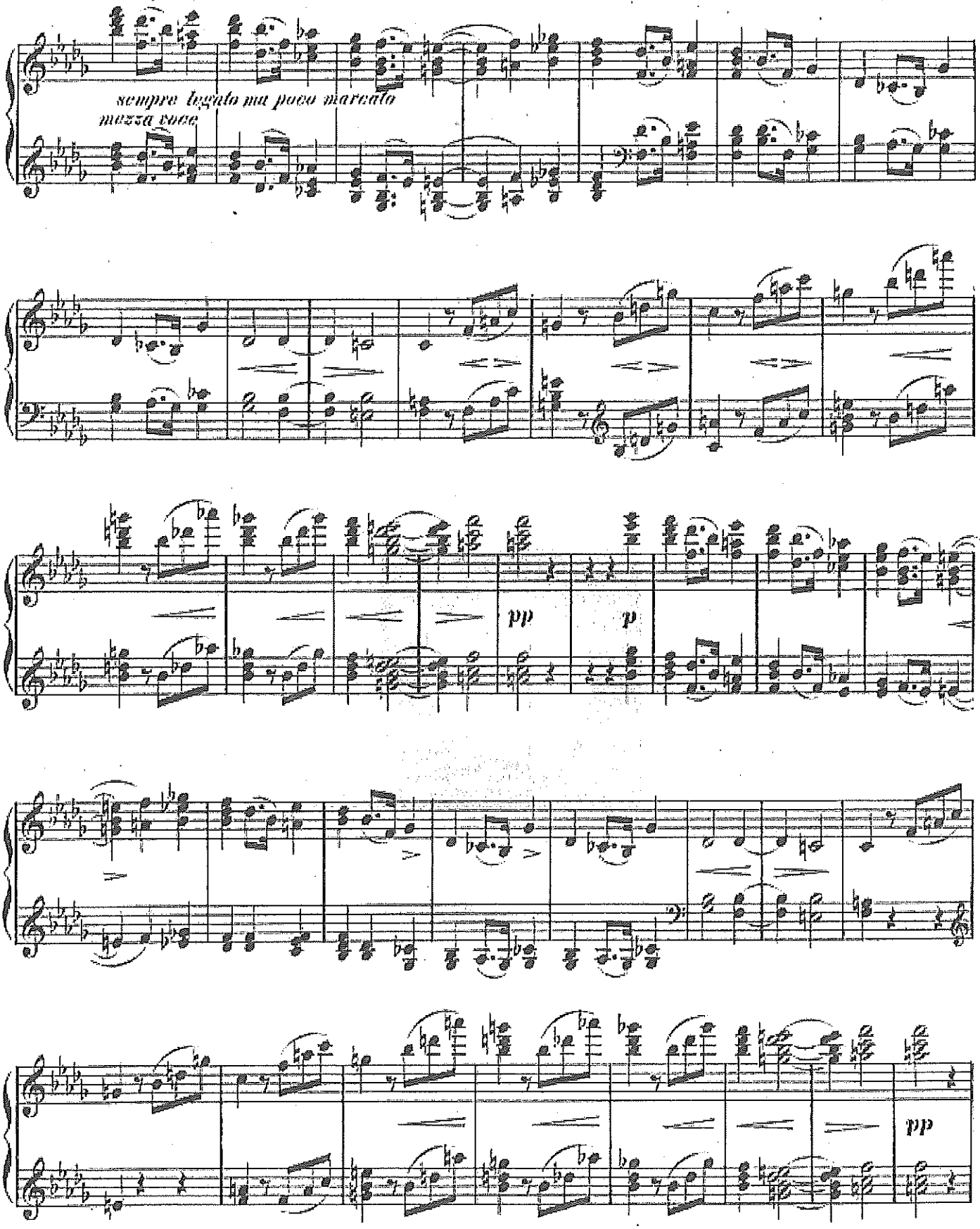
Etwas bewegter.



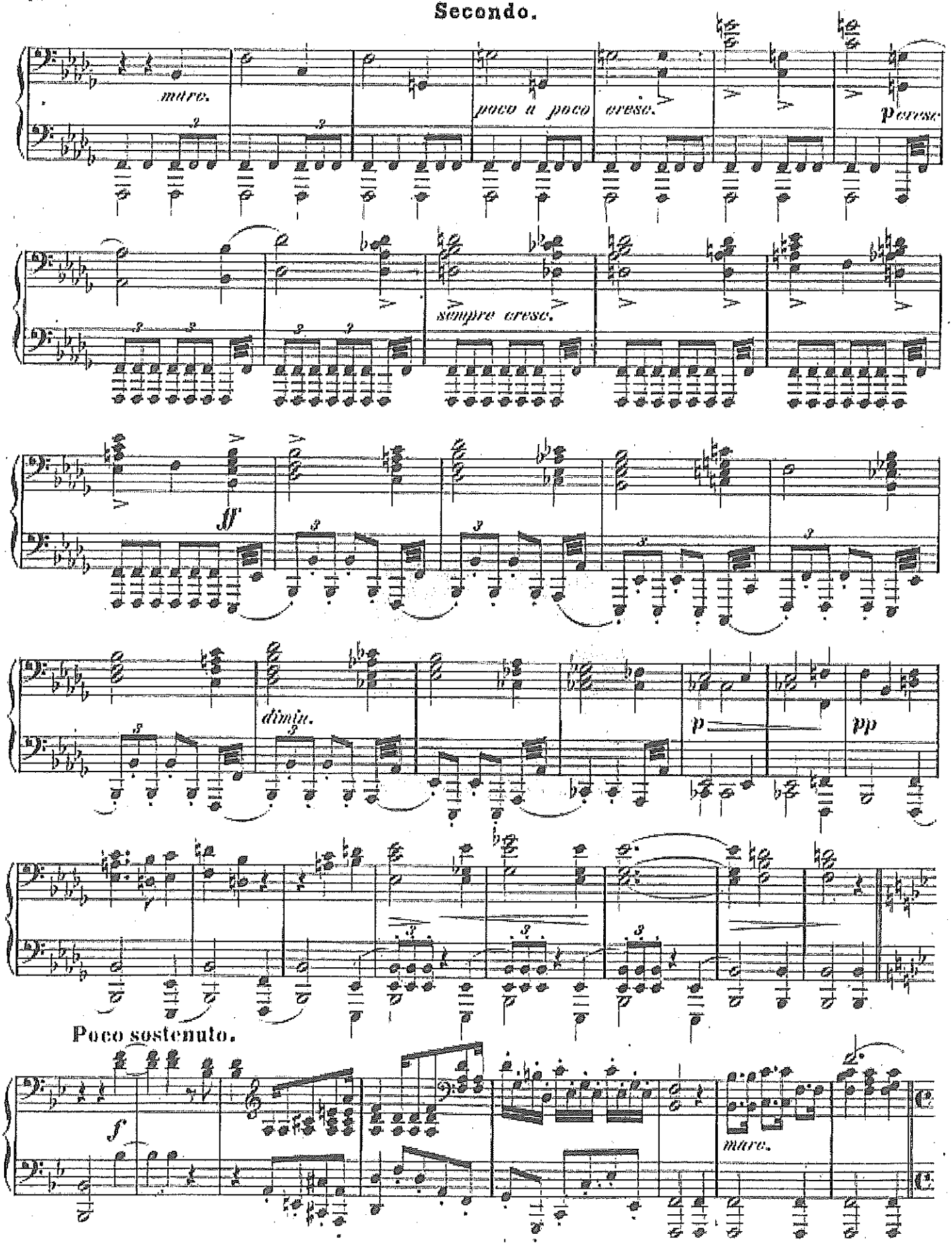
Tempo I.

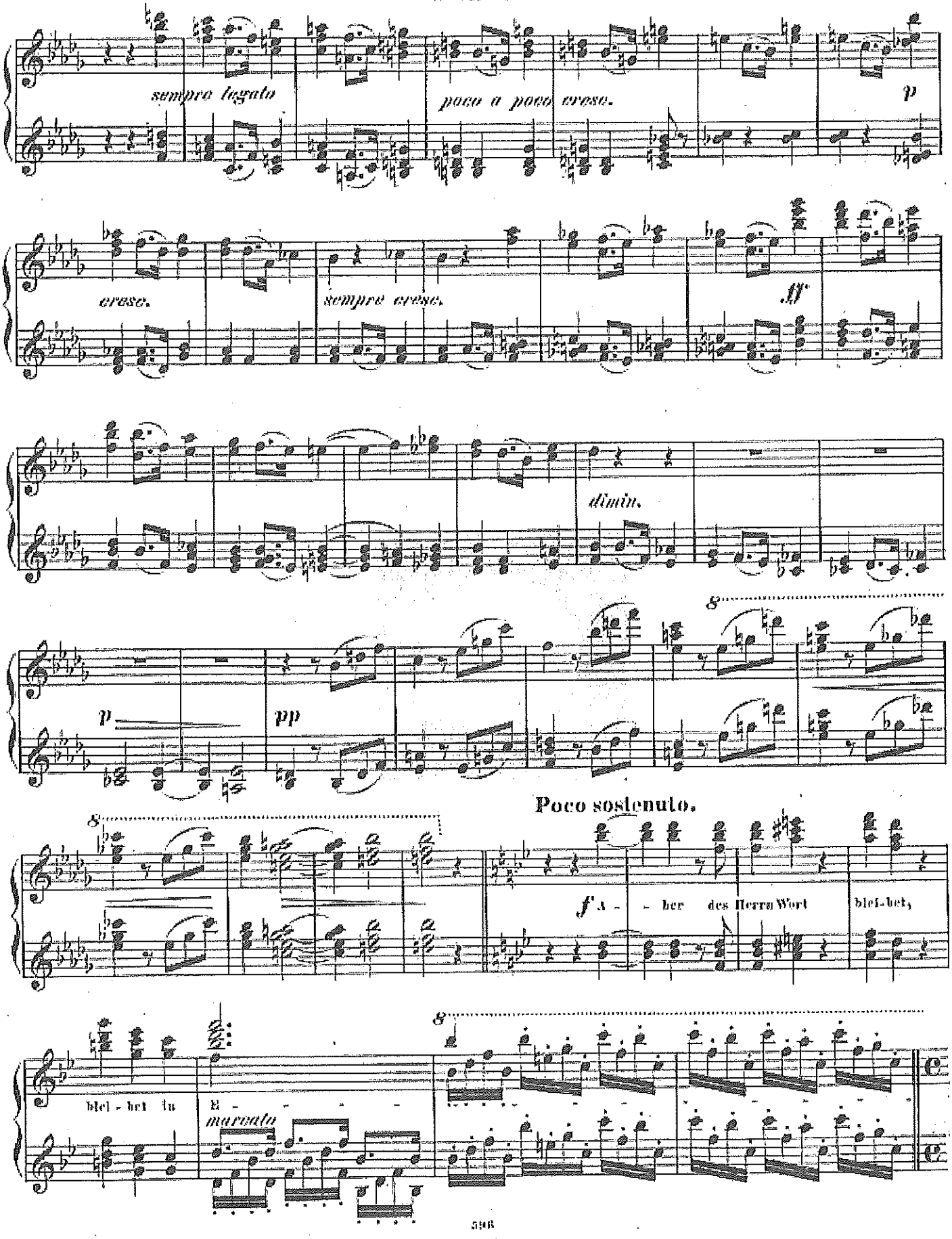
Secondo.




sempre legato ma poco marcato
mezza voce
pp
p
pp

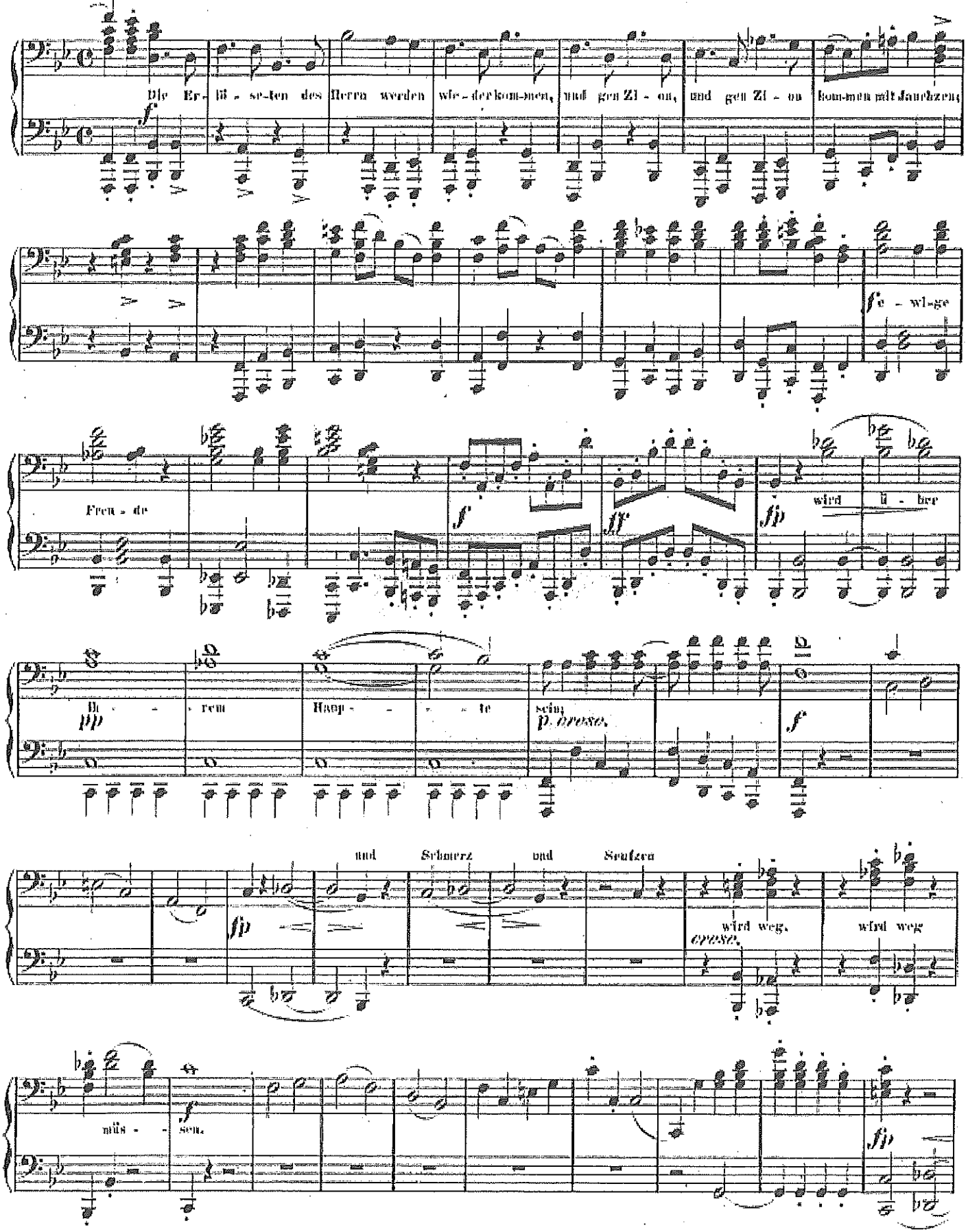
Secondo.


mare.
poco a poco cresc.
P cresc
sempre cresc.
ff
dimin.
p
pp
Poco sostenuto.
f
mare.

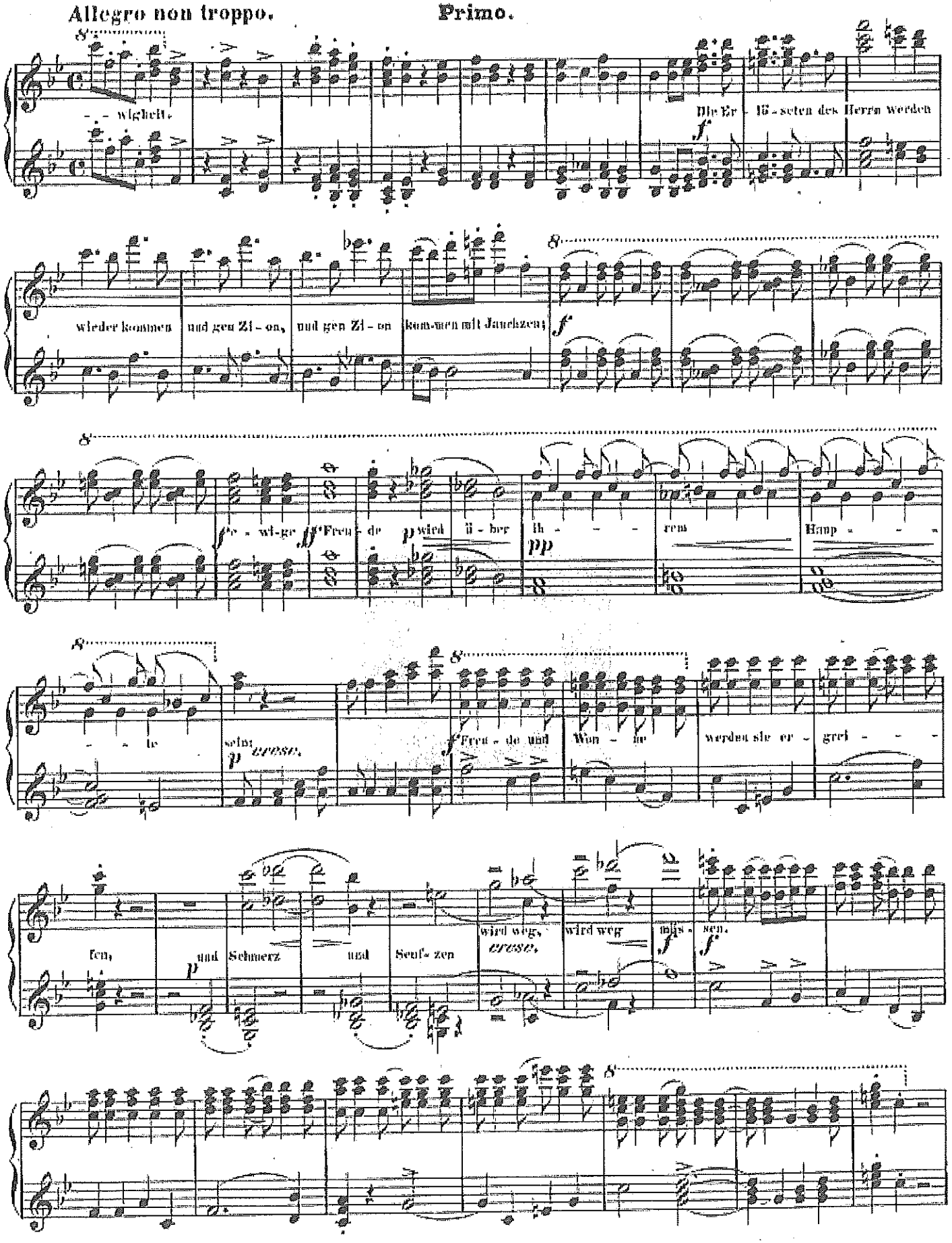

sempre legato
poco a poco cresc.
p
cresc.
sempre cresc.
ff
dimin.
p
pp
Poco sostenuto.
f A - - ber des Herrn Wort blei-bet,
blei - bet in E - -
marcato

Allegro non troppo.

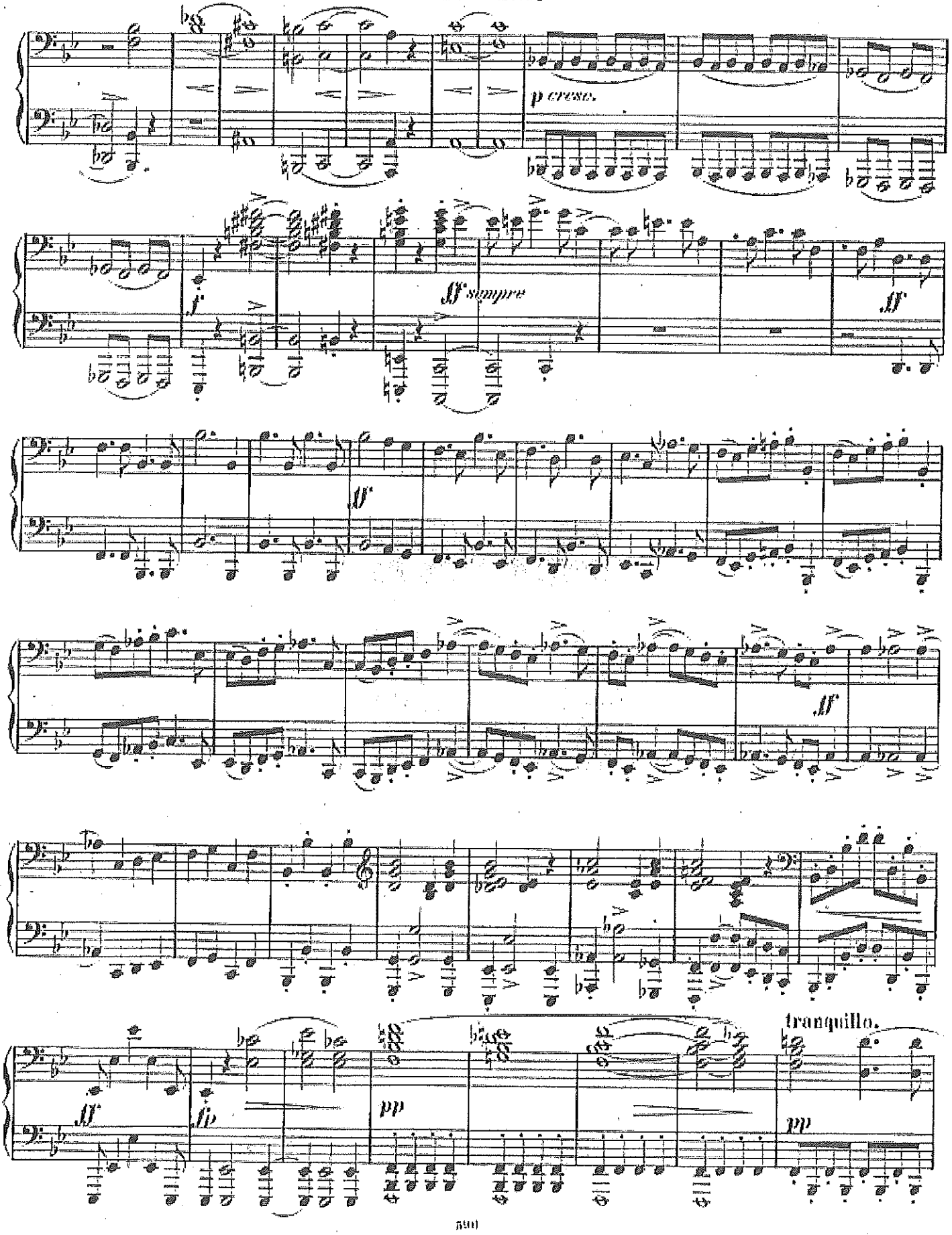
Secondo.



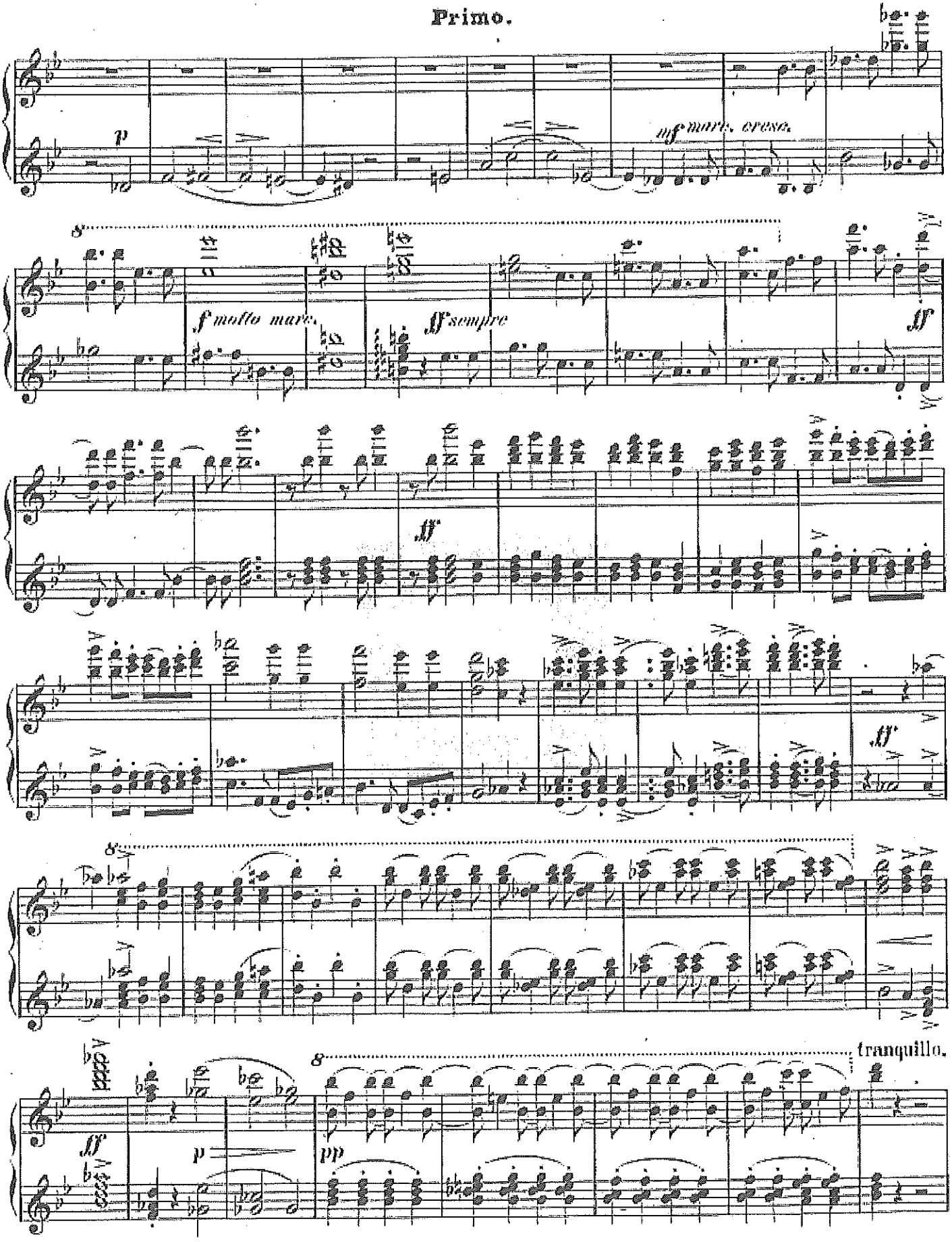
Allegro non troppo. Primo.



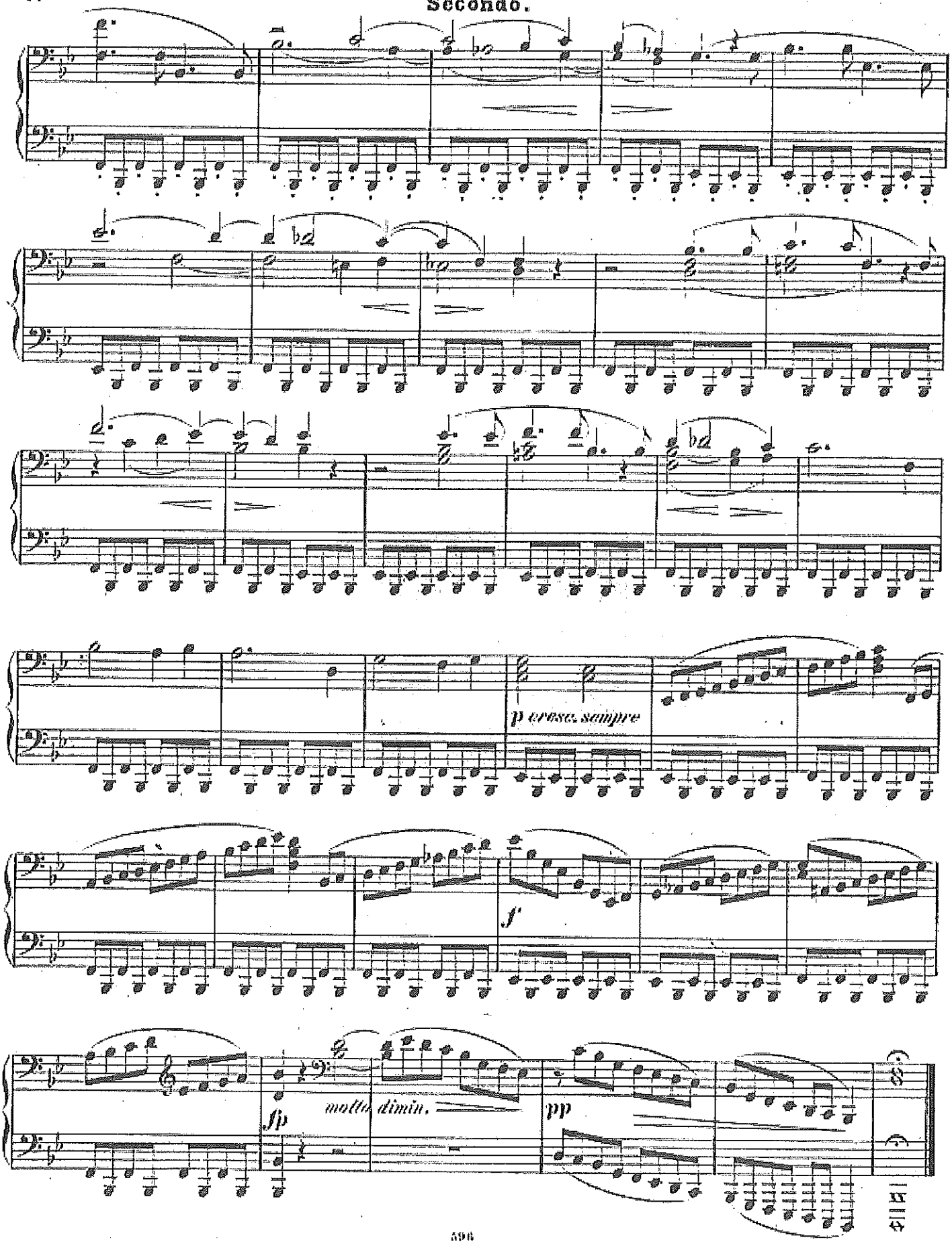
Secondo.



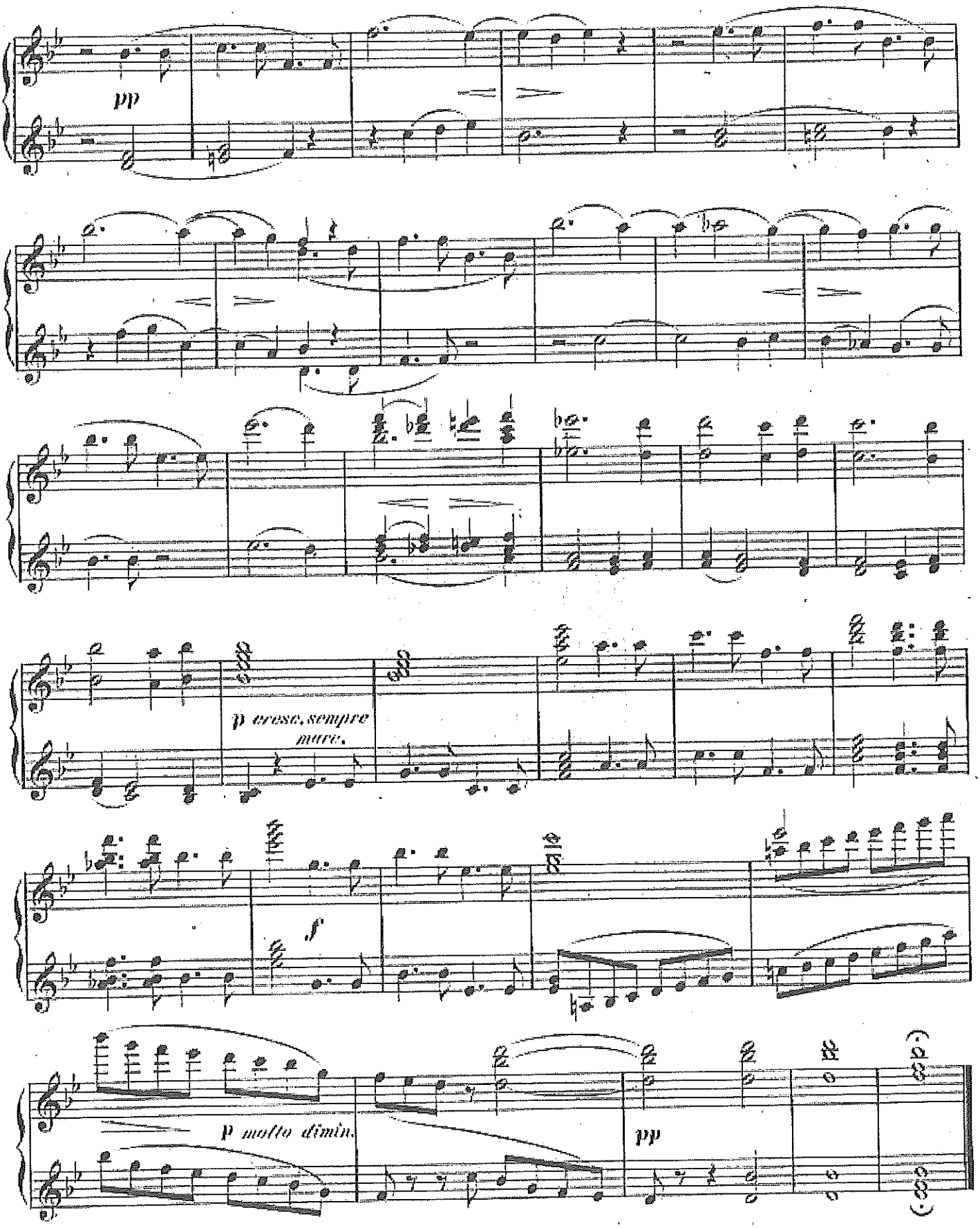
Primo.


p
mf marc. cresc.
8
f molto marc.
ff sempre
ff
ff
ff
8
8
tranquillo.
ff
p
pp

Secondo.



Primo.

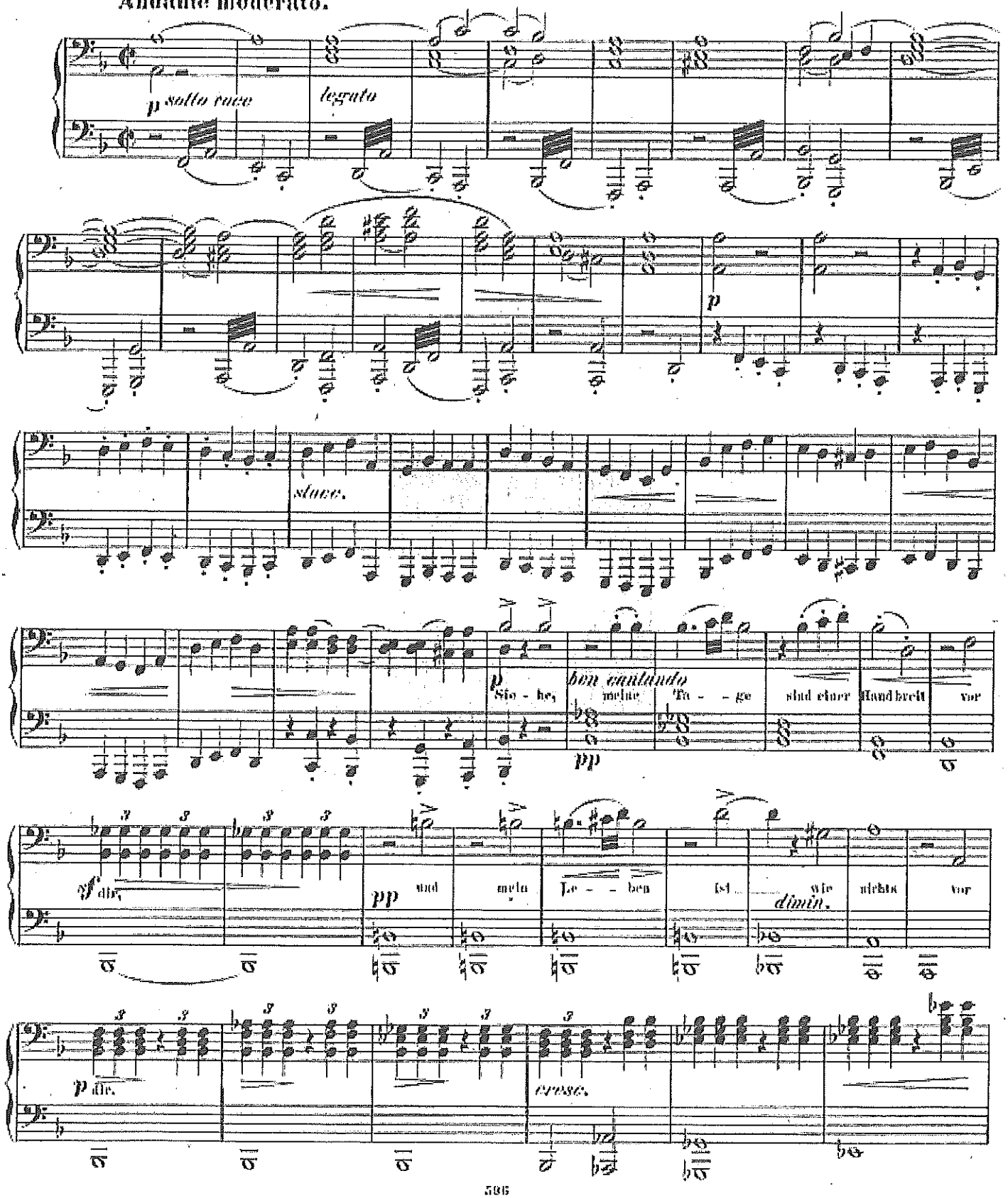


No 3.

Herr, lehre doch mich.

Secondo.

Andante moderato.

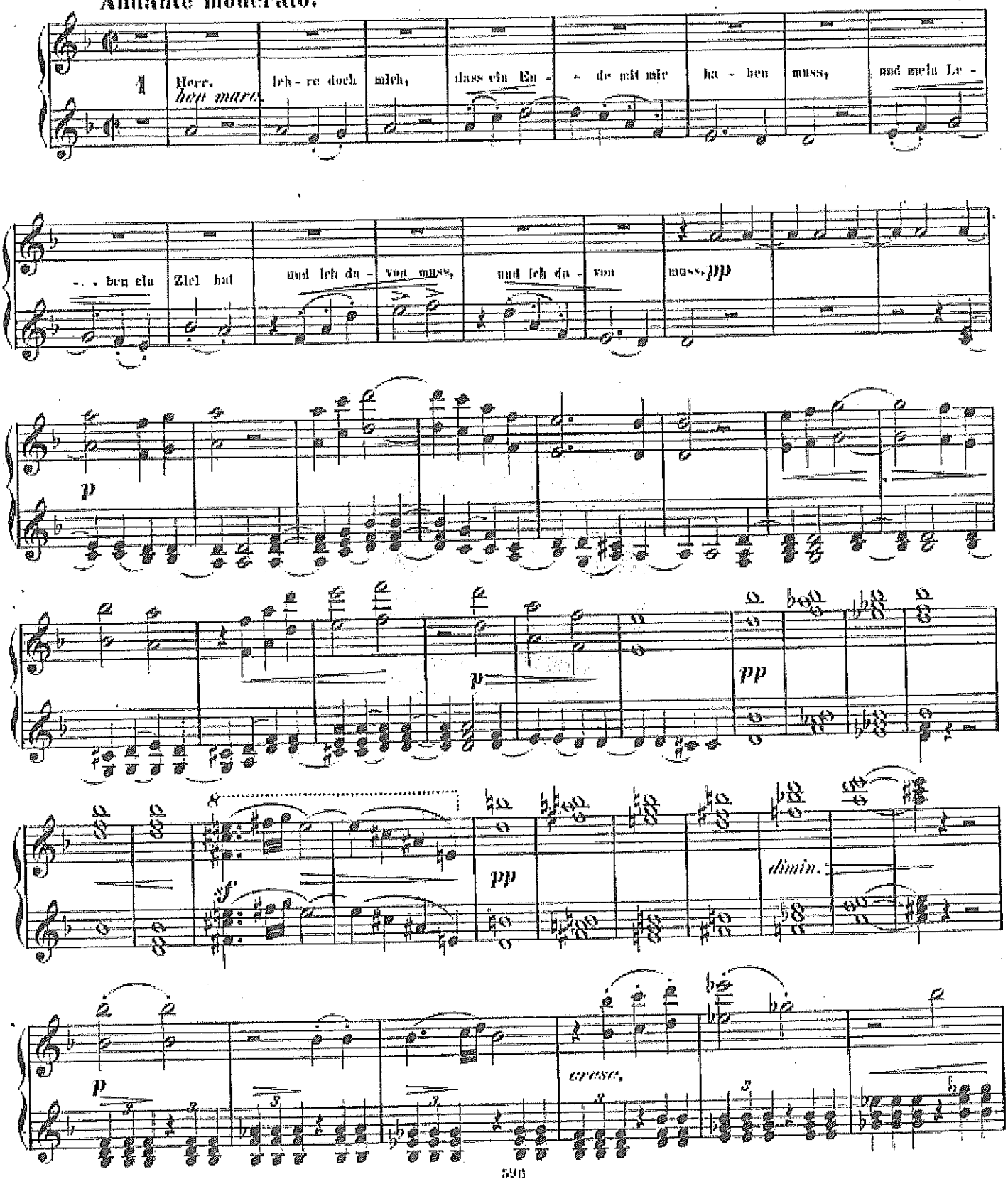


No 3.

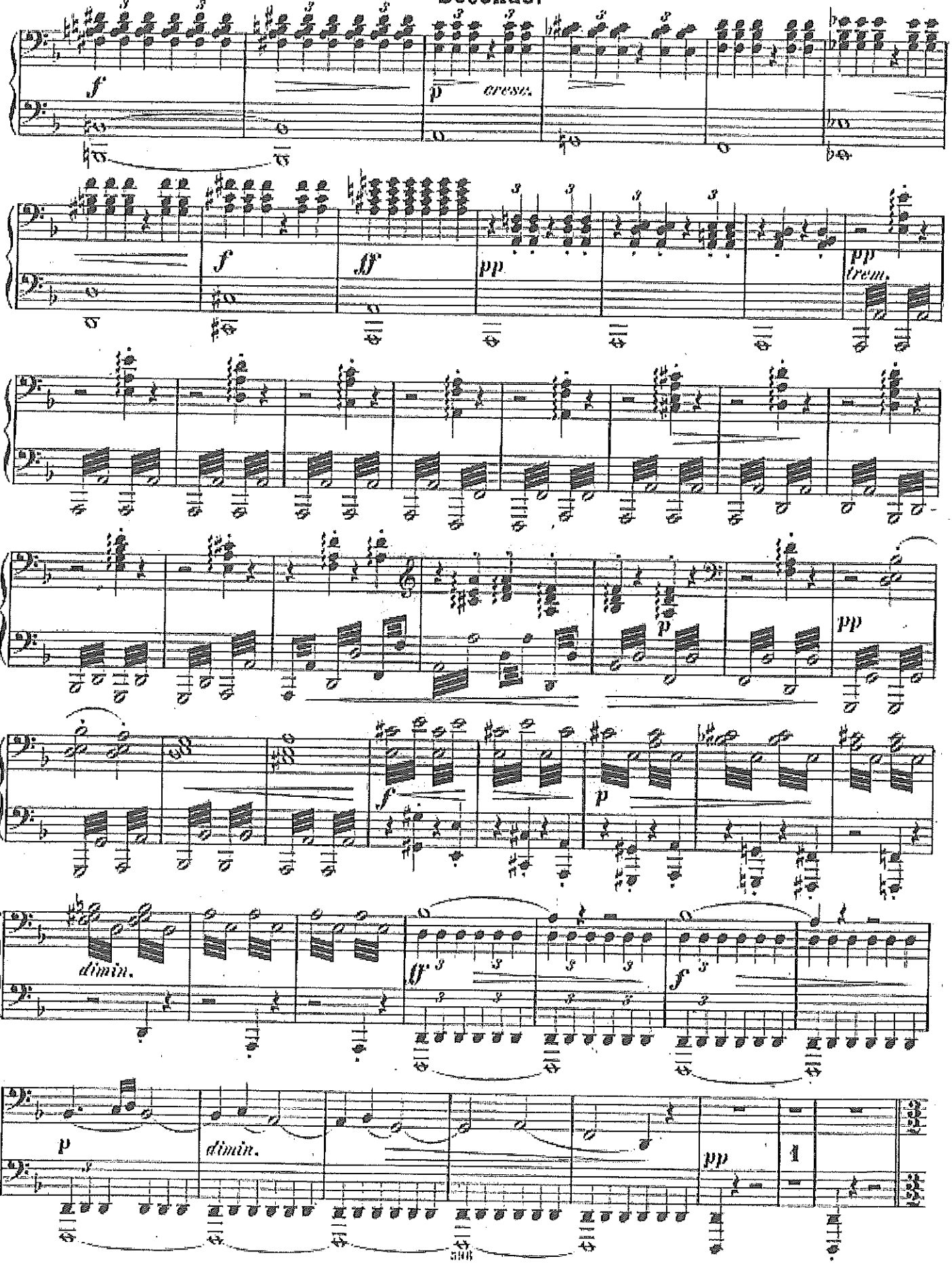
Herr, lehre doch mich.

Primo.

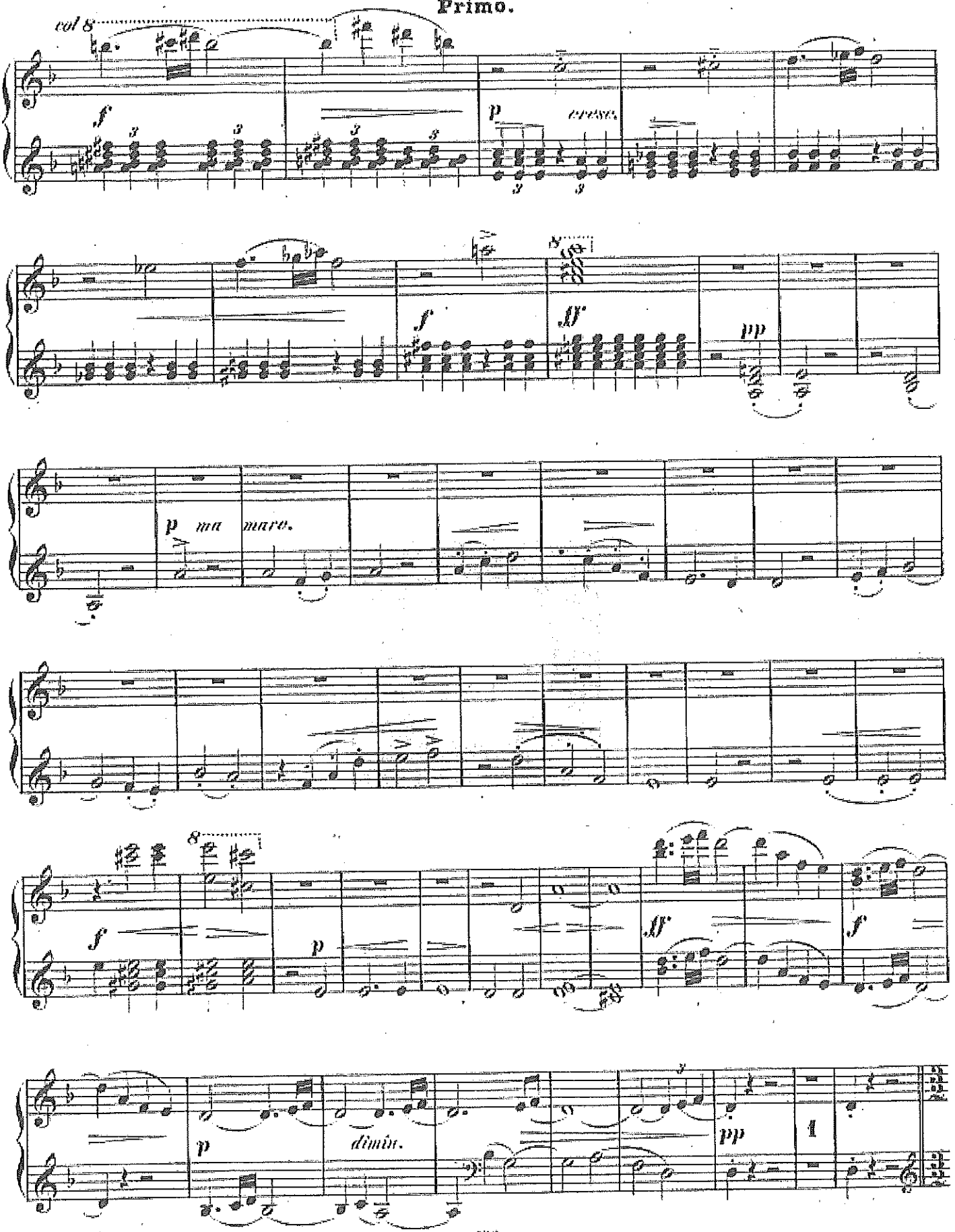
Andante moderato.



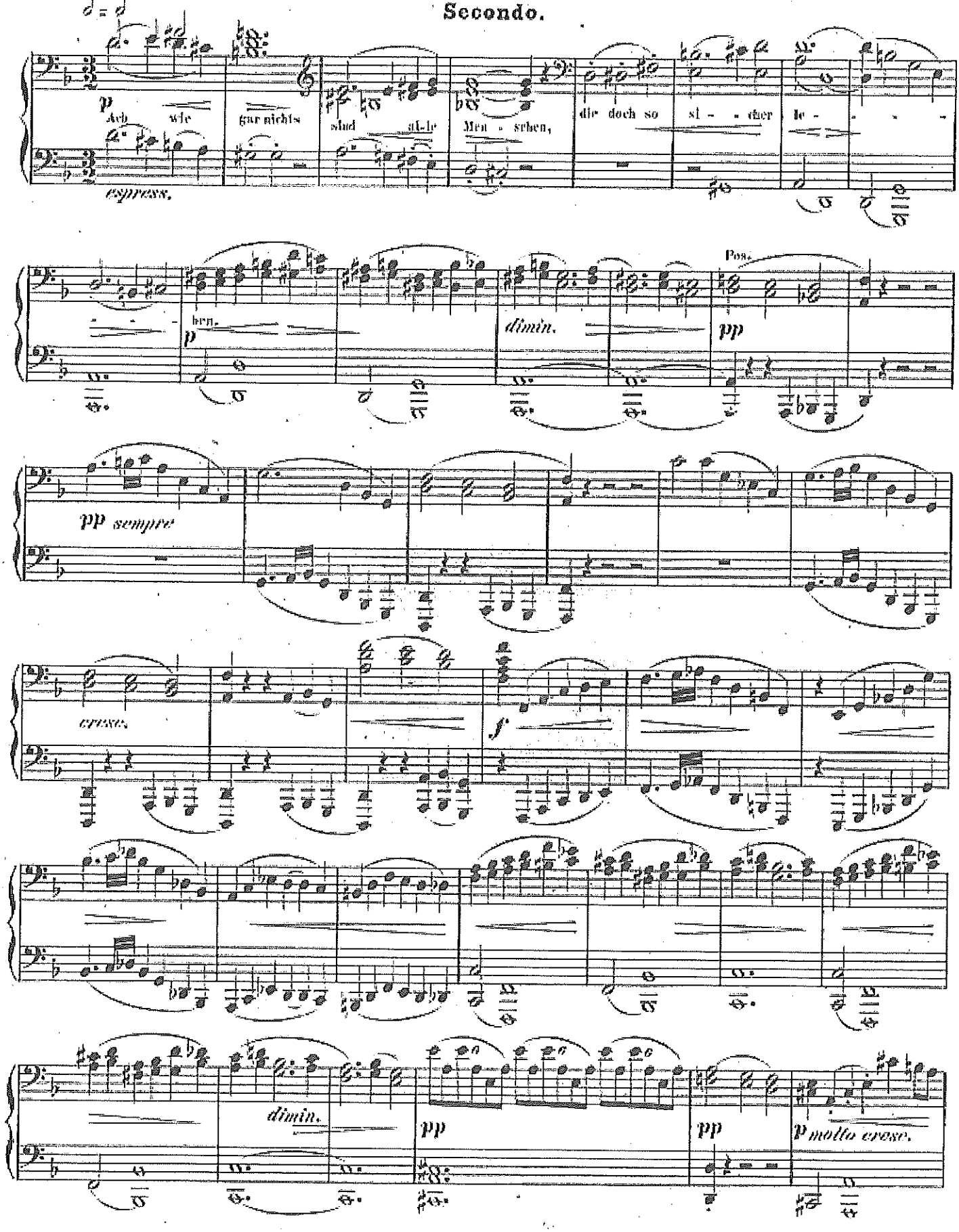
Secondo.

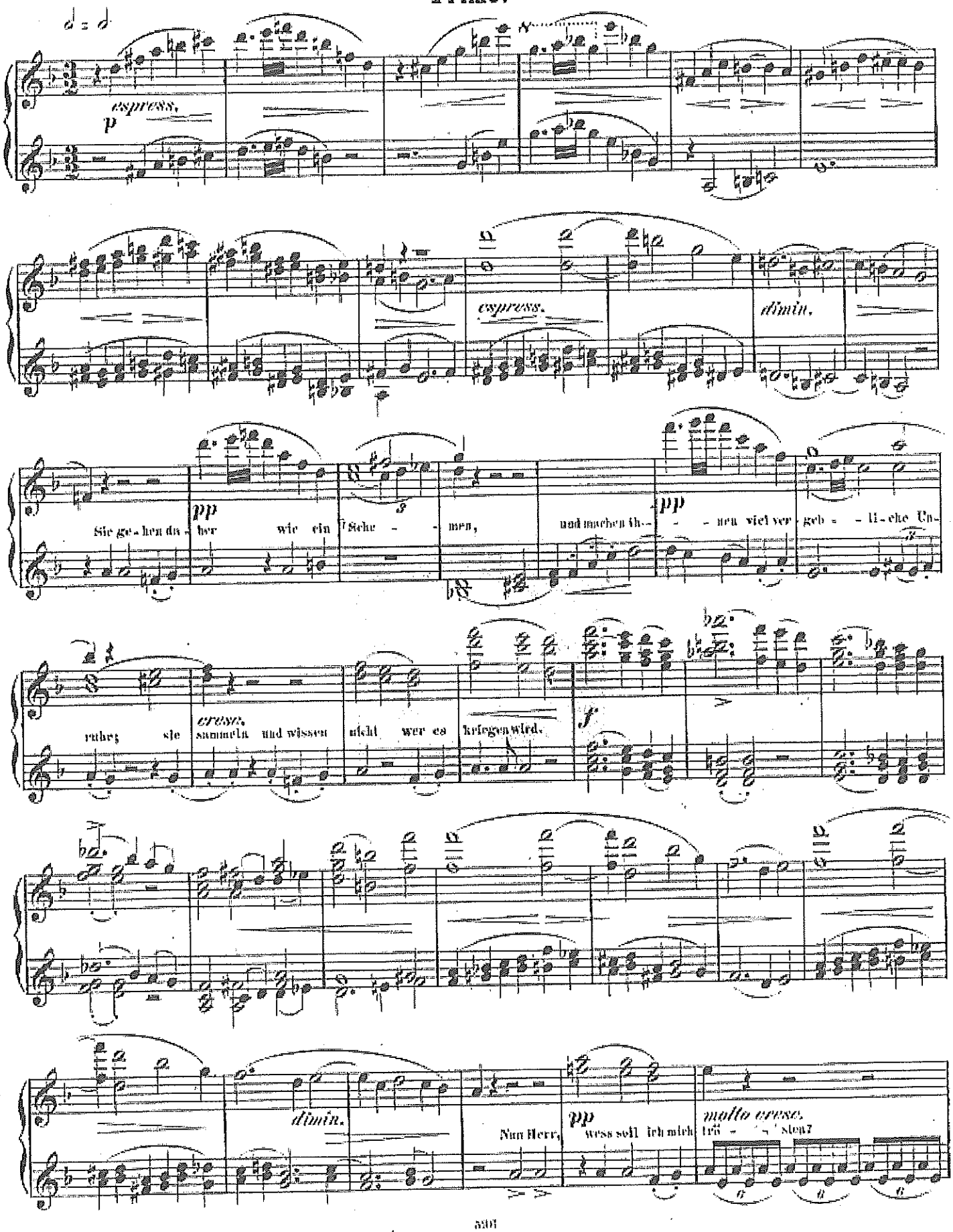


Primo.



Secondo.


p
Ach wie gar nichts sind al-le Men - schen, die doch so si - cher le - - - - ben.
espress.
p
dimin.
Pos.
pp
pp sempre
cresc.
f
dimin.
pp
pp
p molto cresc.


espress.

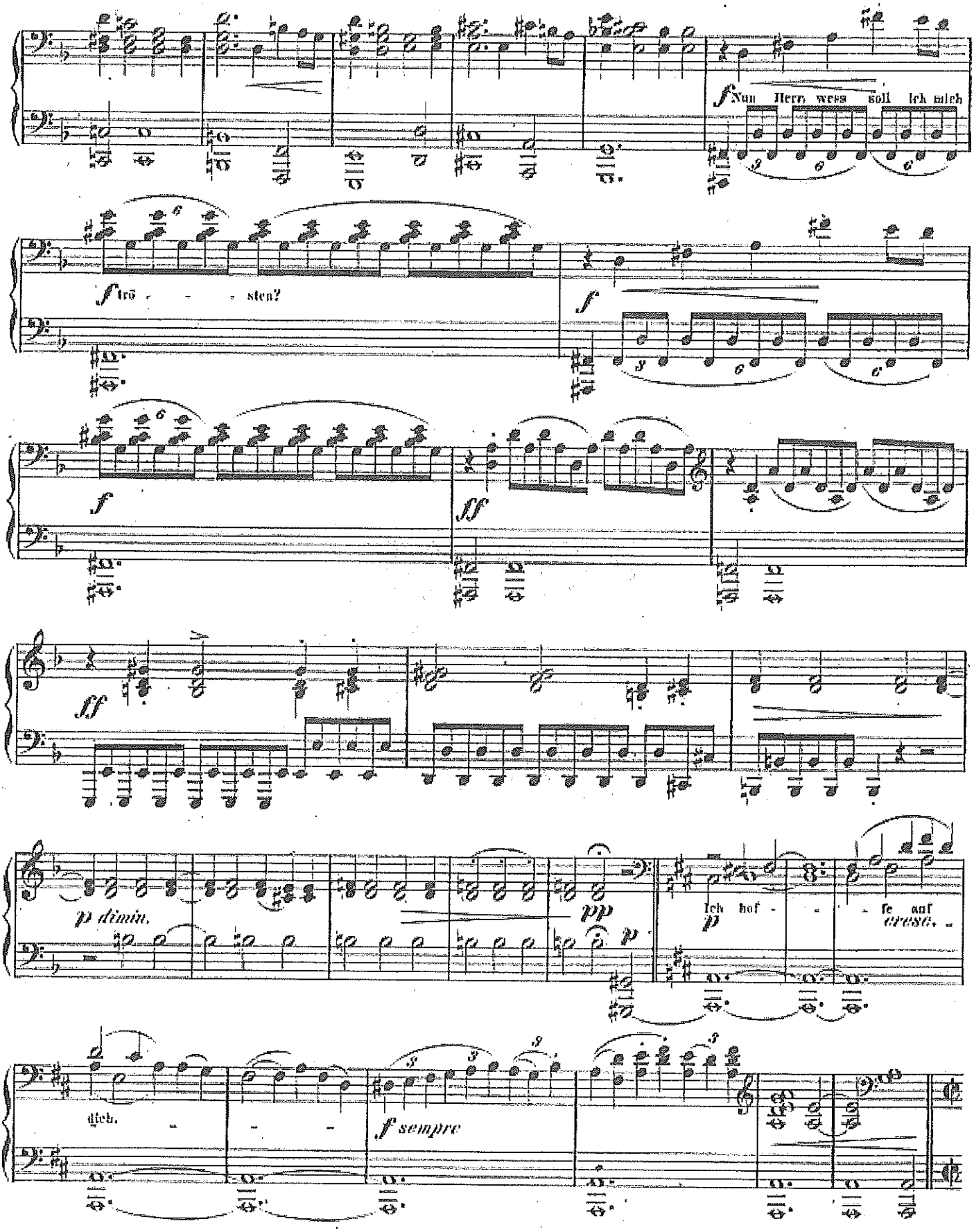
espress.
dimin.
Sie ge-hen da-her wie ein Sche-men, und machen ih-nen viel ver-geb-li-che Un-

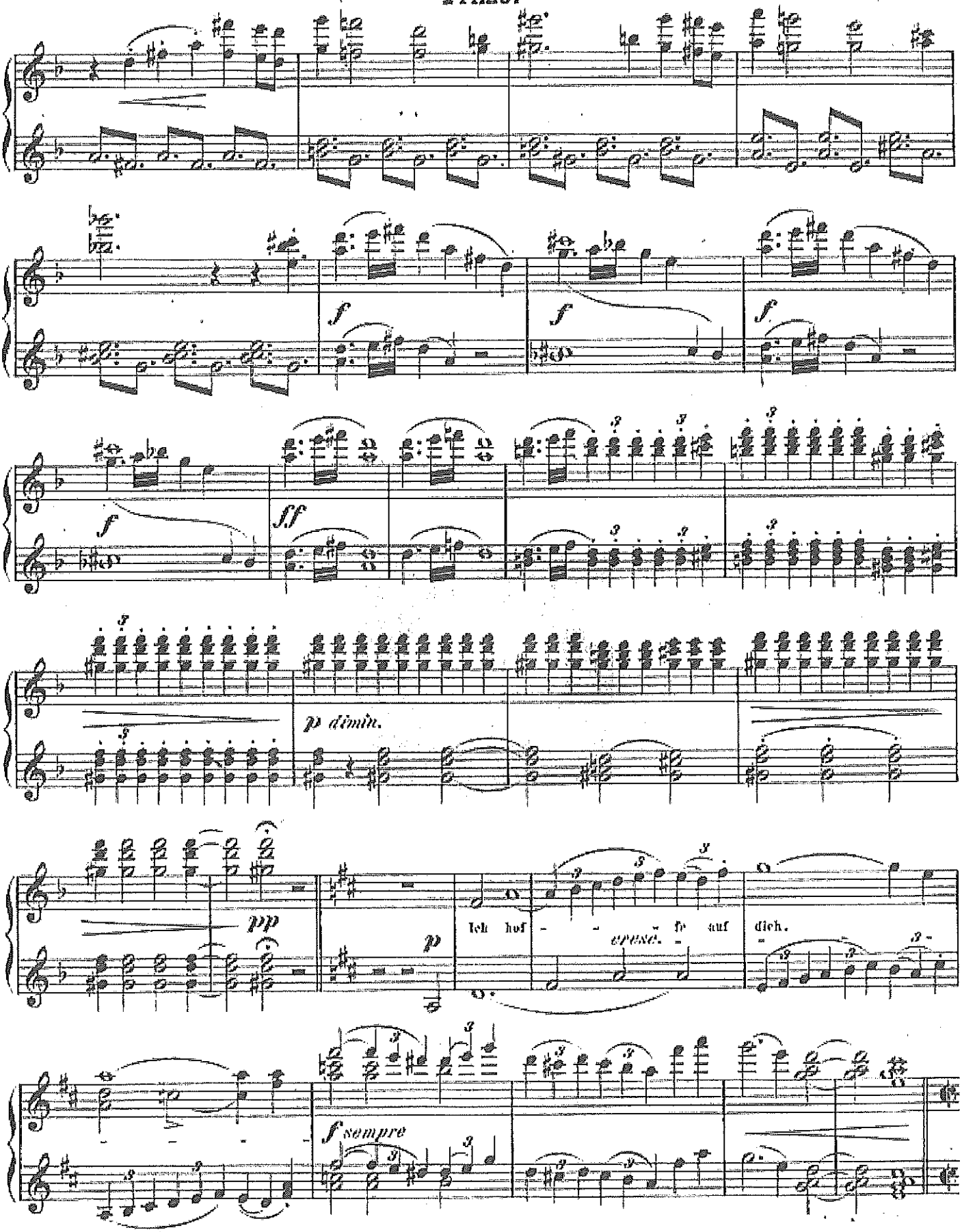
ruhe; sie sammeln und wissen nicht wer es kriegen wird.
cresc.

dimin.
Nun Herr, wess soll ich mich trö-sten?

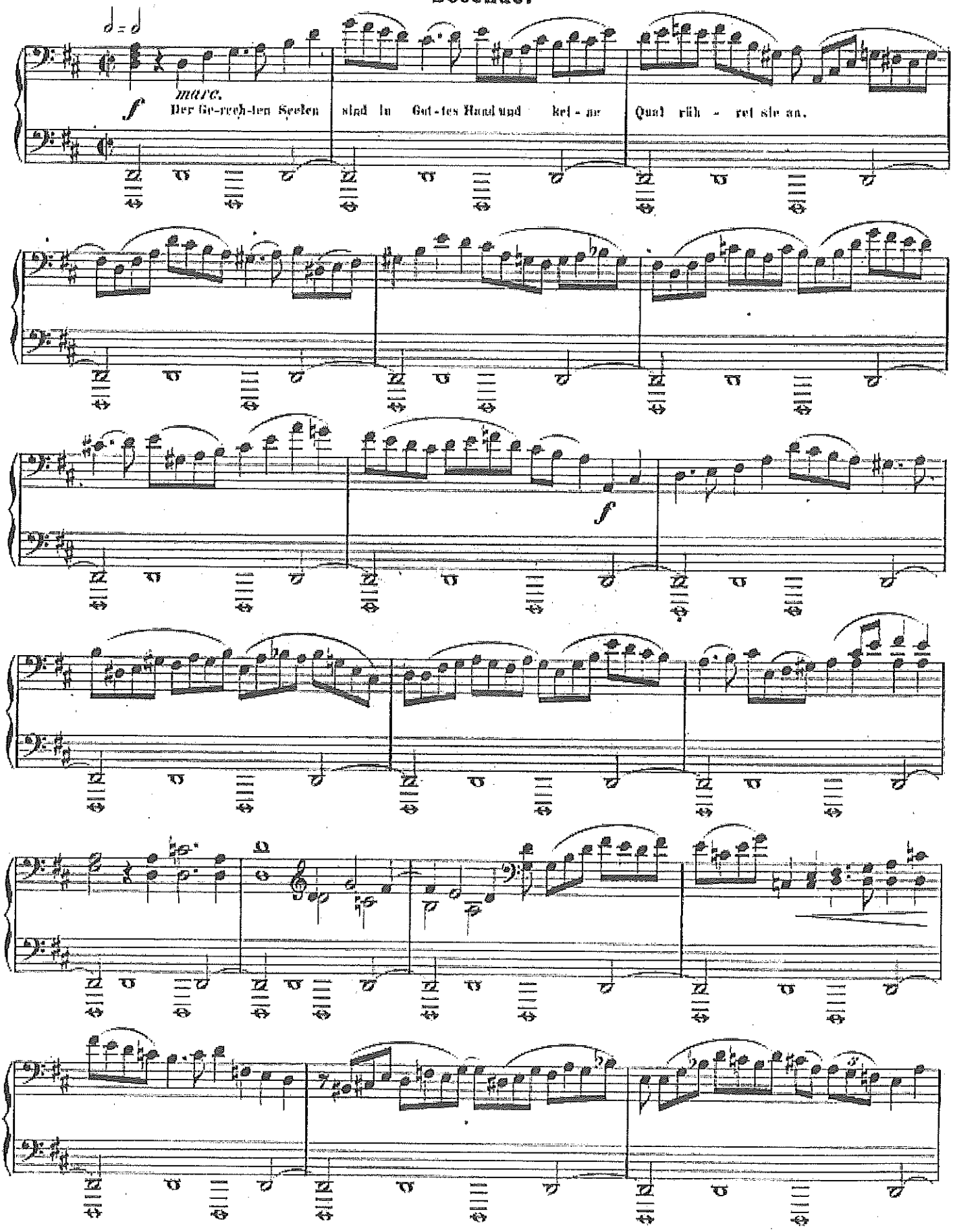
molto cresc.

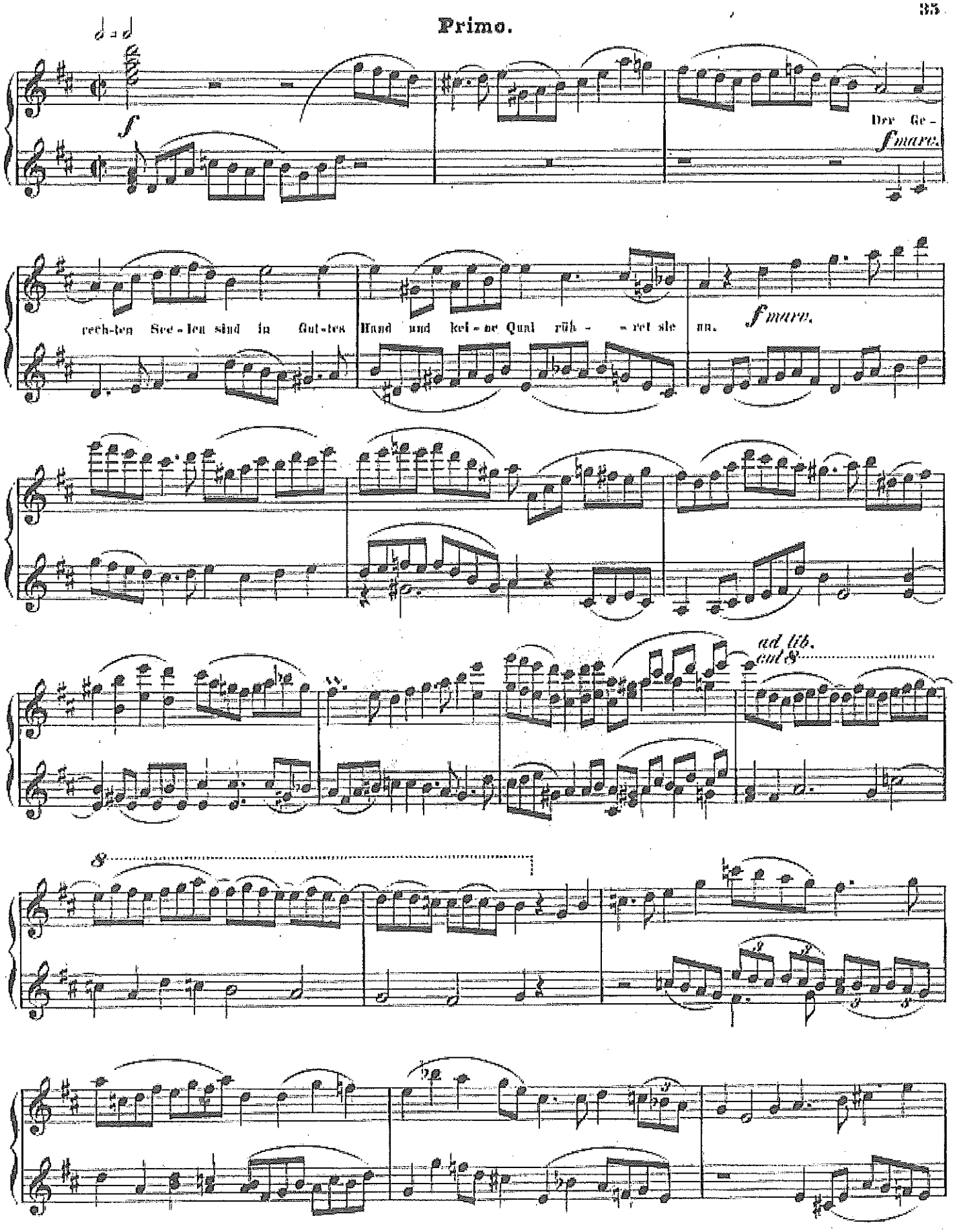
Secondo.


f Nun Herr, wes soll ich mich
f tro - - - sten?
f
f
ff
ff
p dimin.
pp
p
Ich hof - - - fe auf
dich. - - -
f sempre

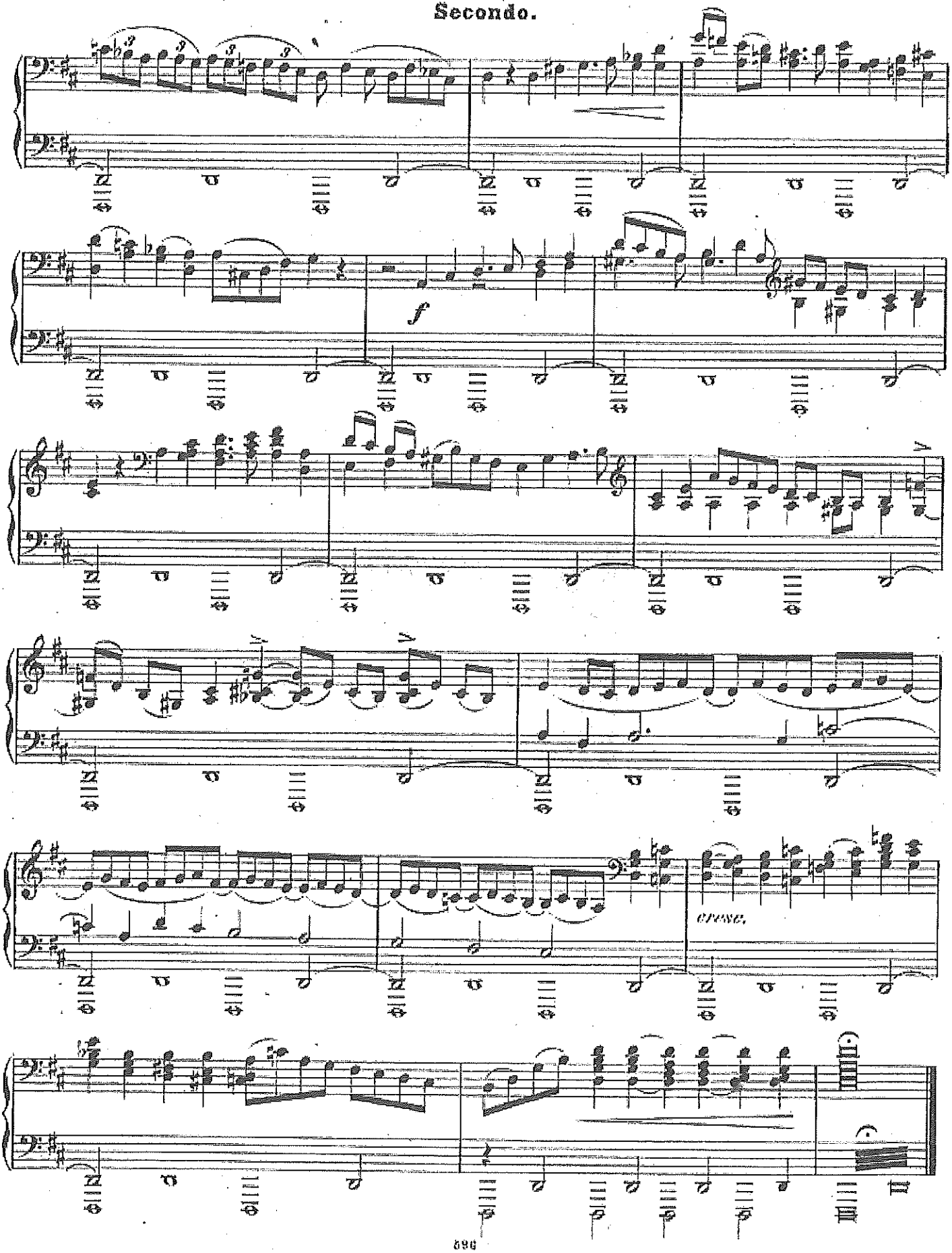

f
f
f
f
ff
p dimin.
pp
p
Ich hof - - - fe auf dich.
espress.
f sempre

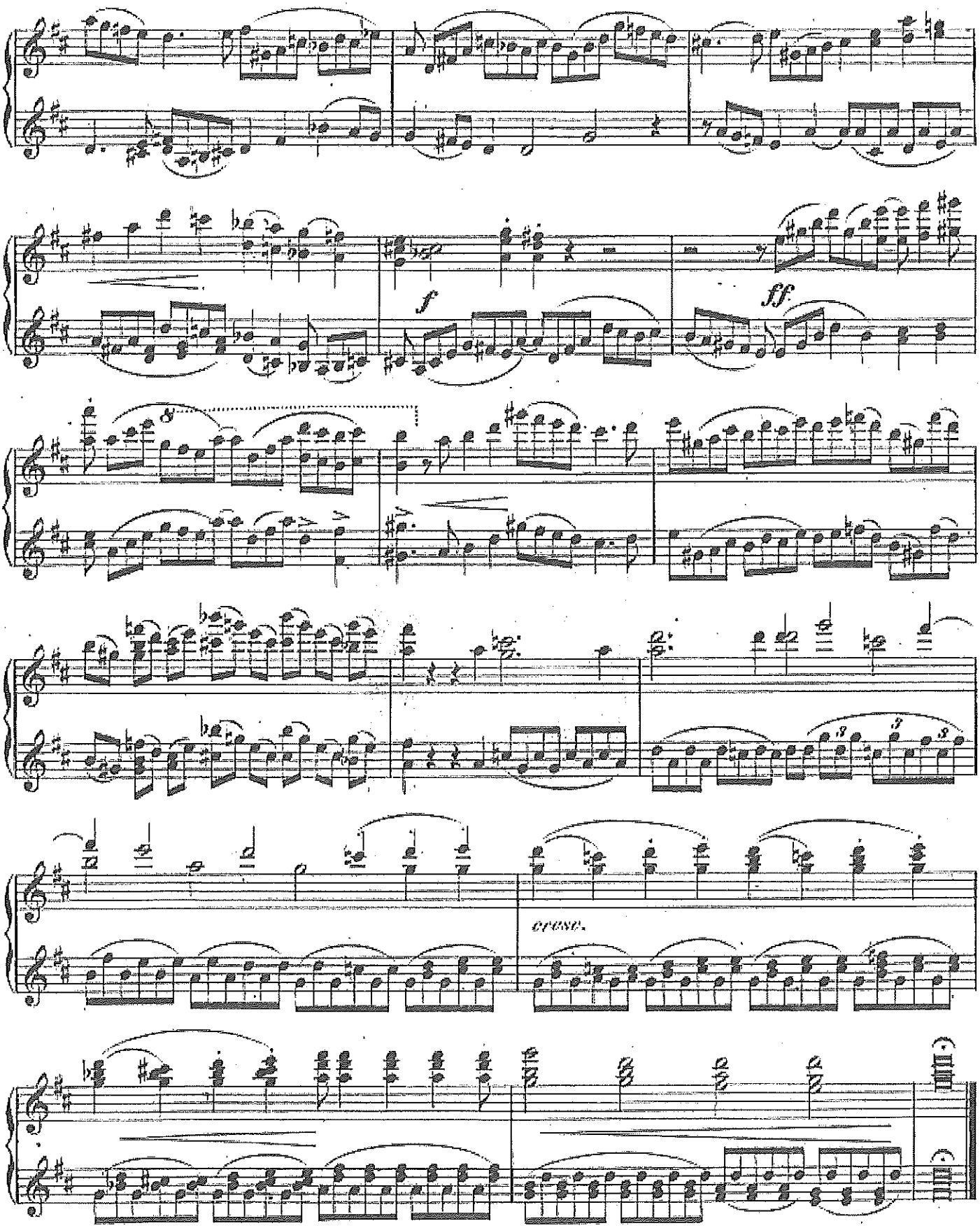
Secondo.


marc.
Der Ge-rech-ten Seelen sind in Got-tes Hand und kei-ne Qual rührt sie an.


Der Ge-
f marc.
rech-ten See-len sind in Gut-tes Hand und kei-ne Qual rüh- -ret sie an.
f marc.
ad lib.
col 8

Secondo.



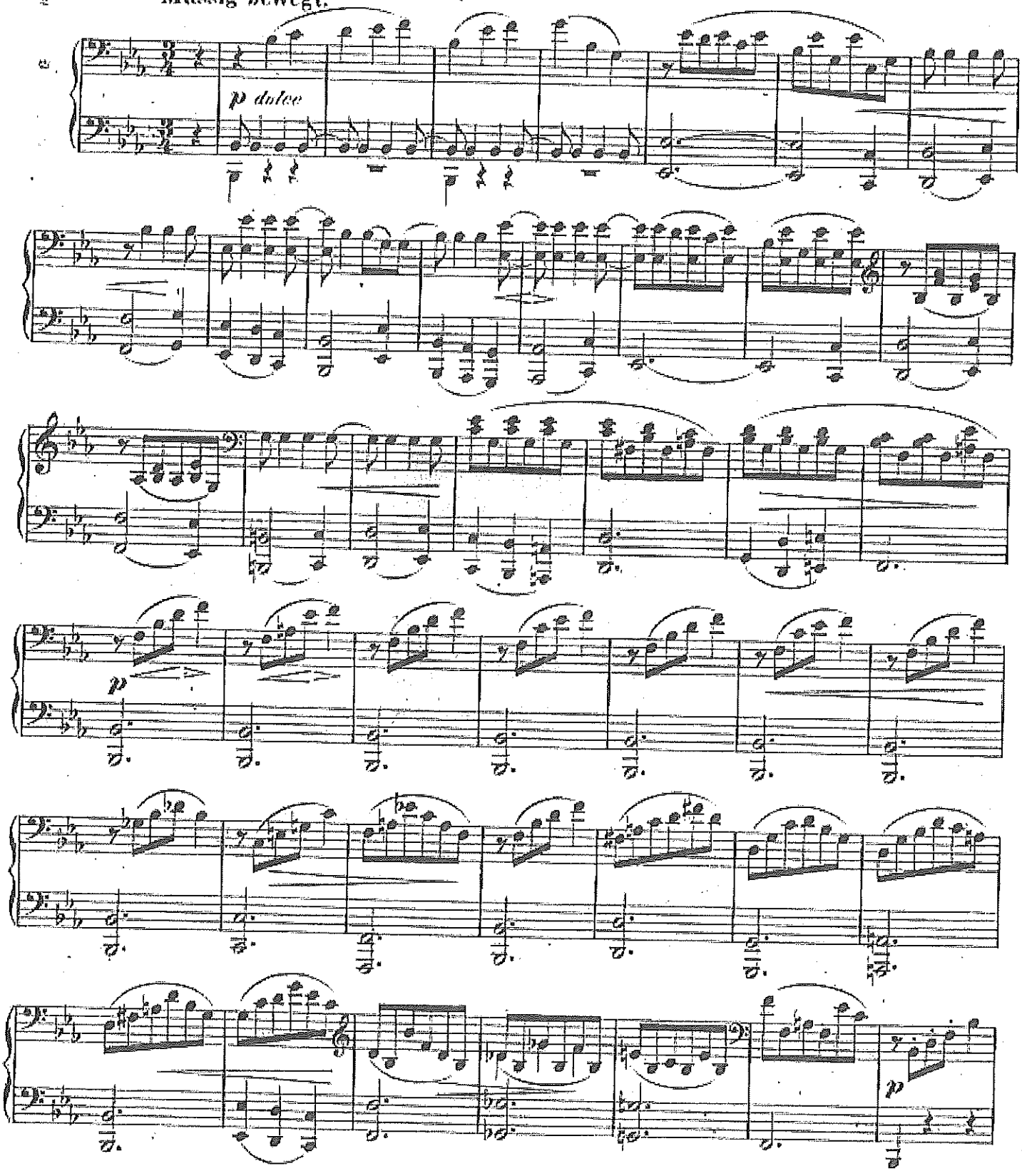

f
ff.
CRESC.

No 4.

Wie lieblich sind deine Wohnungen.

Mässig bewegt.

Secondo.

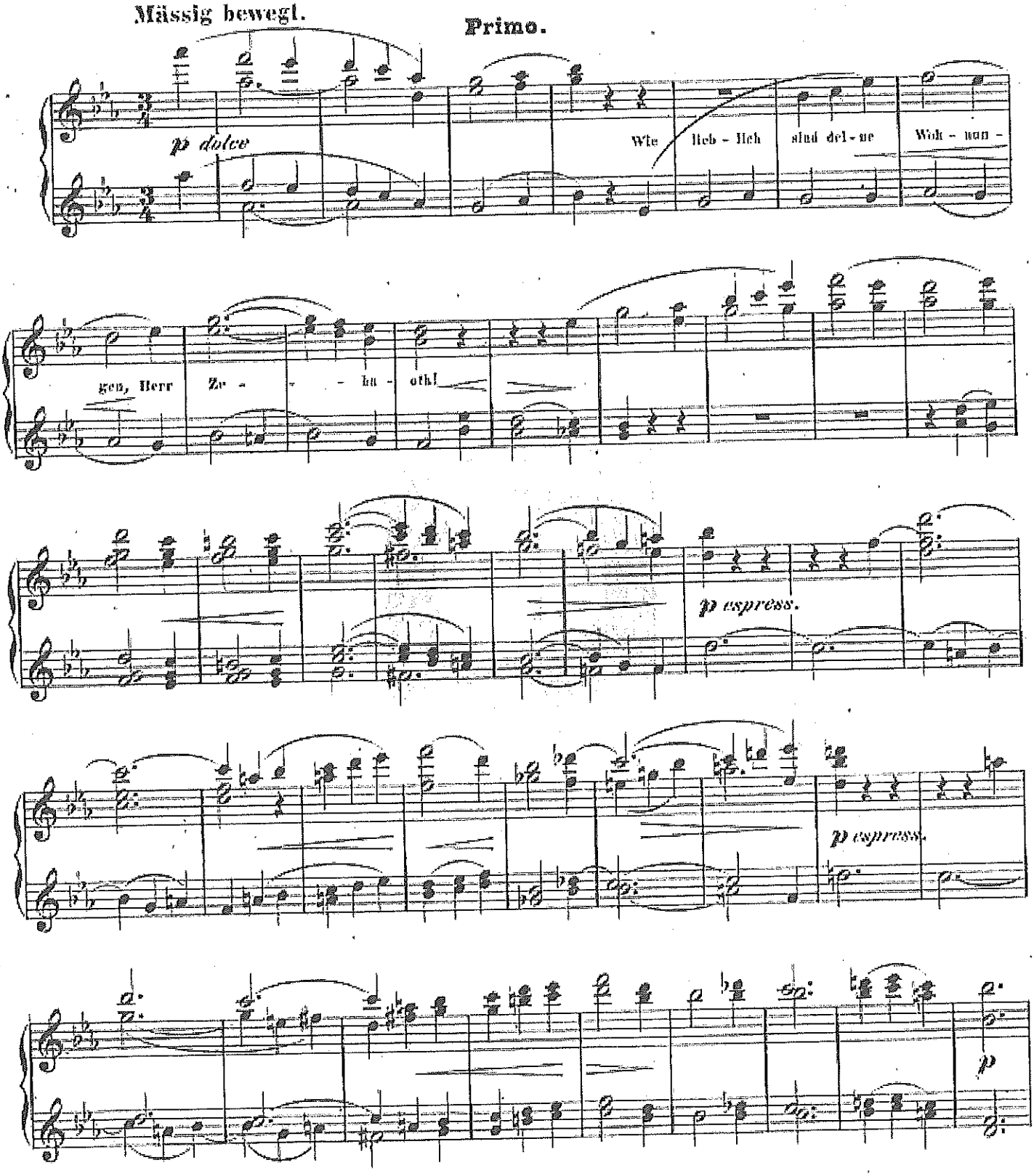


Nº 4.

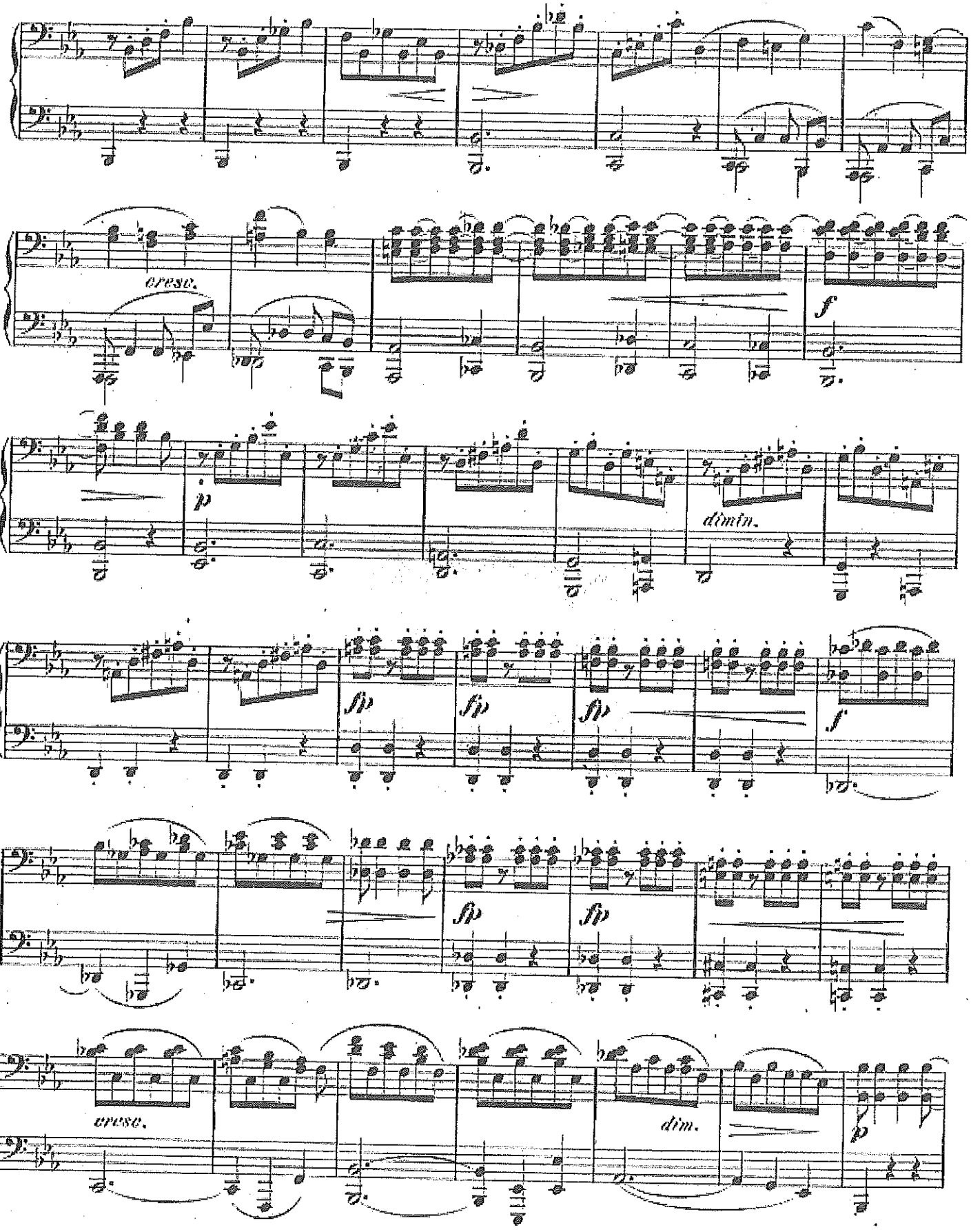
Wie lieblich sind deine Wohnungen.

Mässig bewegt.

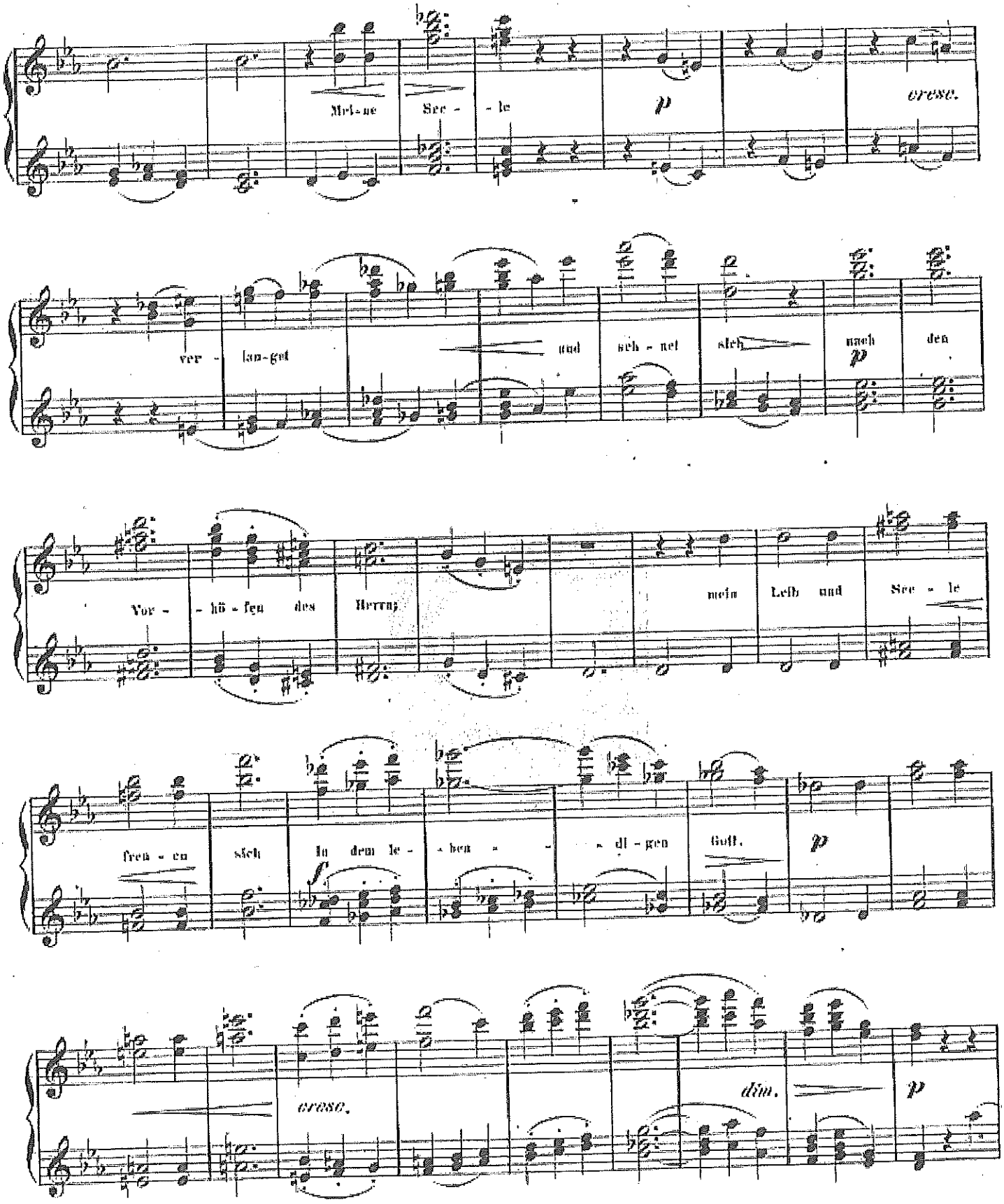
Primo.



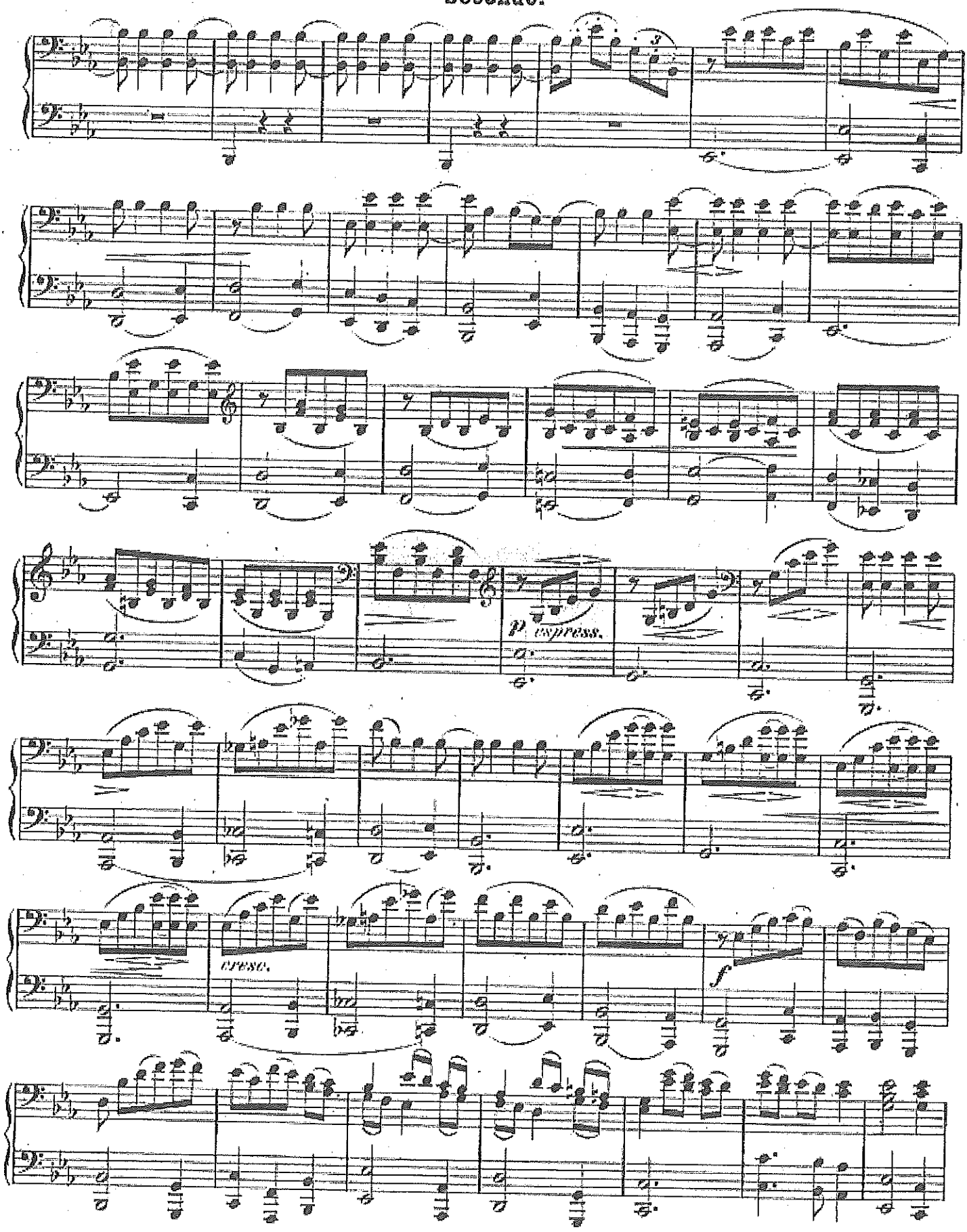
Secondo.



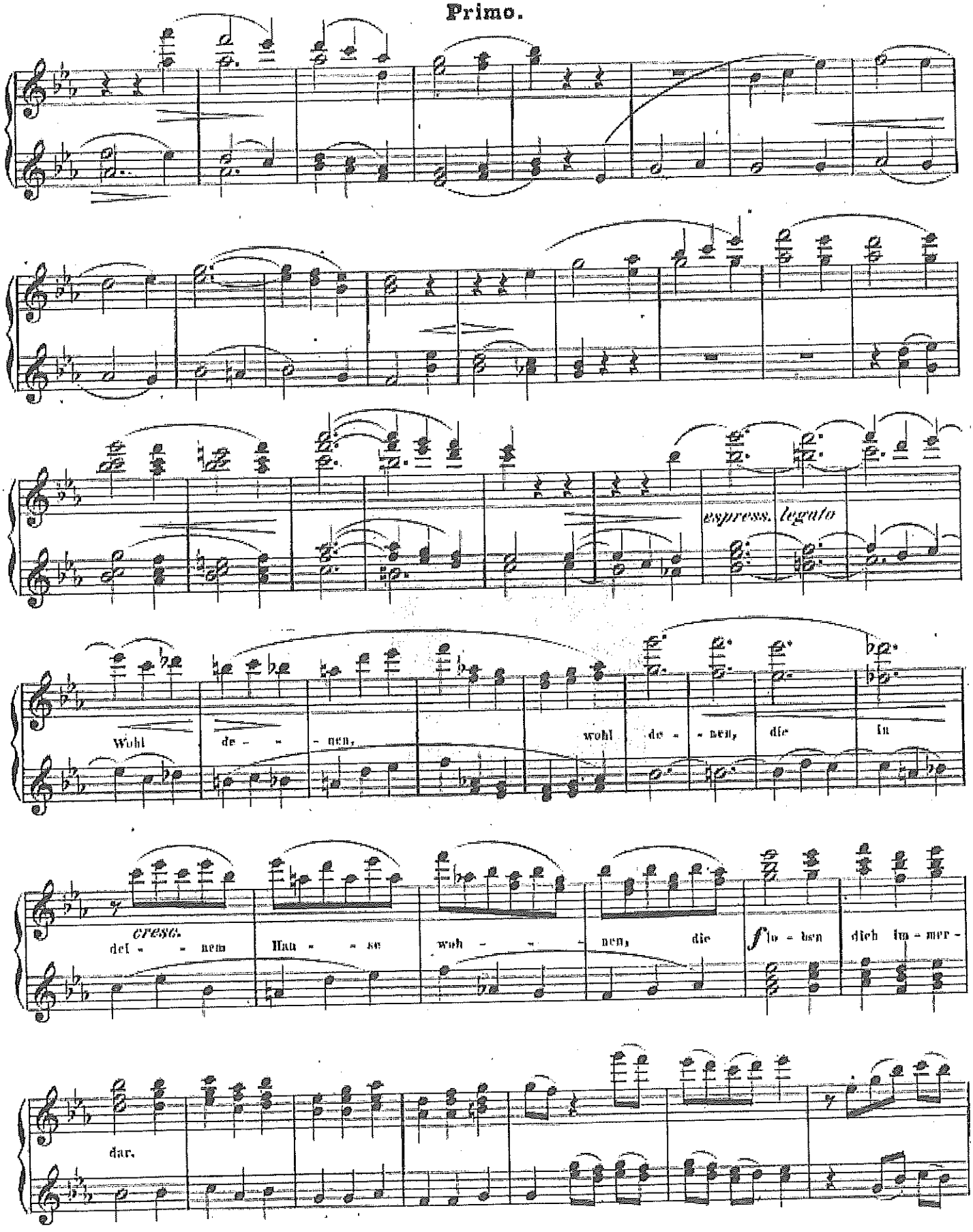
Primo.


Meine Seele
cresc.
verlangt
und sehnet sich
nach den
Vorhöfen des Herrn;
mein Leib und Seele
freuen sich
in dem lebendigen Gott.
cresc.
dim.

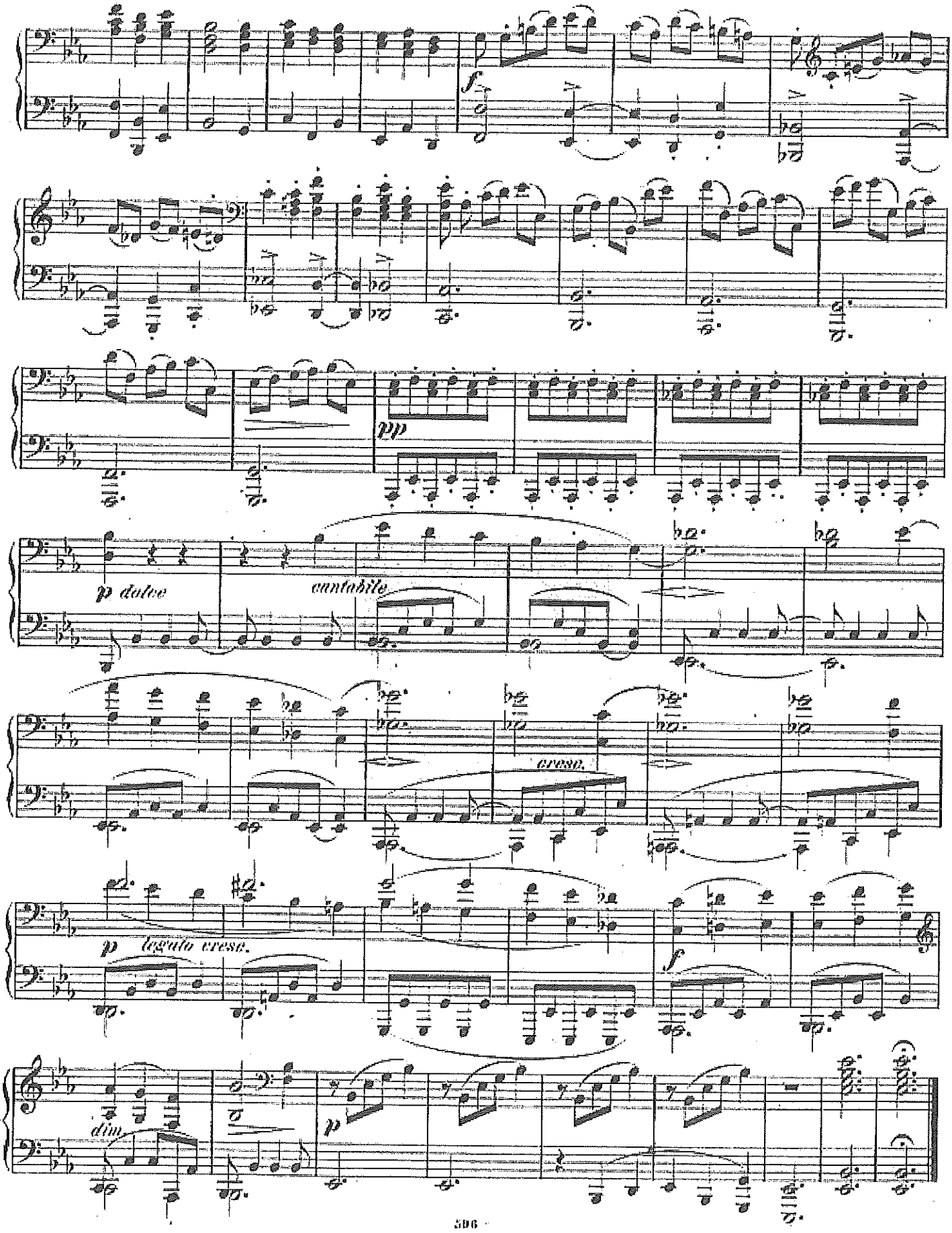
Secondo.

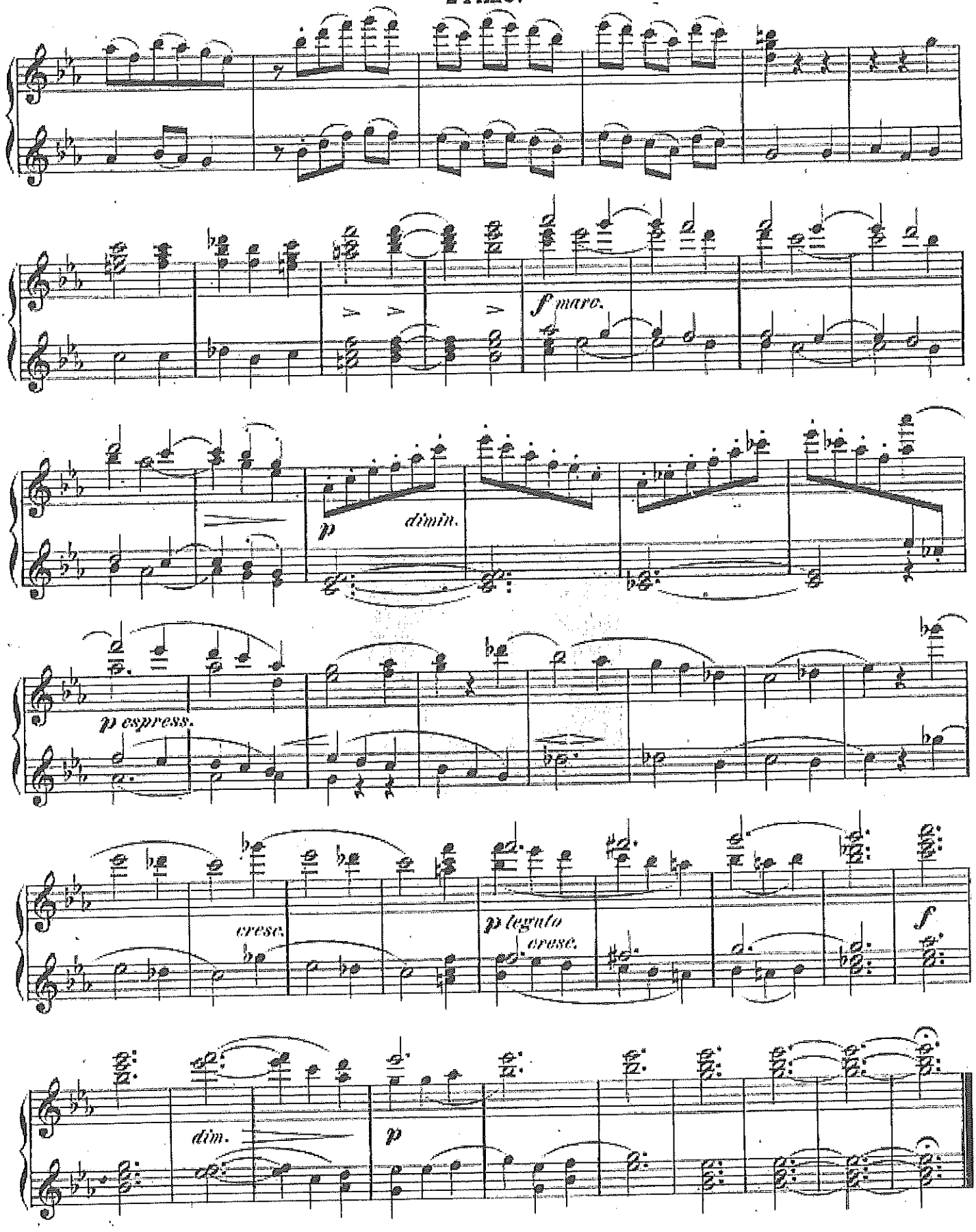


Primo.


espress. legato
Wohl de - nen, wohl de - nen, die in
cresc.
del - nem Han - se wohl - nen, die f lu - ben dich im - mer -
dar.

Secondo.



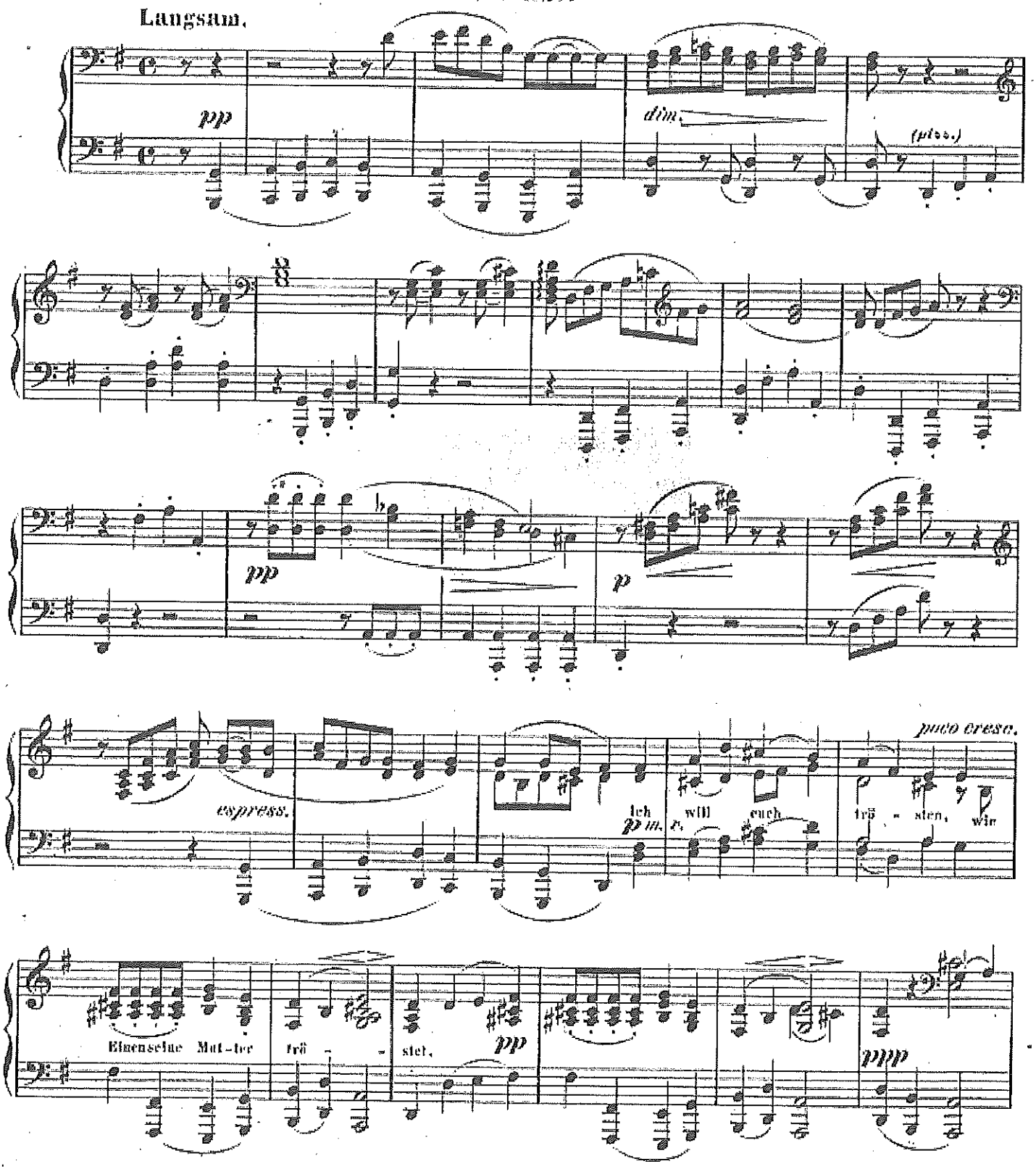

f marc.
p dimin.
p espress.
cresc.
p legato
cresc.
f
dim.
p

No 5.

Ihr habt nun Traurigkeit.

Secondo.

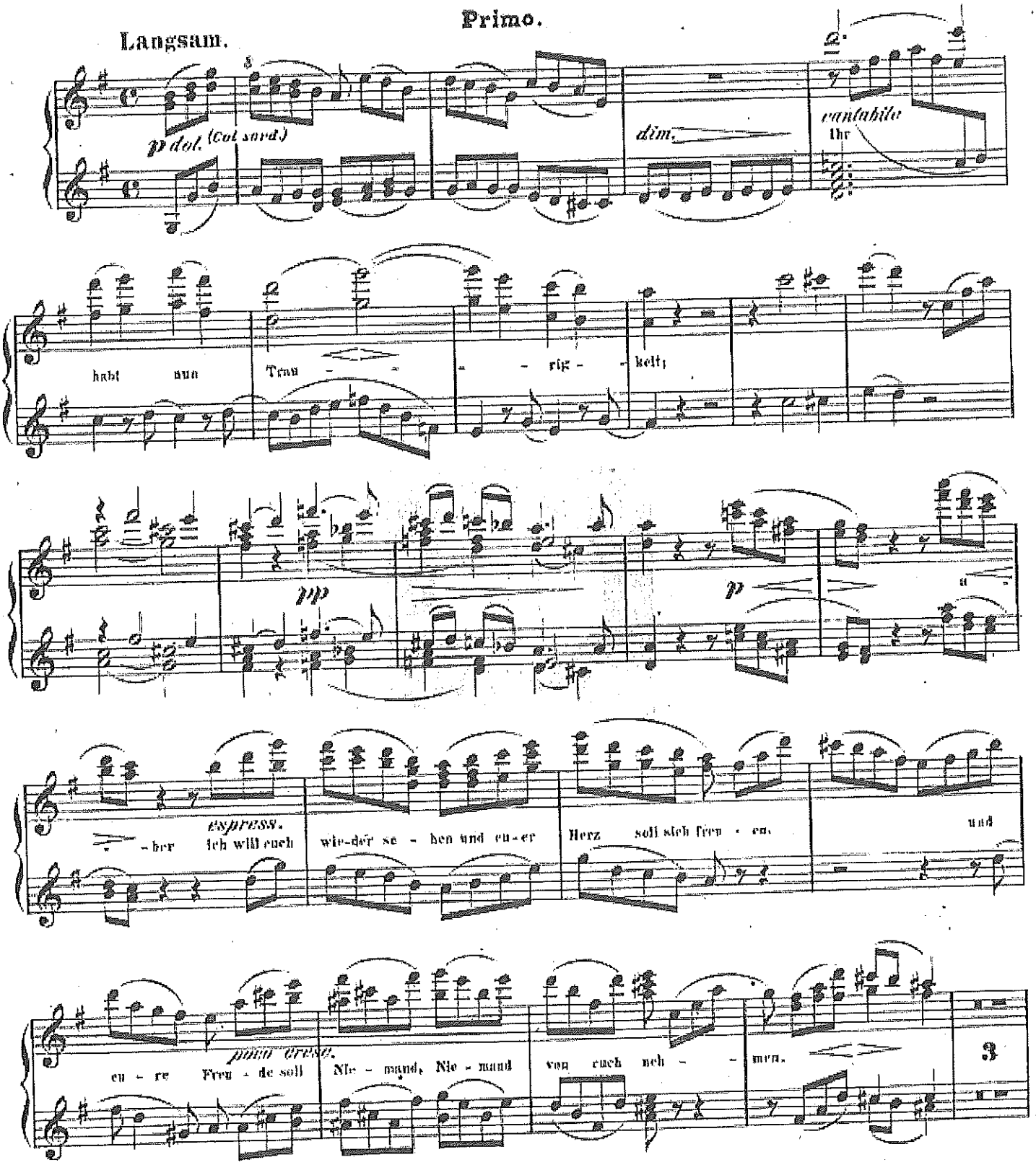
Langsam.



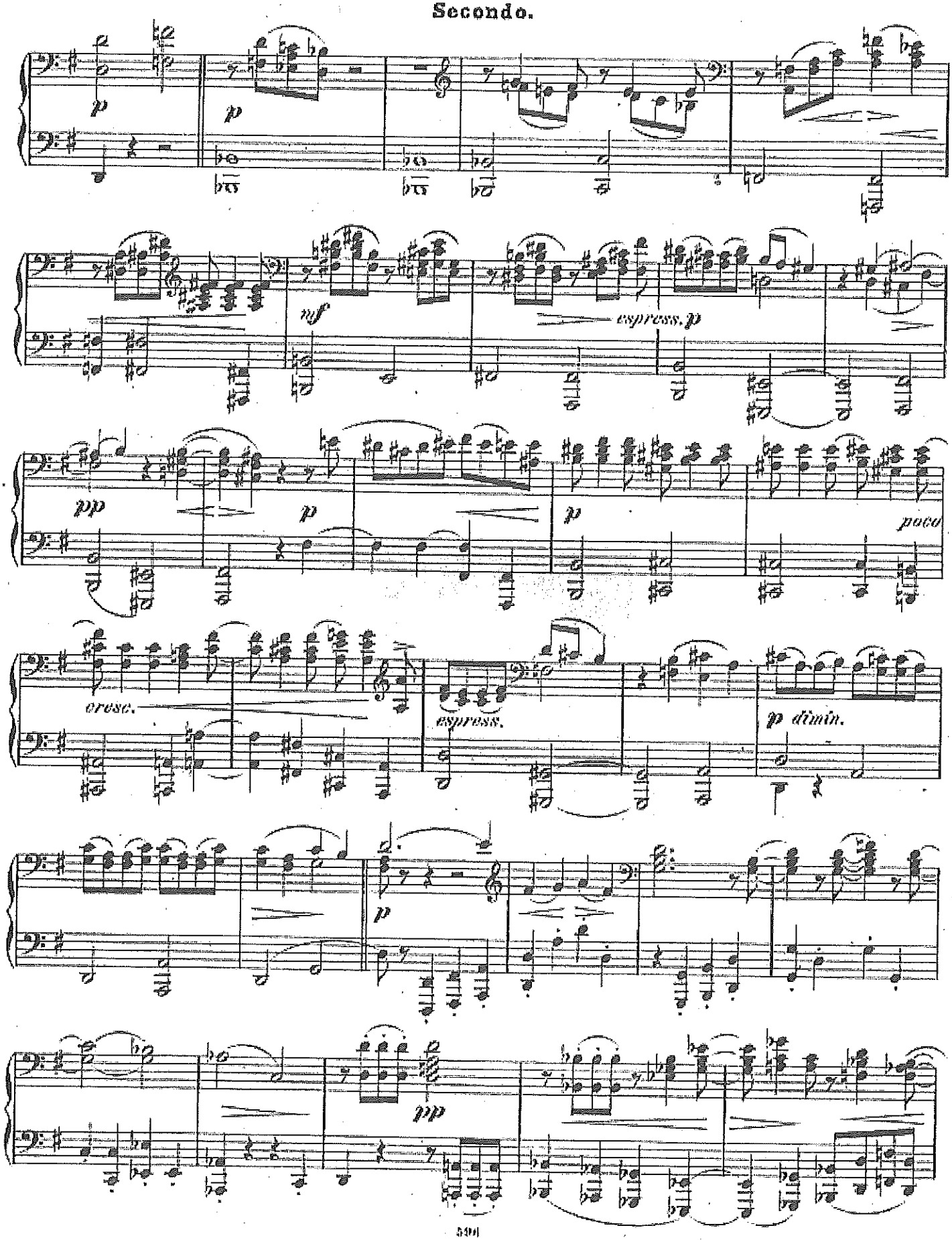
No. 5.

Ihr habt nun Traurigkeit.

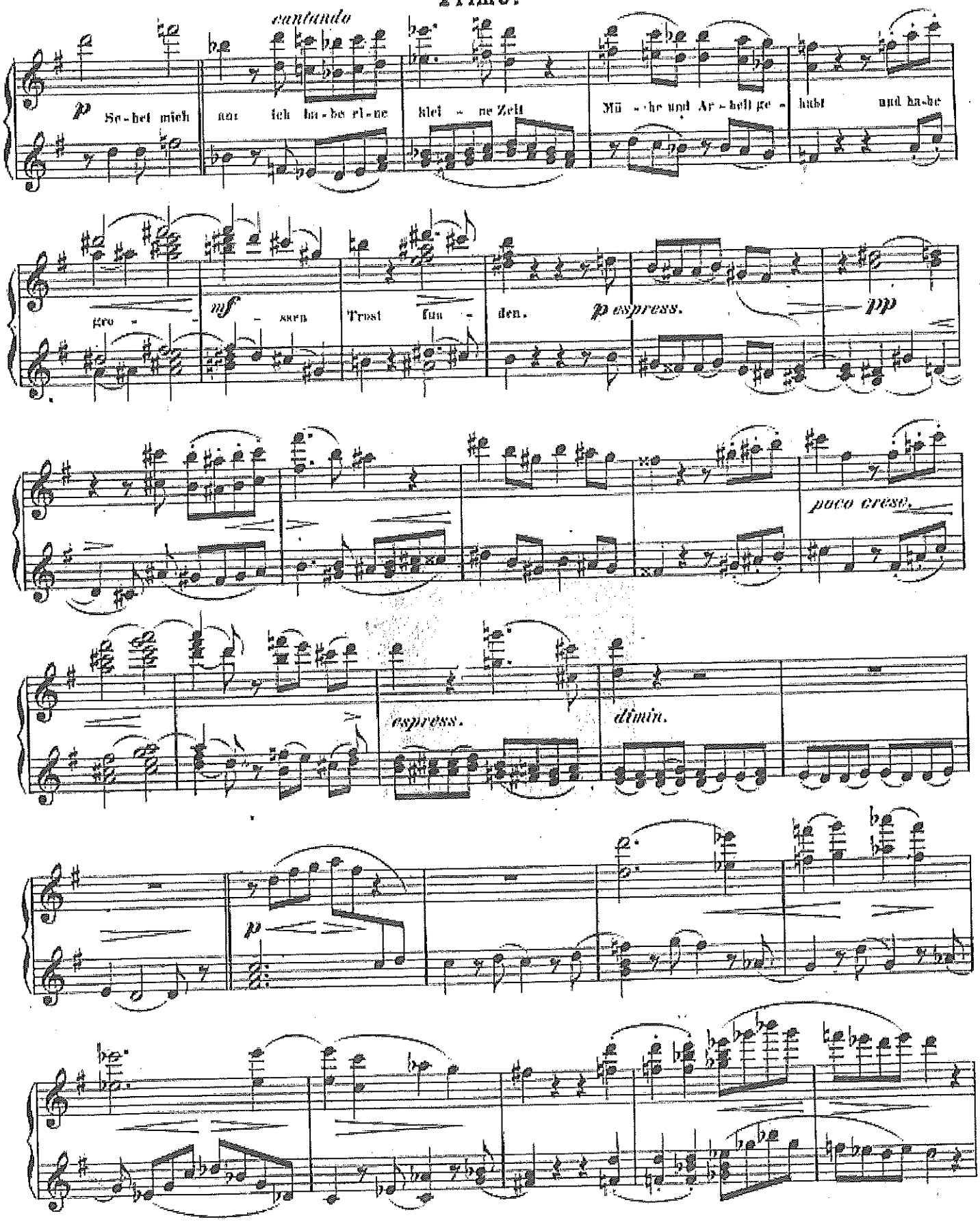
Primo.



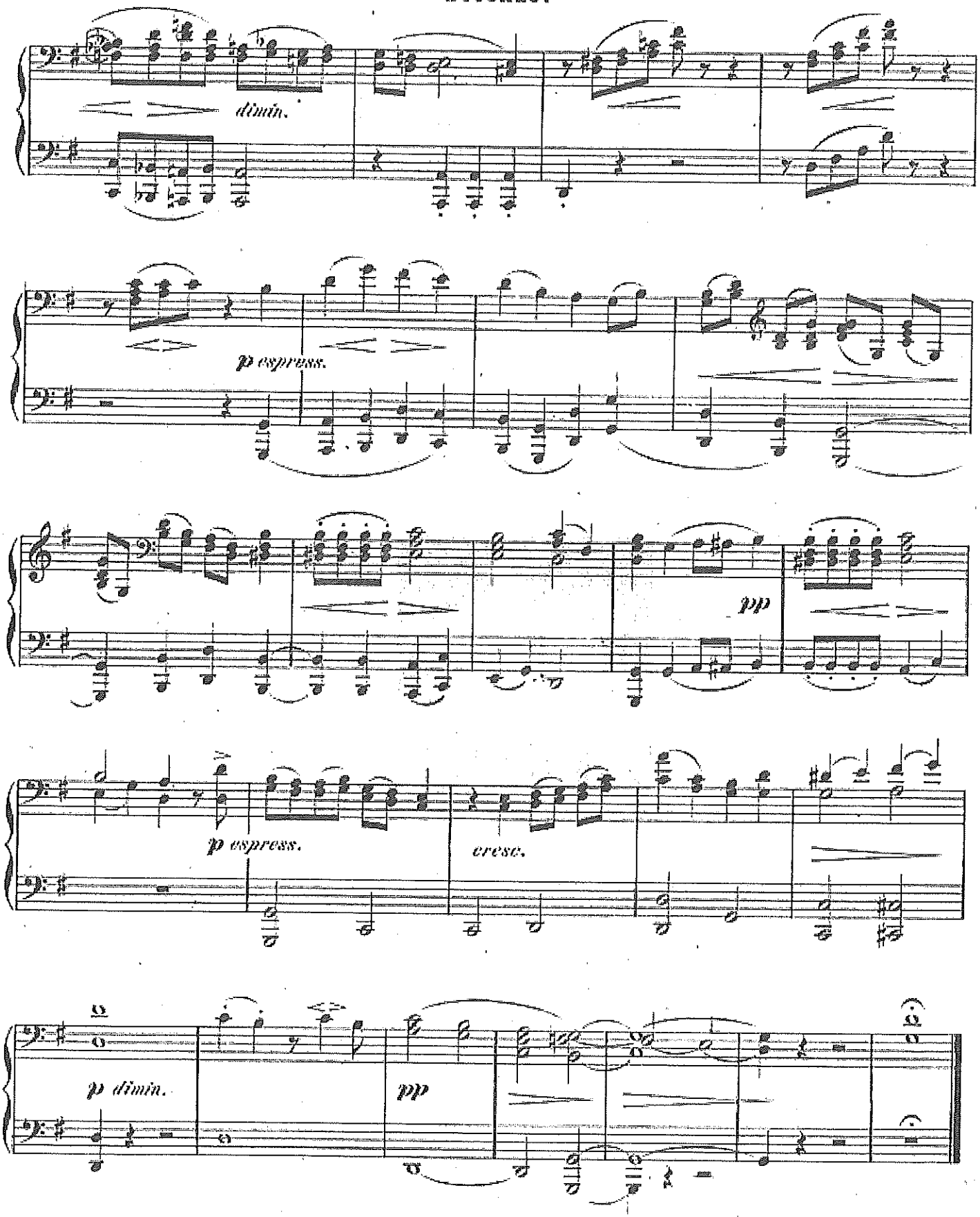
Secondo.



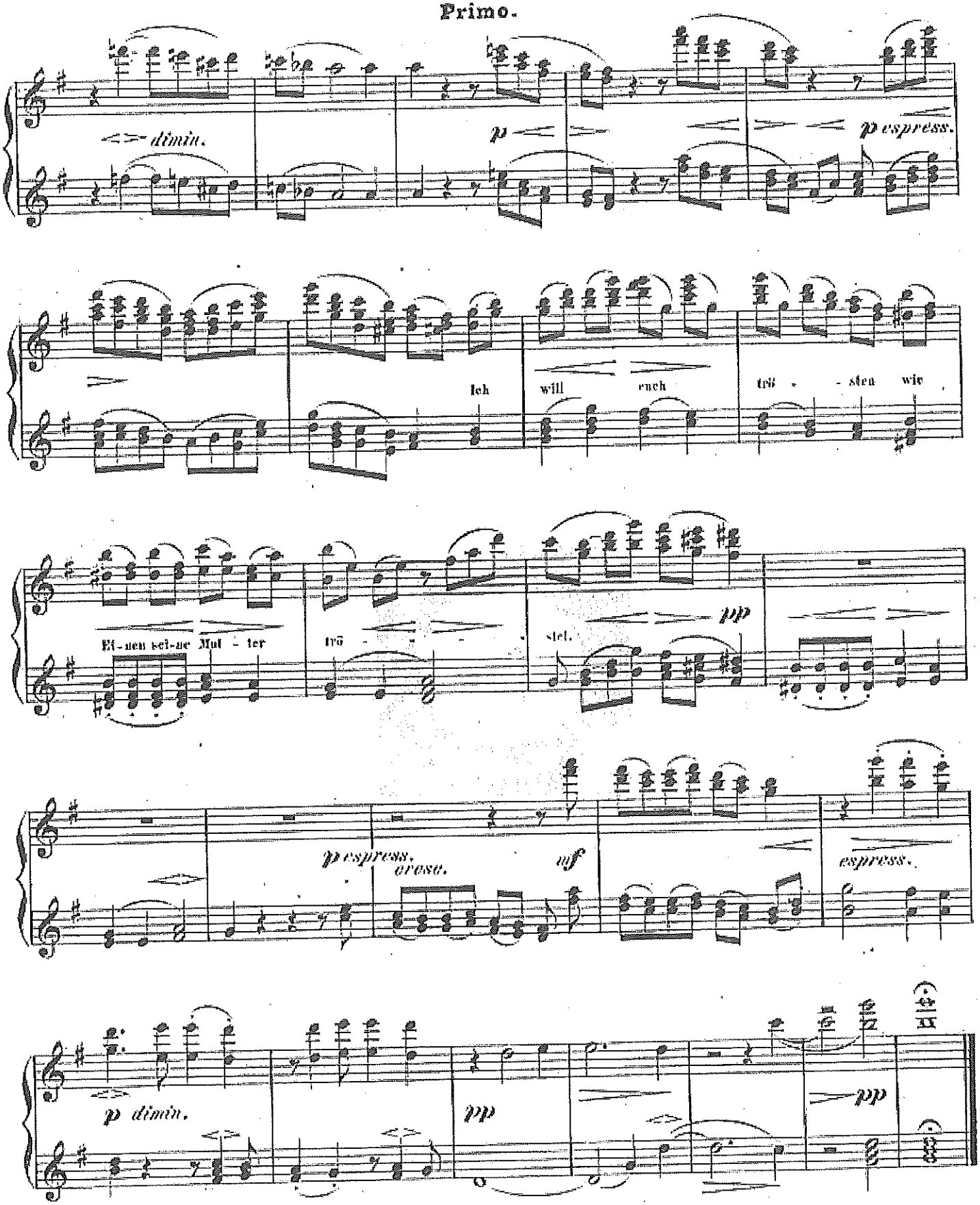
Primo.


cantando
p
Se-het mich an: ich ha-be ei-ne klei-ne Zeit Mü-he und Ar-beit ge-habt und ha-be
gro-
mf
-ssen Trost fun-den.
p espress.
pp
poco cresc.
espress.
dimin.
p

Secondo.



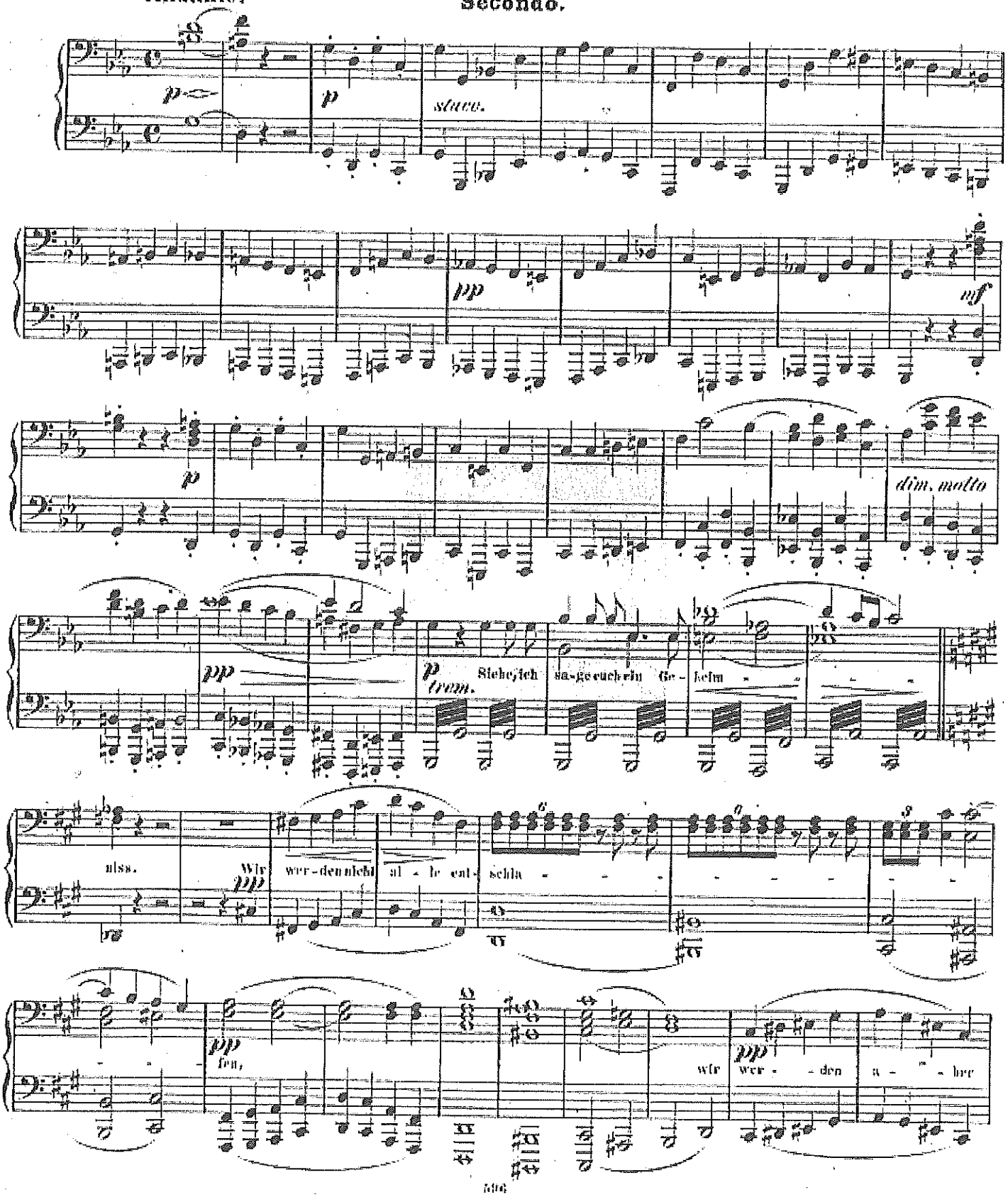
Primo.


dimin.
p
p espress.
Ich will euch trö - sten wie
Ei-nen sei-ne Mut - ter trö - - - stet.
pp
p espress.
cresc.
mf
espress.
p dimin.
pp
pp

№ 6.

Denn wir haben hie keine bleibende Statt.

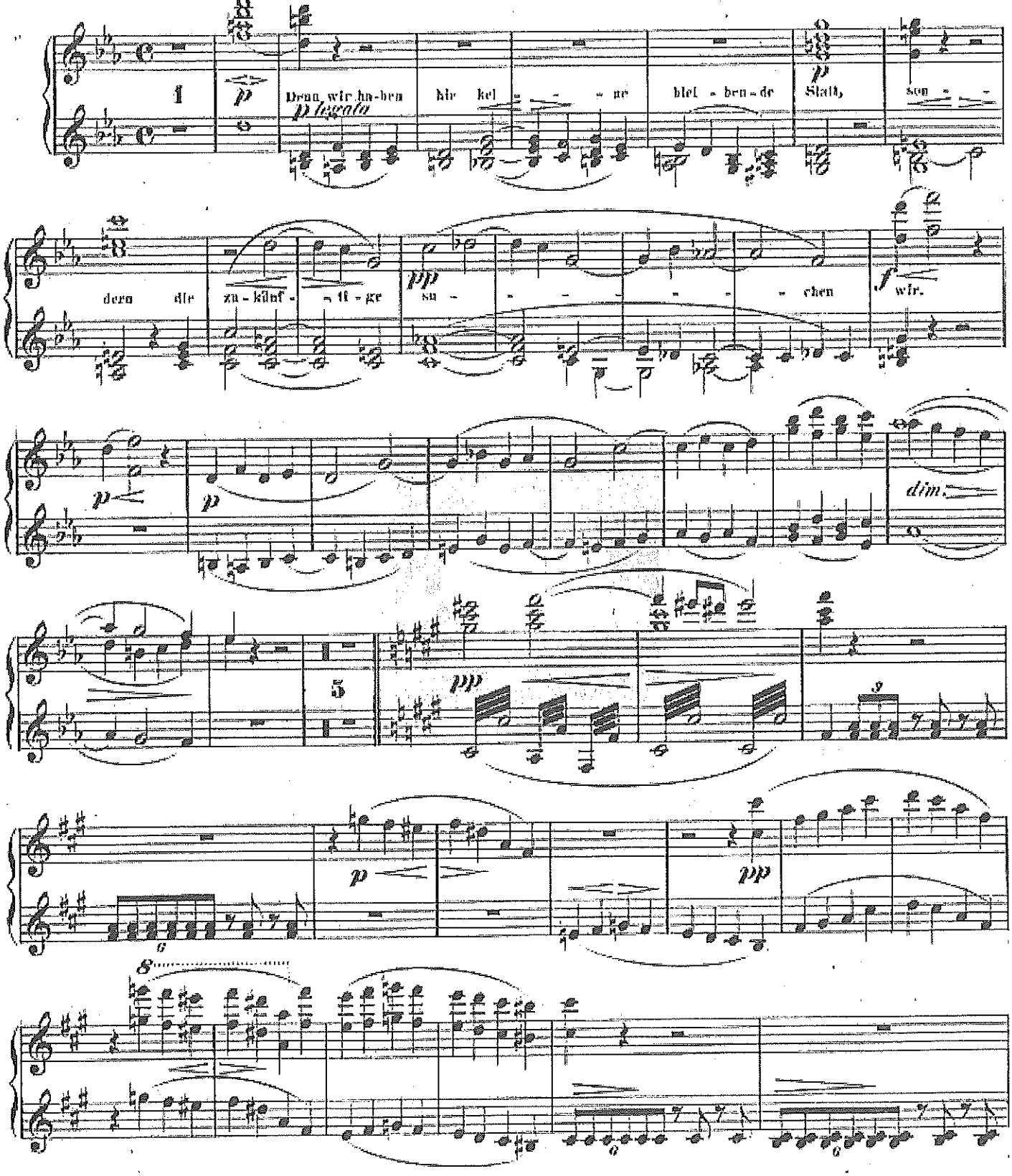
Andante. Secondo.



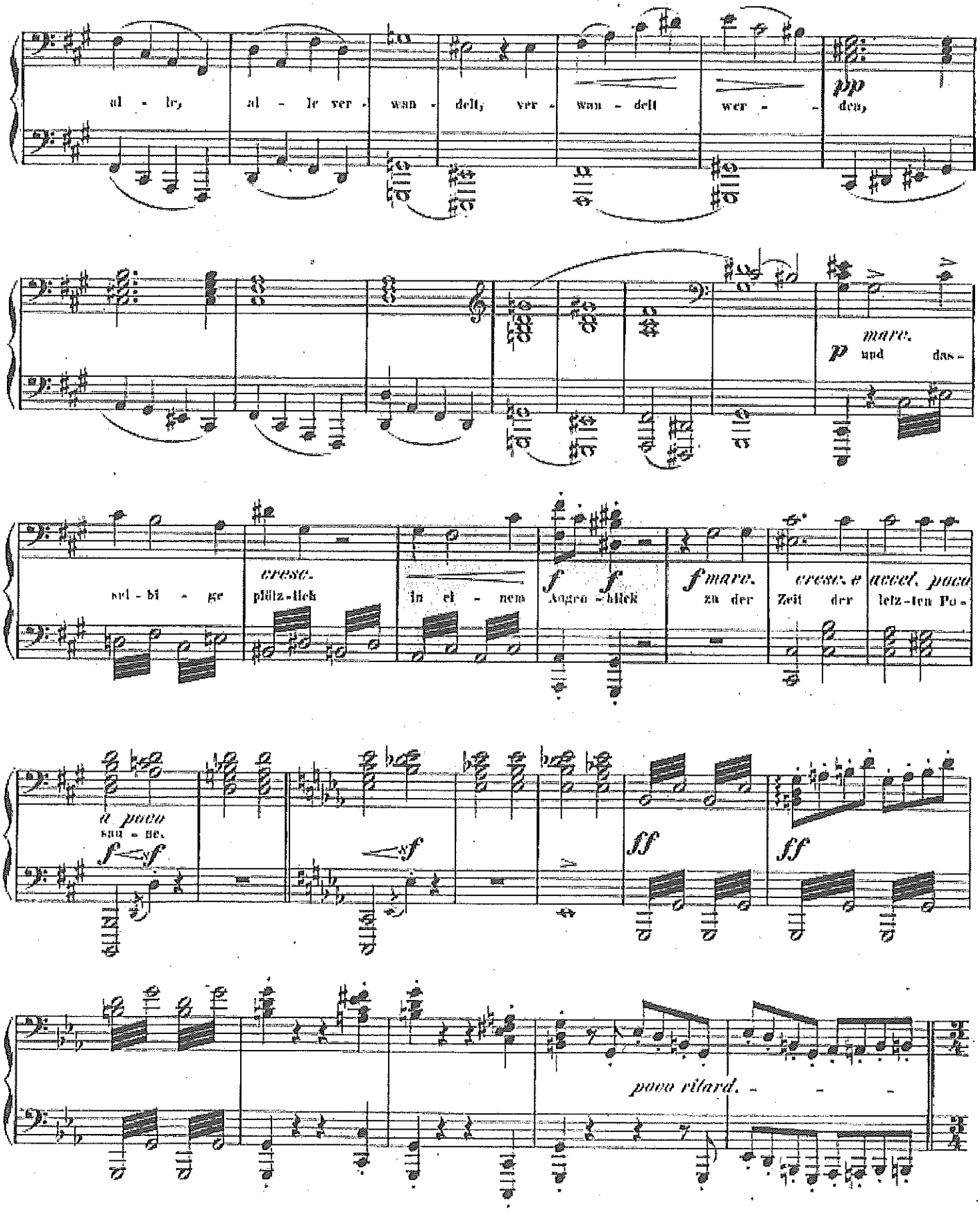
№ 6.

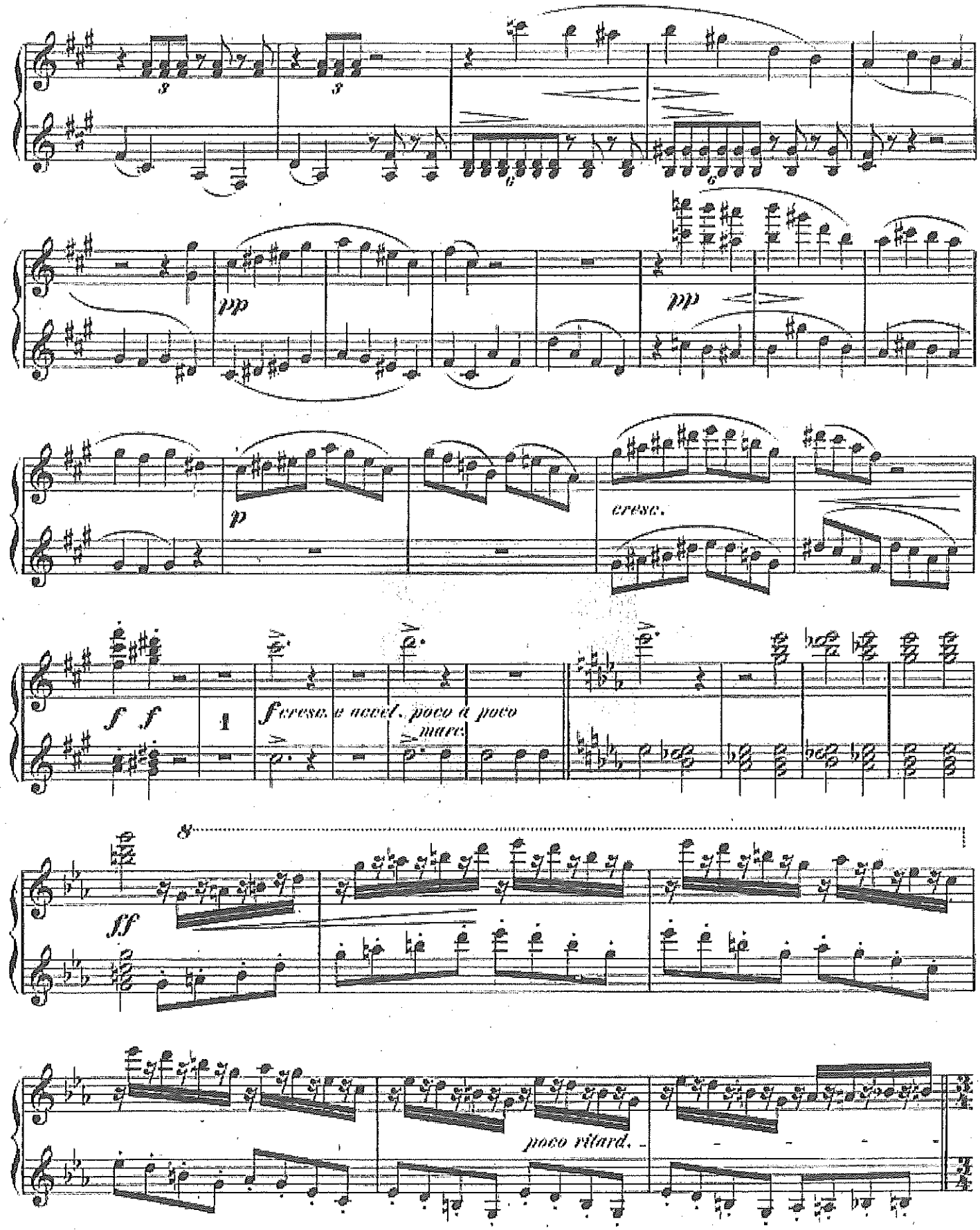
Denn wir haben hie keine bleibende Statt.

Andante. Primo.

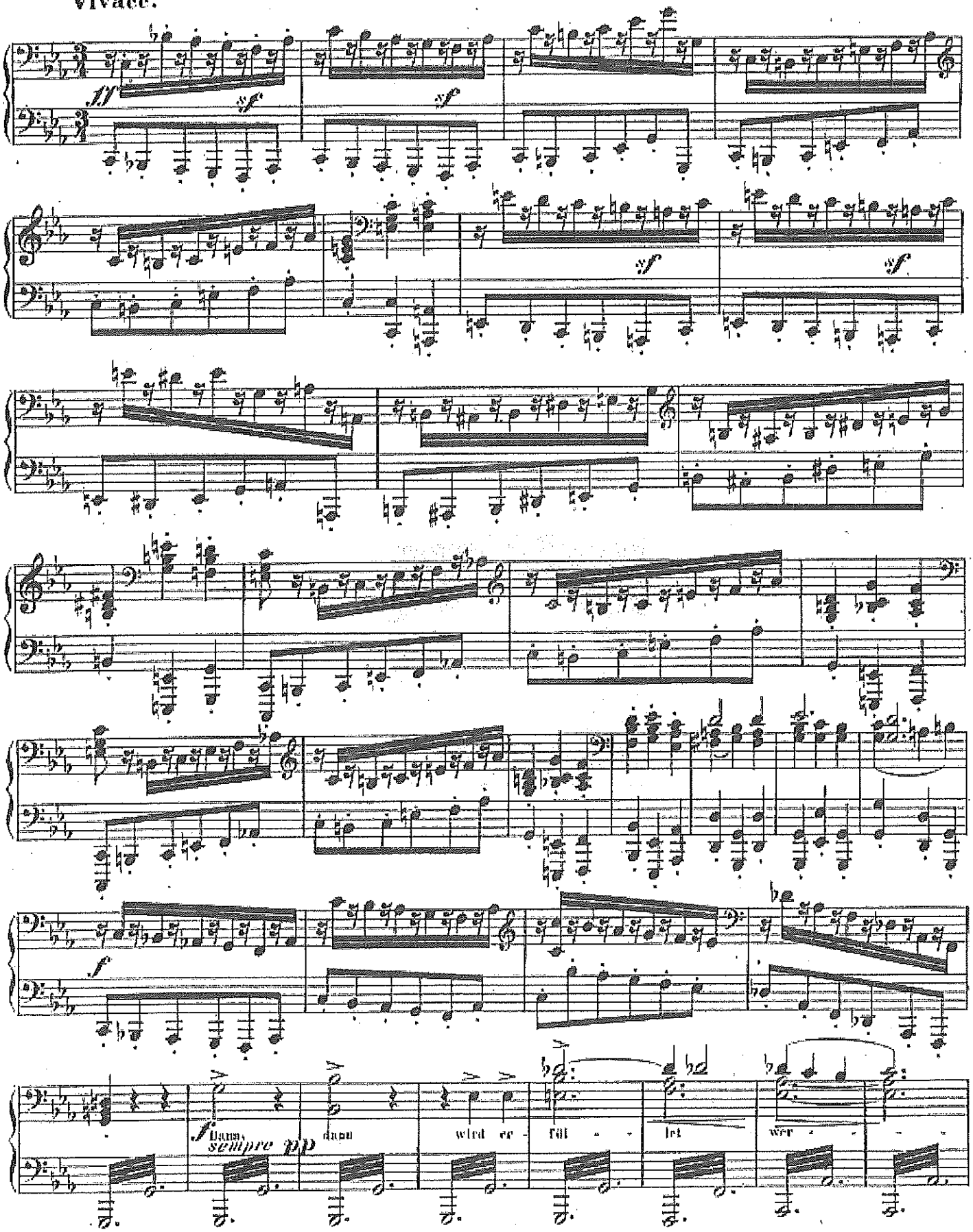


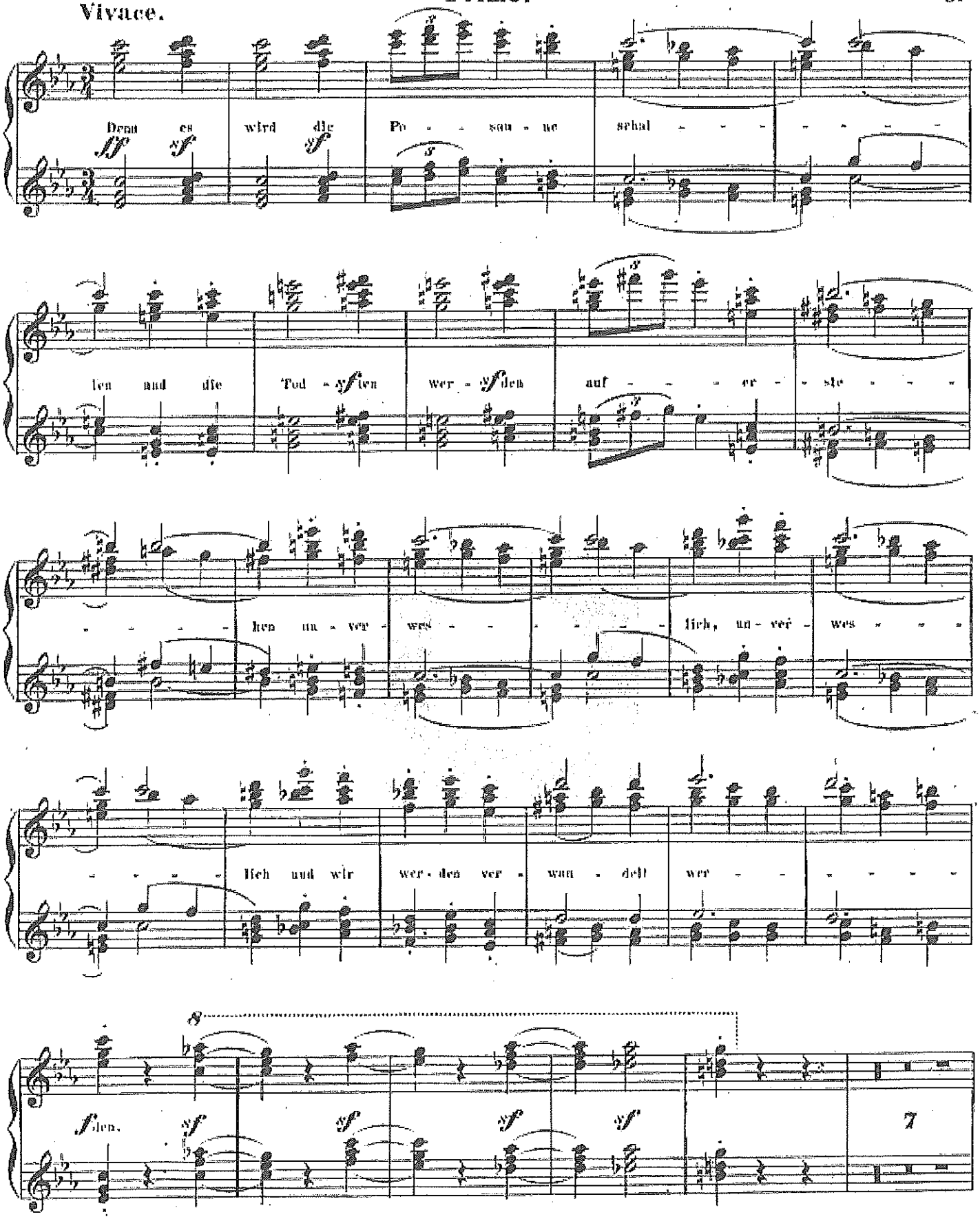
Secondo.


al - le,
al - le ver -
wan - delt,
ver - wan - delt
wer - den,
pp
mare.
p und das -
sel - bi - ge
cresc.
plötz - lich
in ei - nem
Augen - blick
f
f
f mare.
zu der
Zeit
cresc. e accel. poco
der letz - ten Po -
a poco
sau - ne.
f sf
sf
ff
ff
poco ritard.

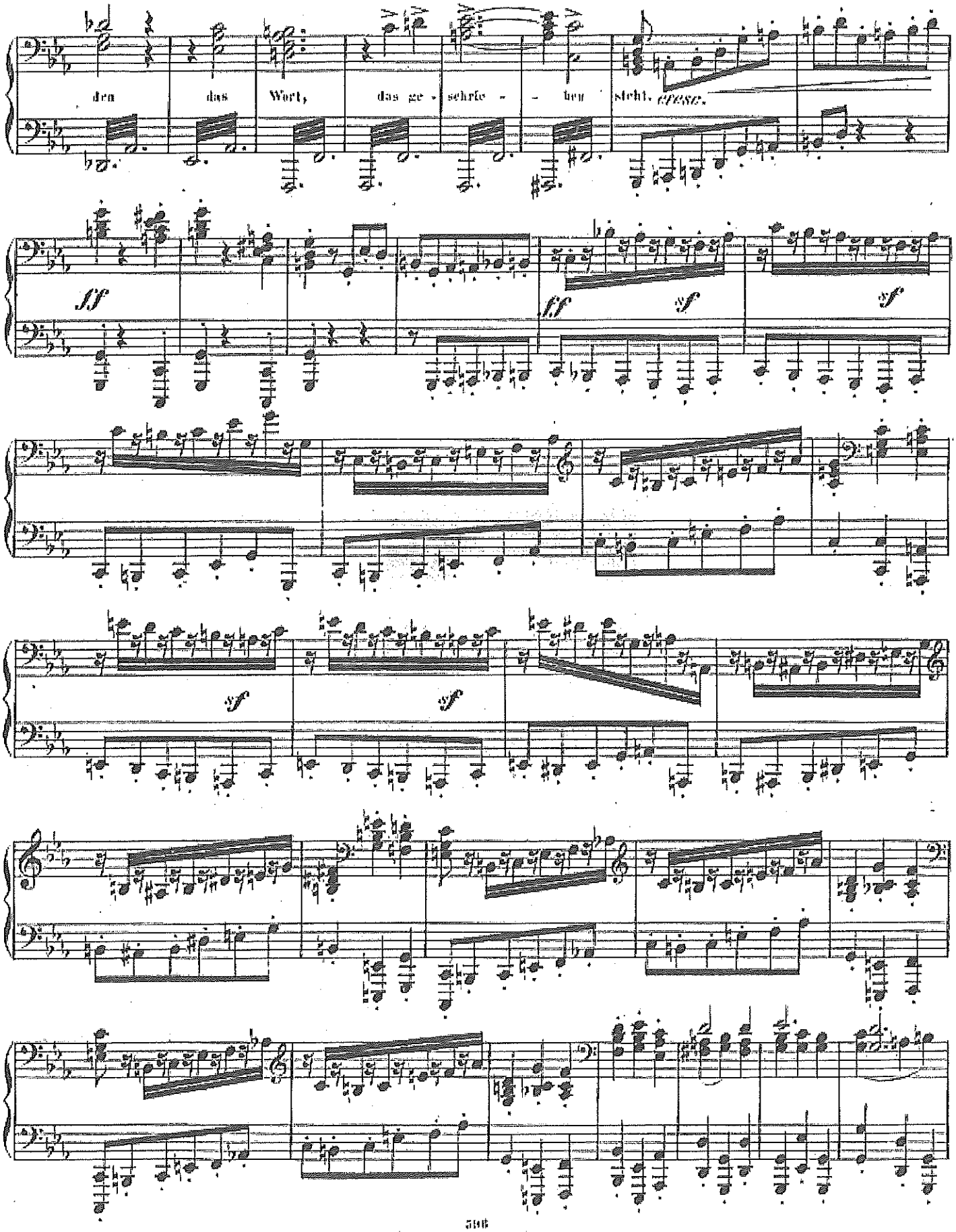

pp
pp
p
cresc.
f f
1
f cresc. e accel. poco a poco
marc.
ff
poco ritard.

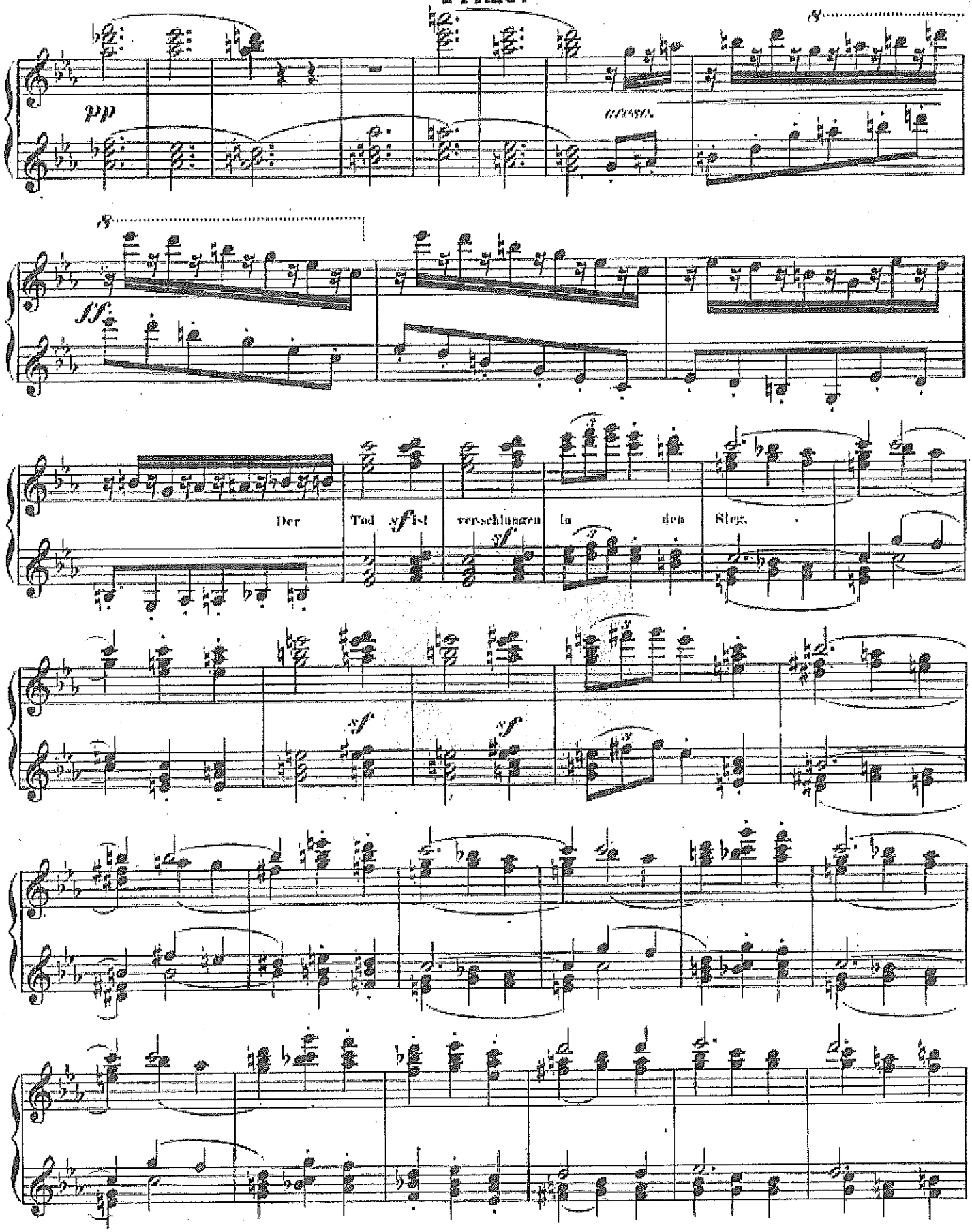
Vivace.

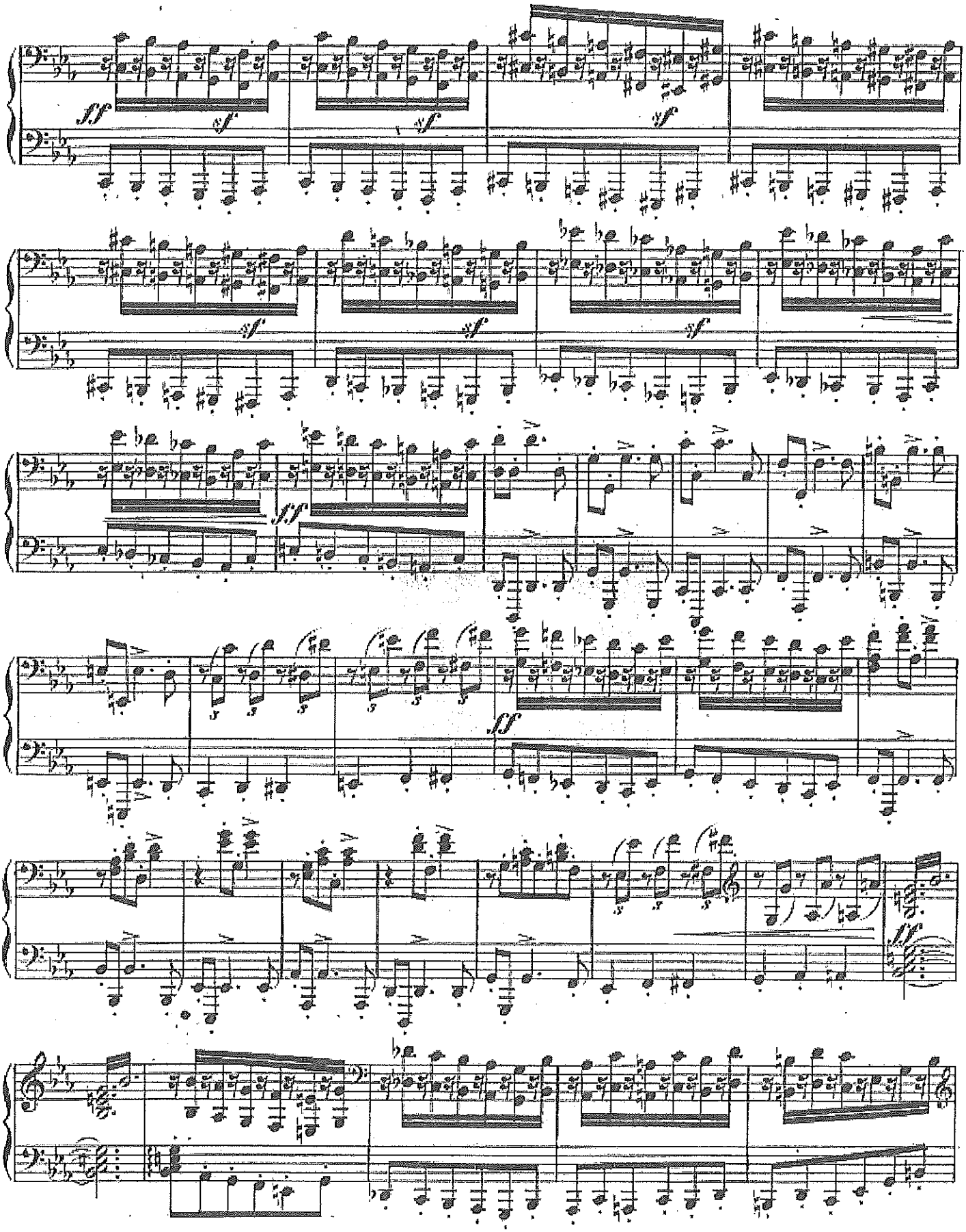


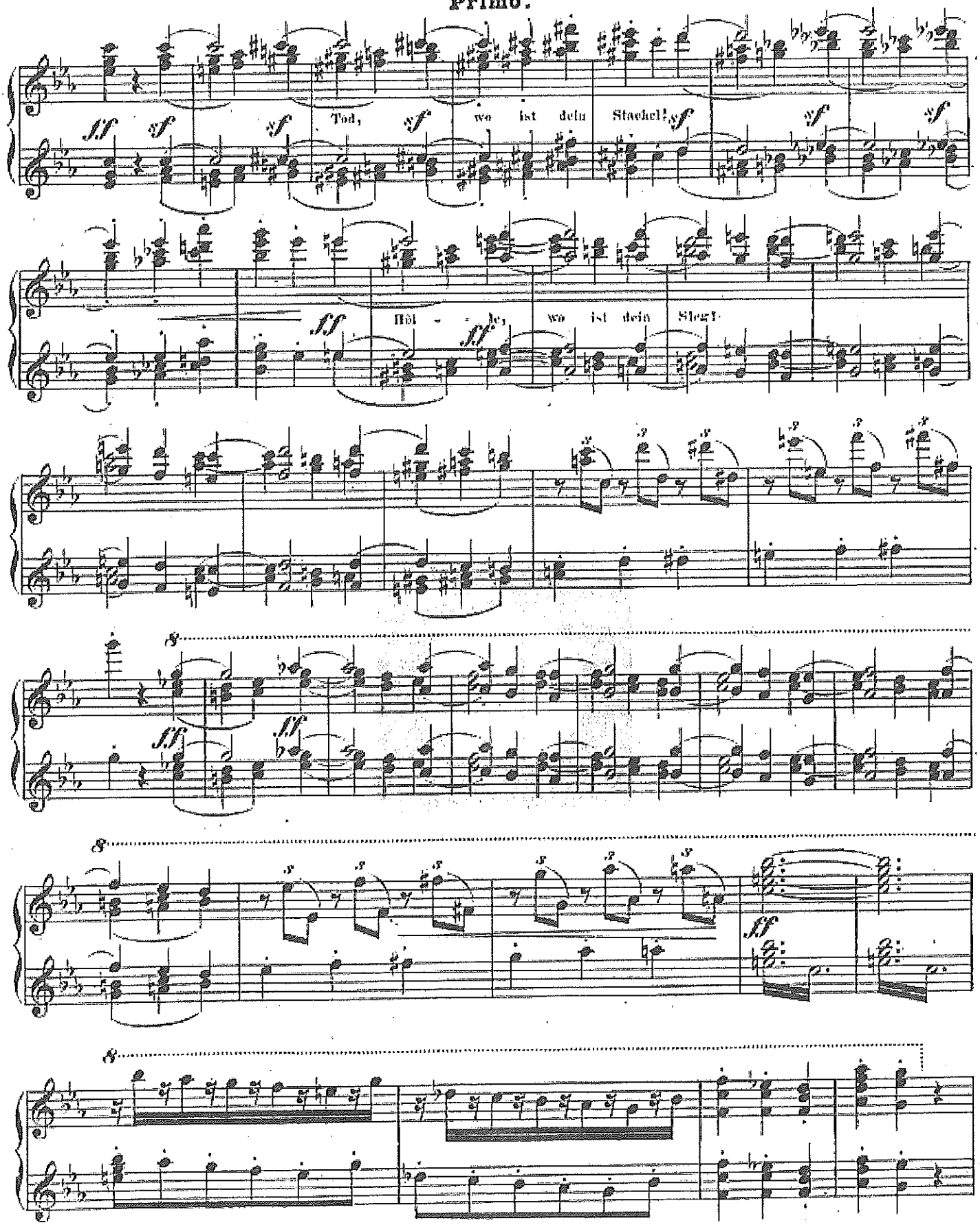

Vivace.
Denn es wird die Po - - sau - ne schal - - - - - - - - - len und die Tod - ten wer - den auf - - - er - ste - - - - - - hen un - ver - wes - - - - - - - lich, un - ver - wes - - - - - - - lich und wir wer - den ver - wan - delt wer - - - - - - - den.

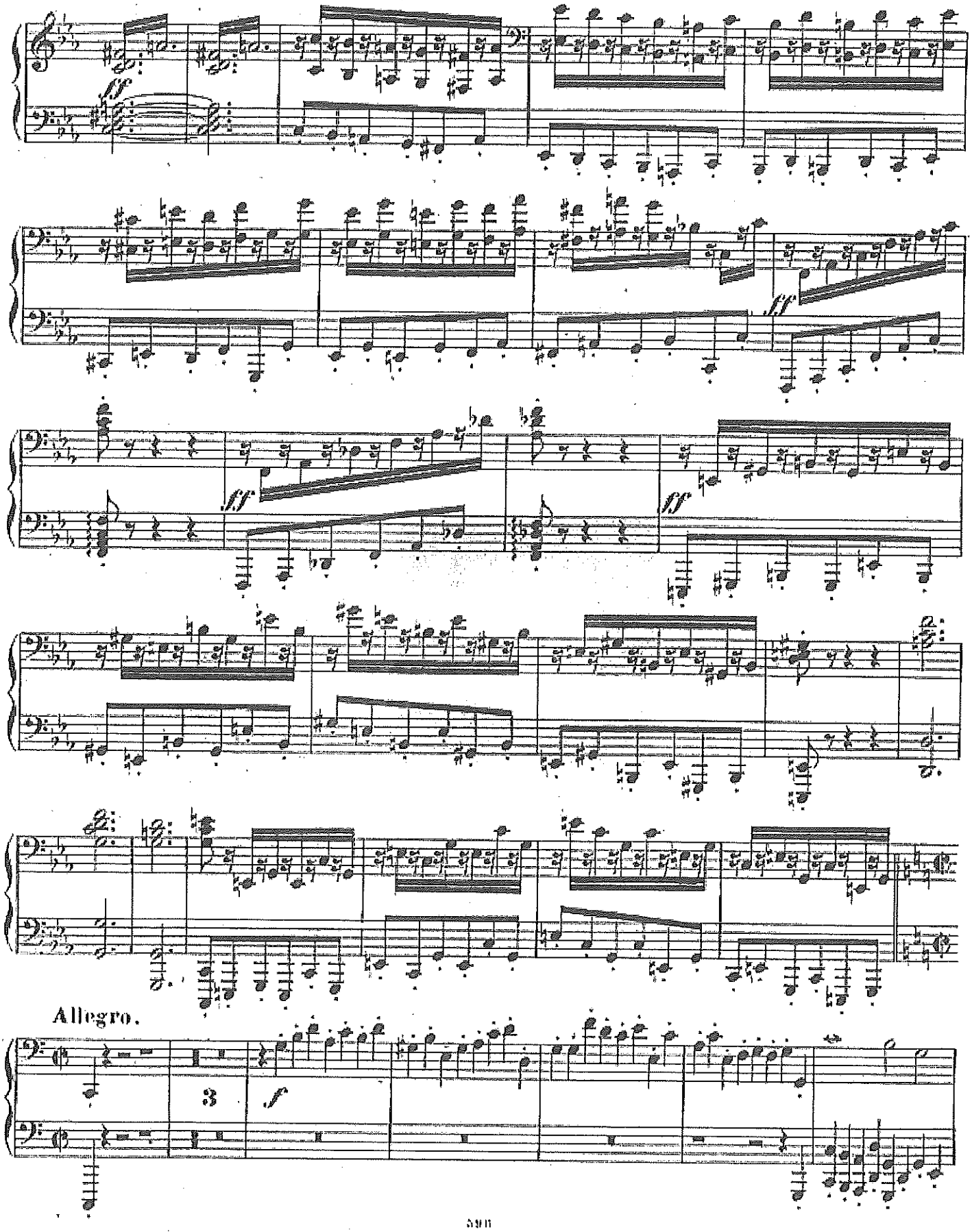
Secondo.

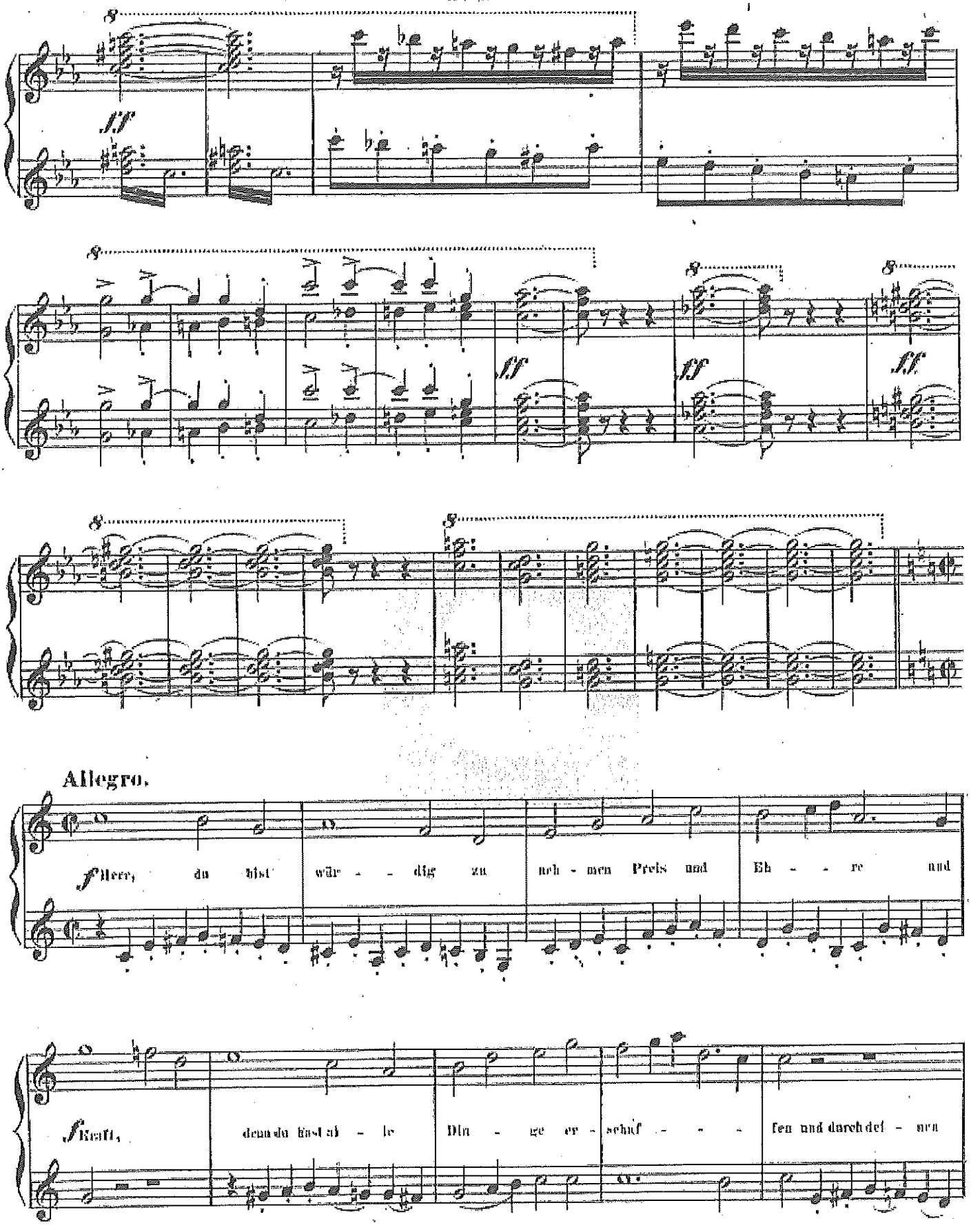

den das Wort, das ge - schrie - - ben steht. cresc.

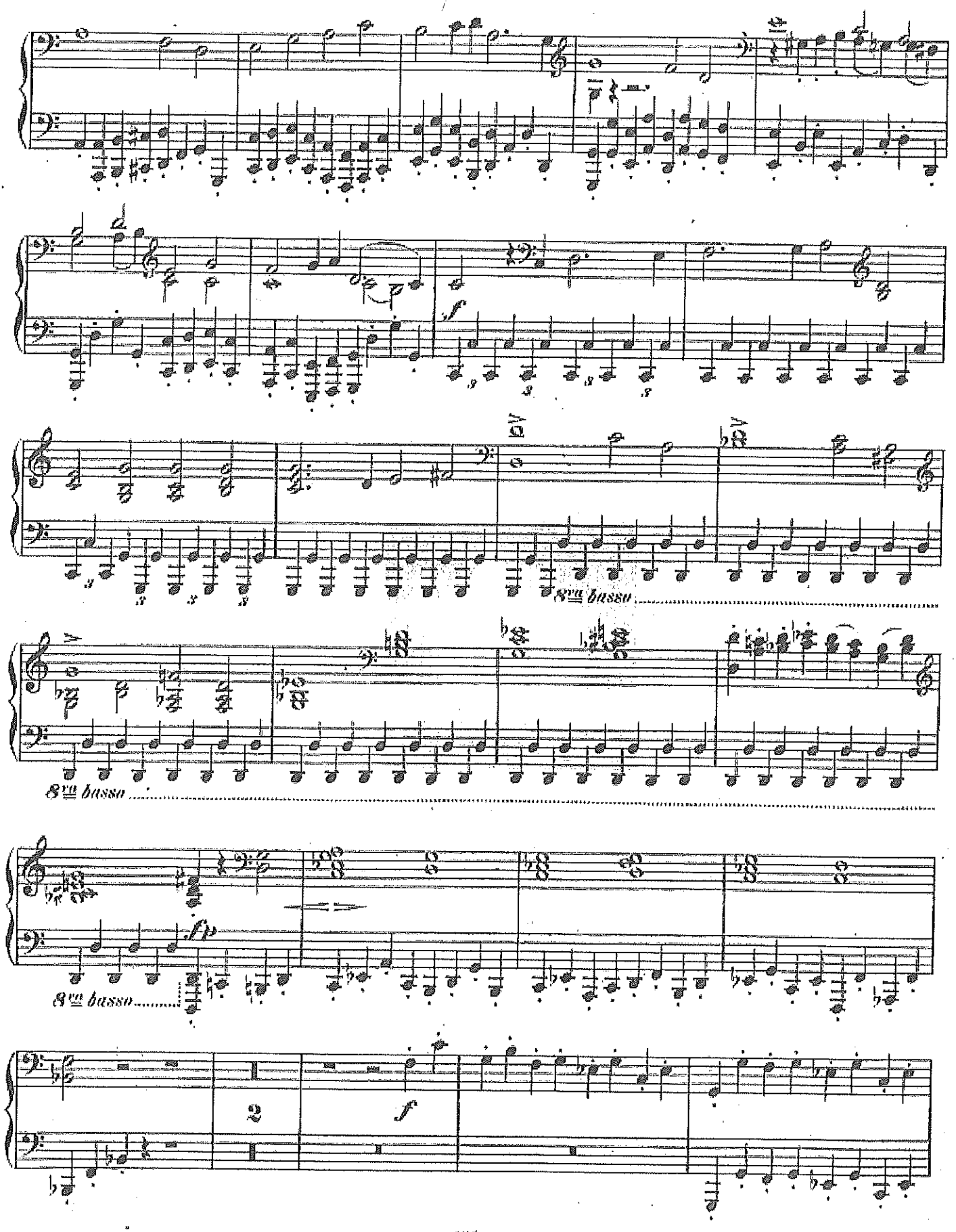

pp
cresc.
ff
Der Tod sf ist verschlungen in den Sieg.
sf
sf
sf

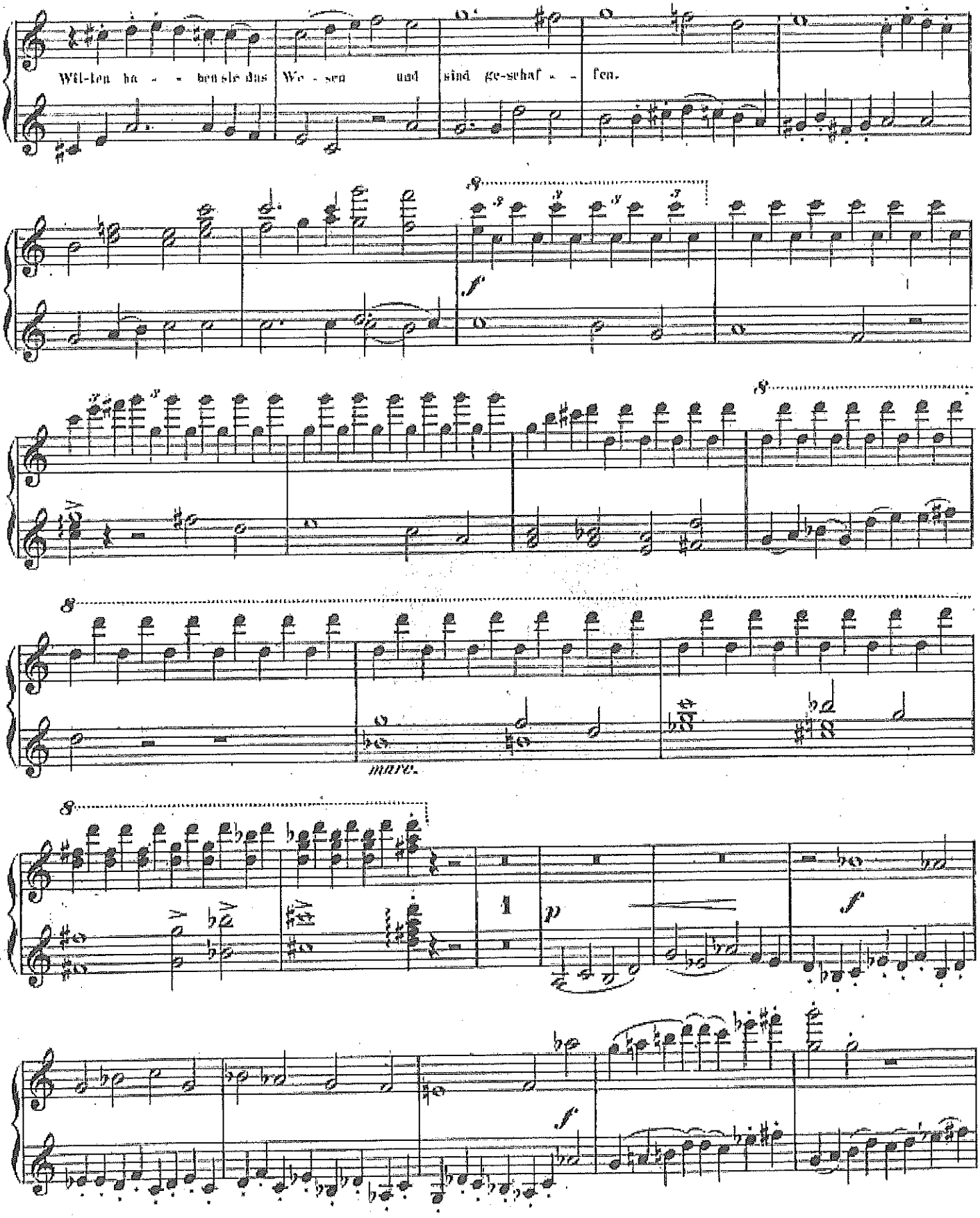


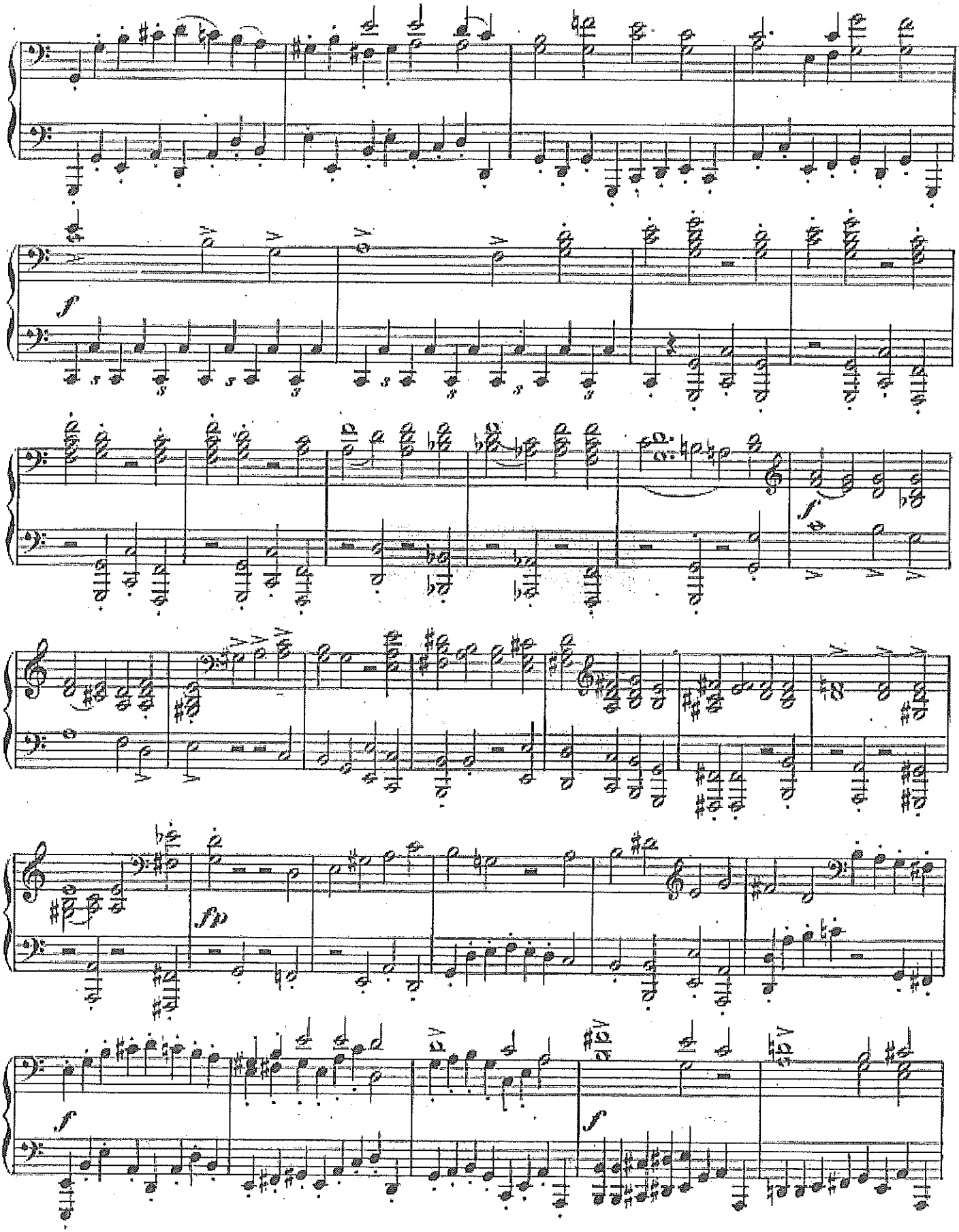

Tod, wo ist dein Stachel!
Höl - le, wo ist dein Sieg!

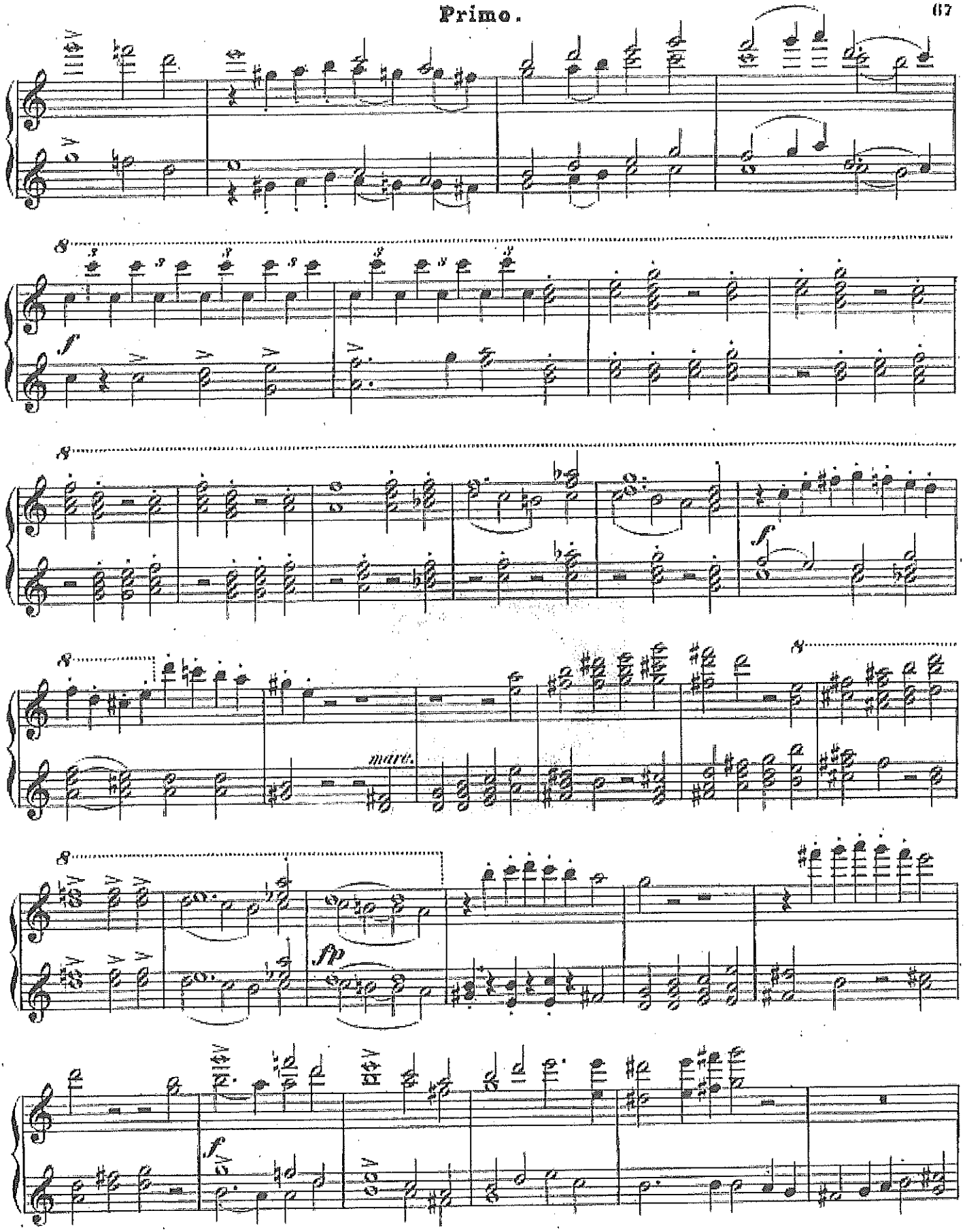

ff
fff
fff
fff
Allegro.
3
f


Allegro.
f Herr, du bist wür - - dig zu neh - men Preis und Eh - - re und
f Kraft, denn du hast al - le Din - ge er - schaf - - - fen und durch dei - nen

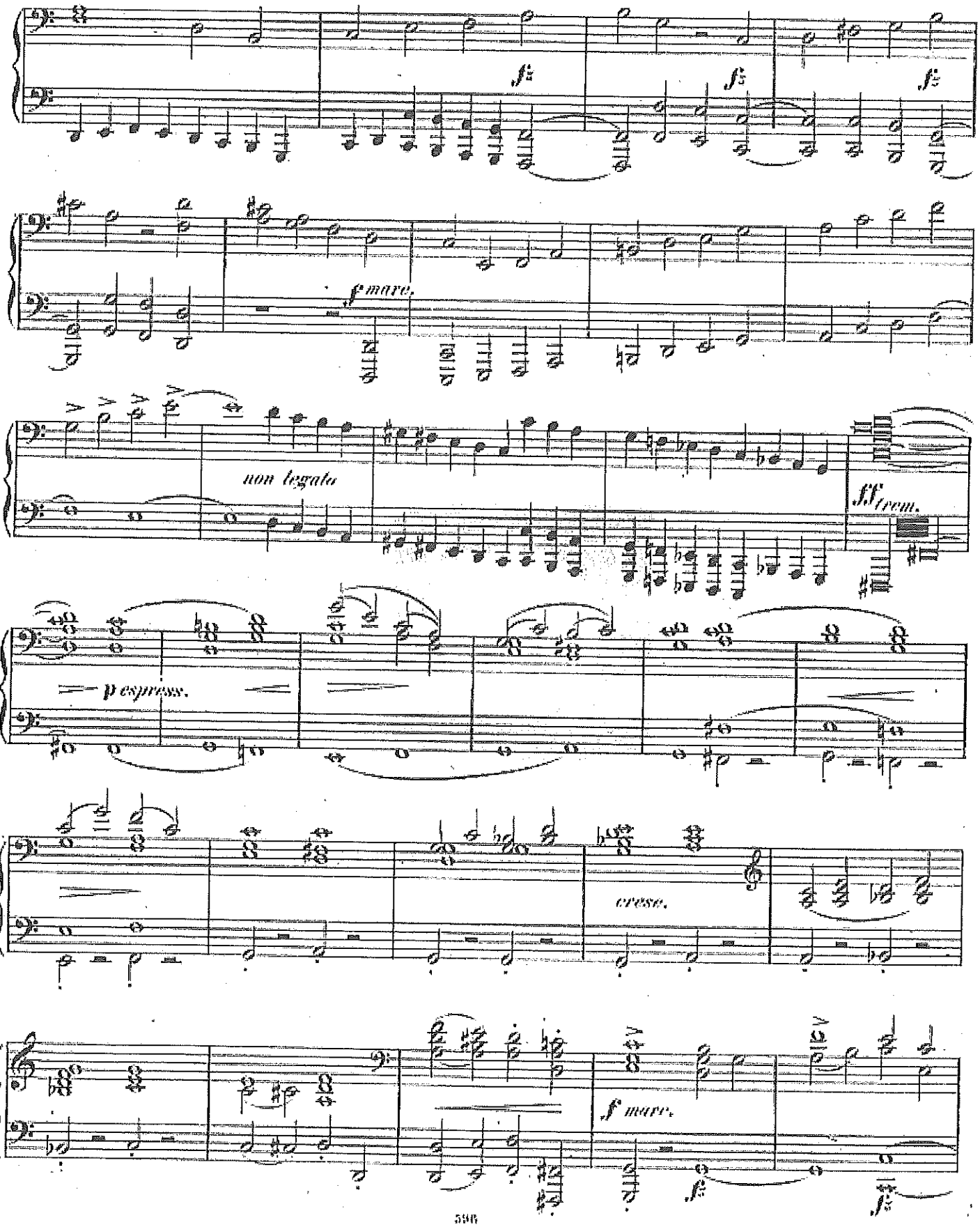

8va bassa
8va bassa
8va bassa
2
f

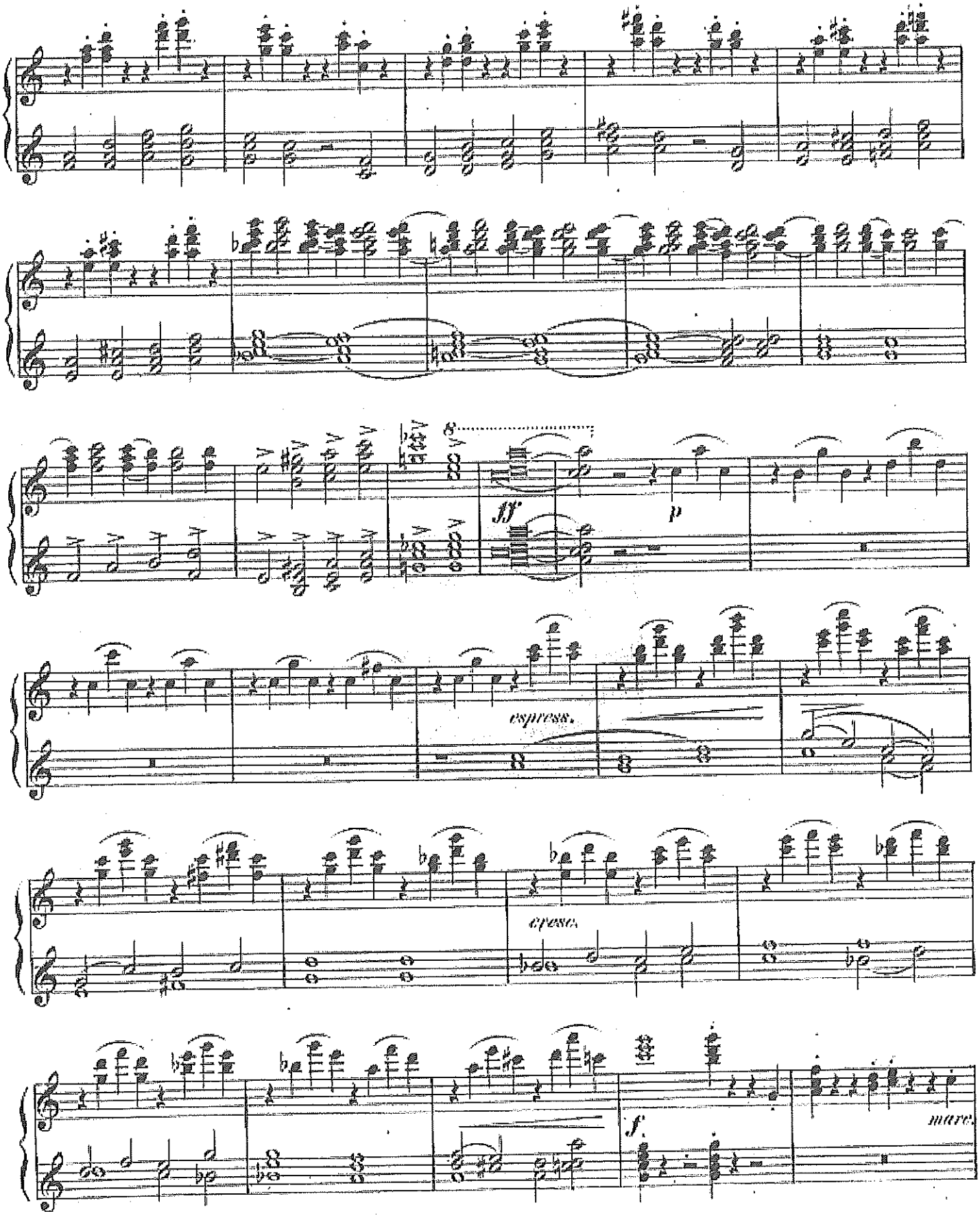

Wil-len ha - - ben sie das We - sen und sind ge-schaf - - fen.
f
8
marc.
1
p
f
f



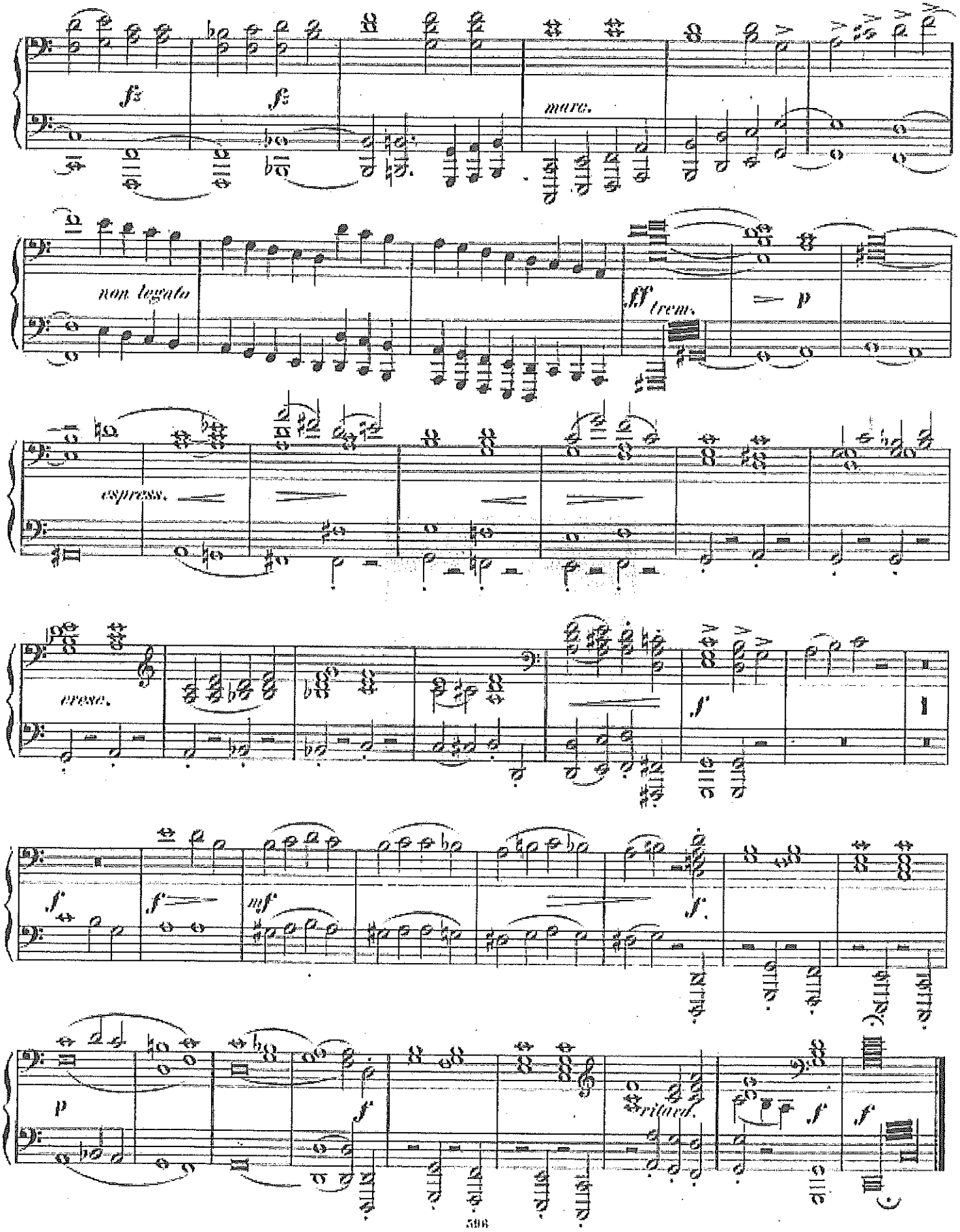

f
f
marc.
fp
f

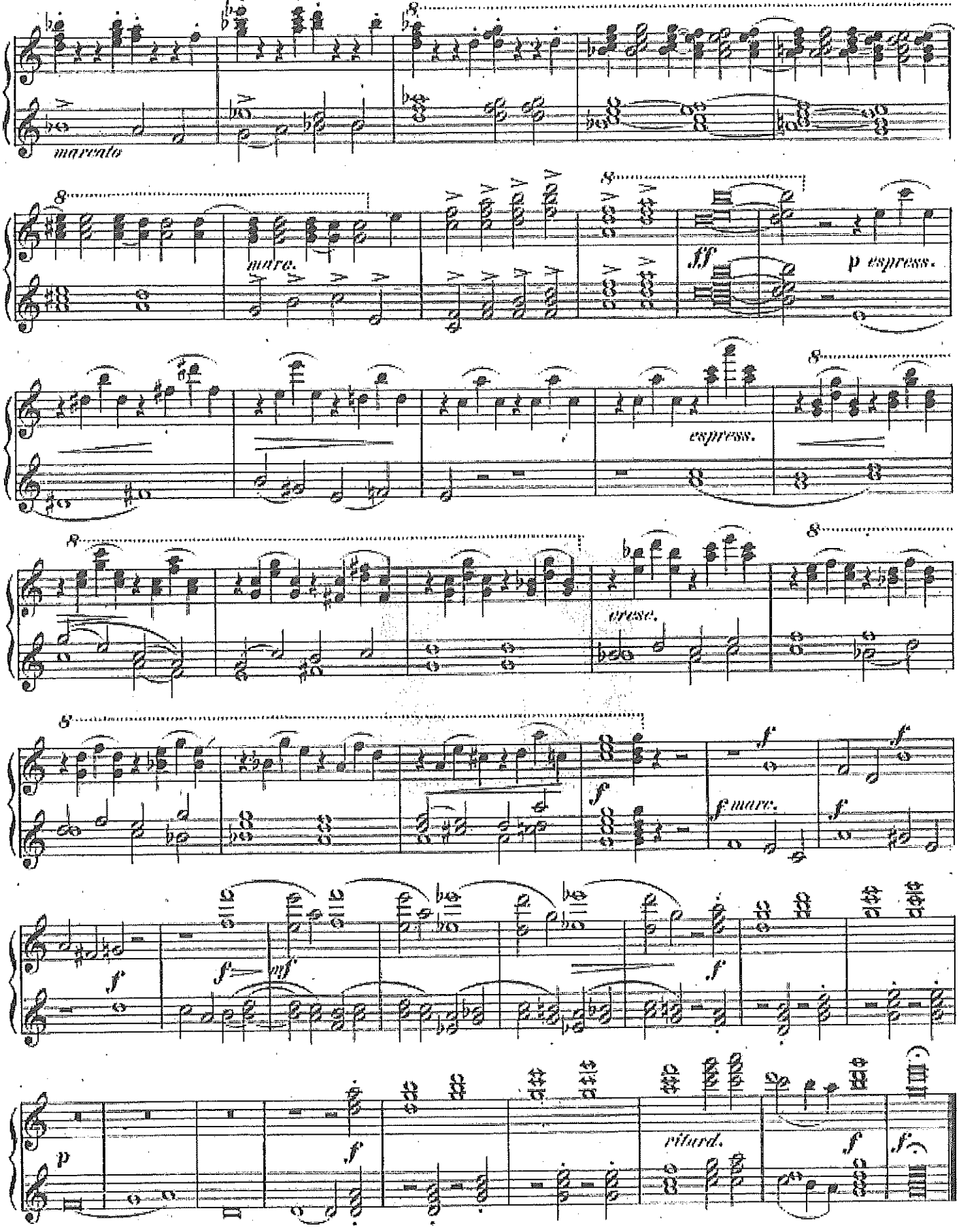
Secondo.




ff
p
espress.
cresc.
f.
marc.

Secondo.

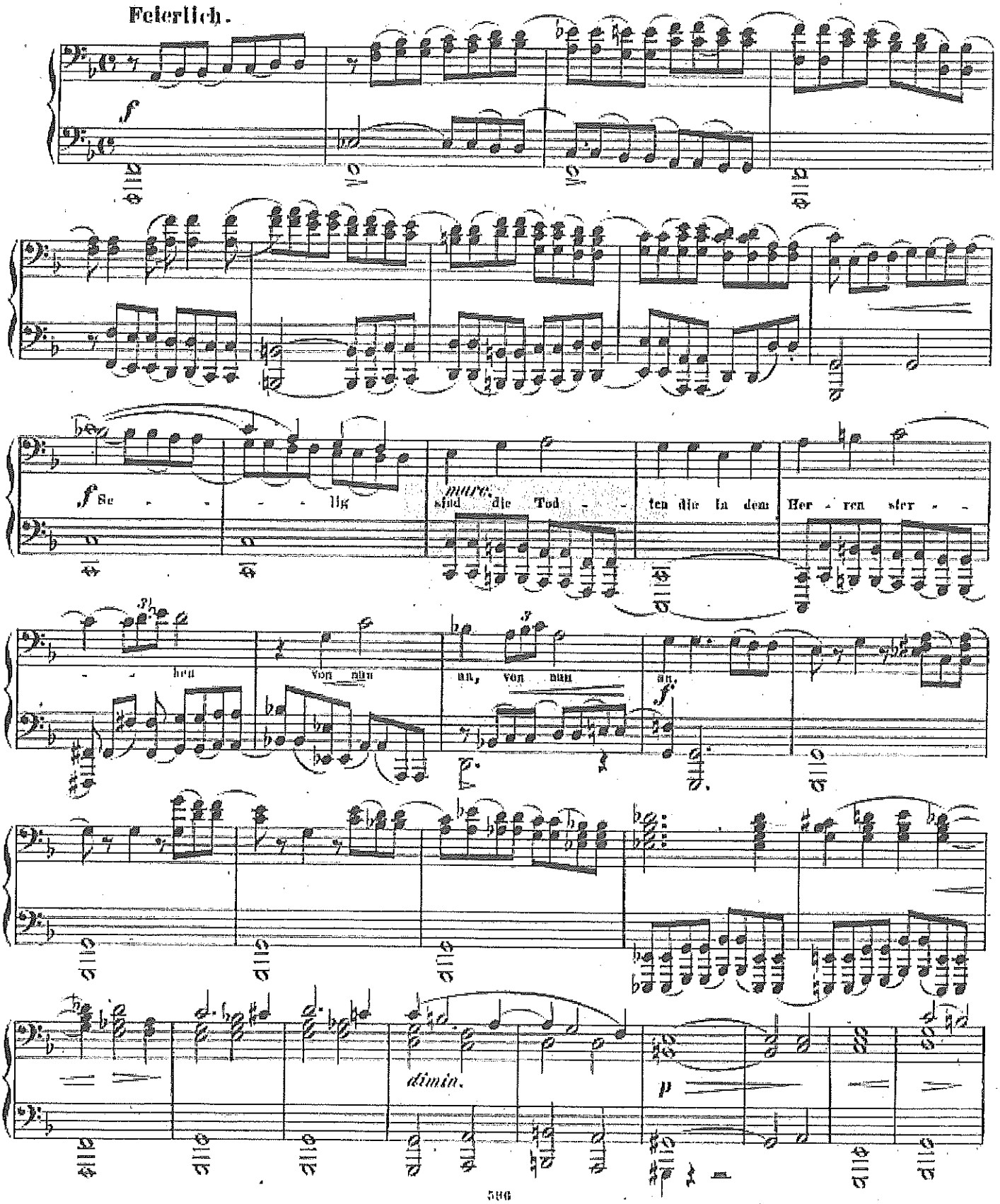

fz
fz
marc.
non legato
ff trem.
p
espress.
cresc.
f
f
f
mf
f
p
f
ritard.
f
f


marcato
marc.
ff
p espress.
espress.
cresc.
f
f marc.
f
mf
p
ritard.

No. 7.

Selig sind die Todten.

Secondo.

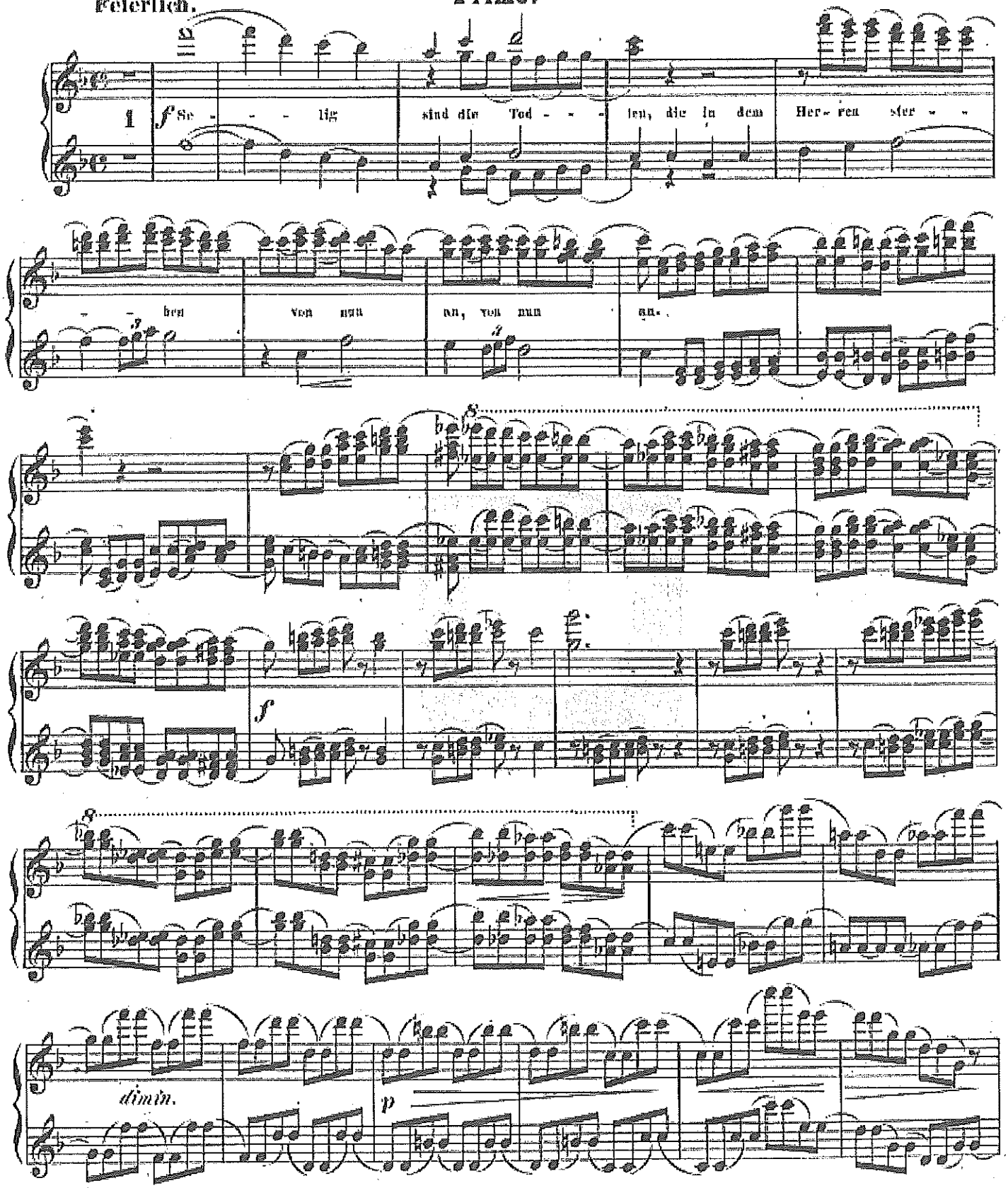


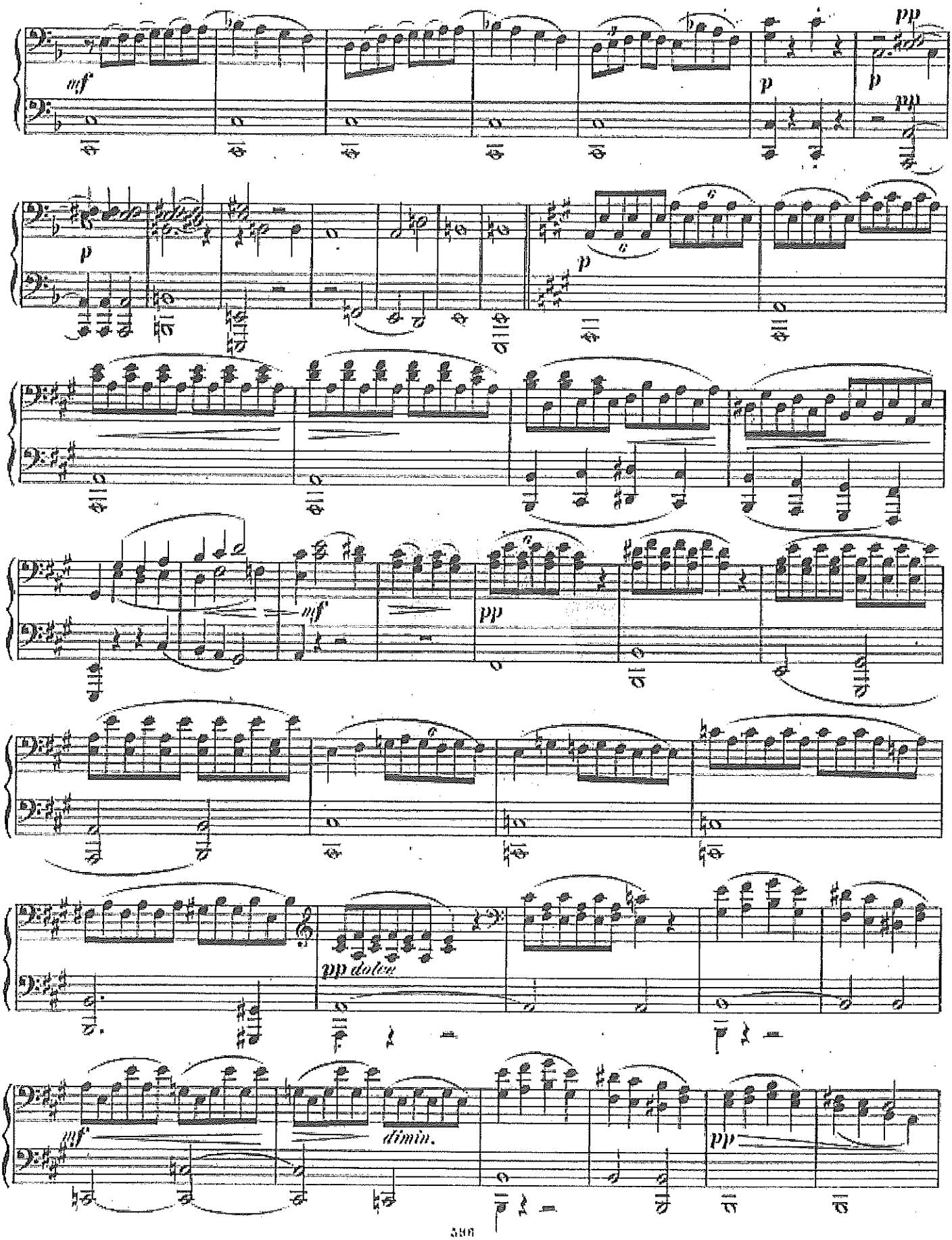
№ 7.

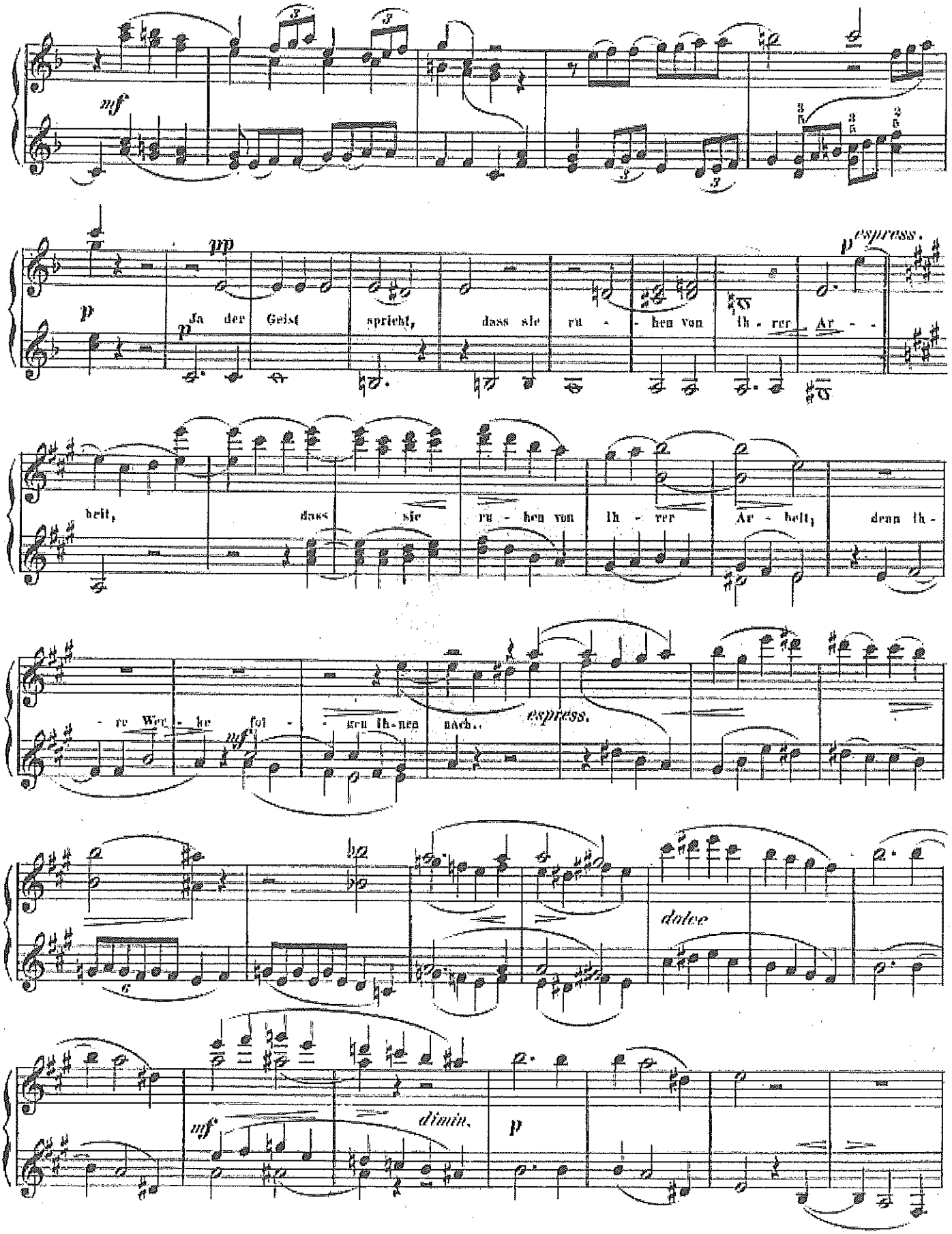
Selig sind die Todten.

Primo.

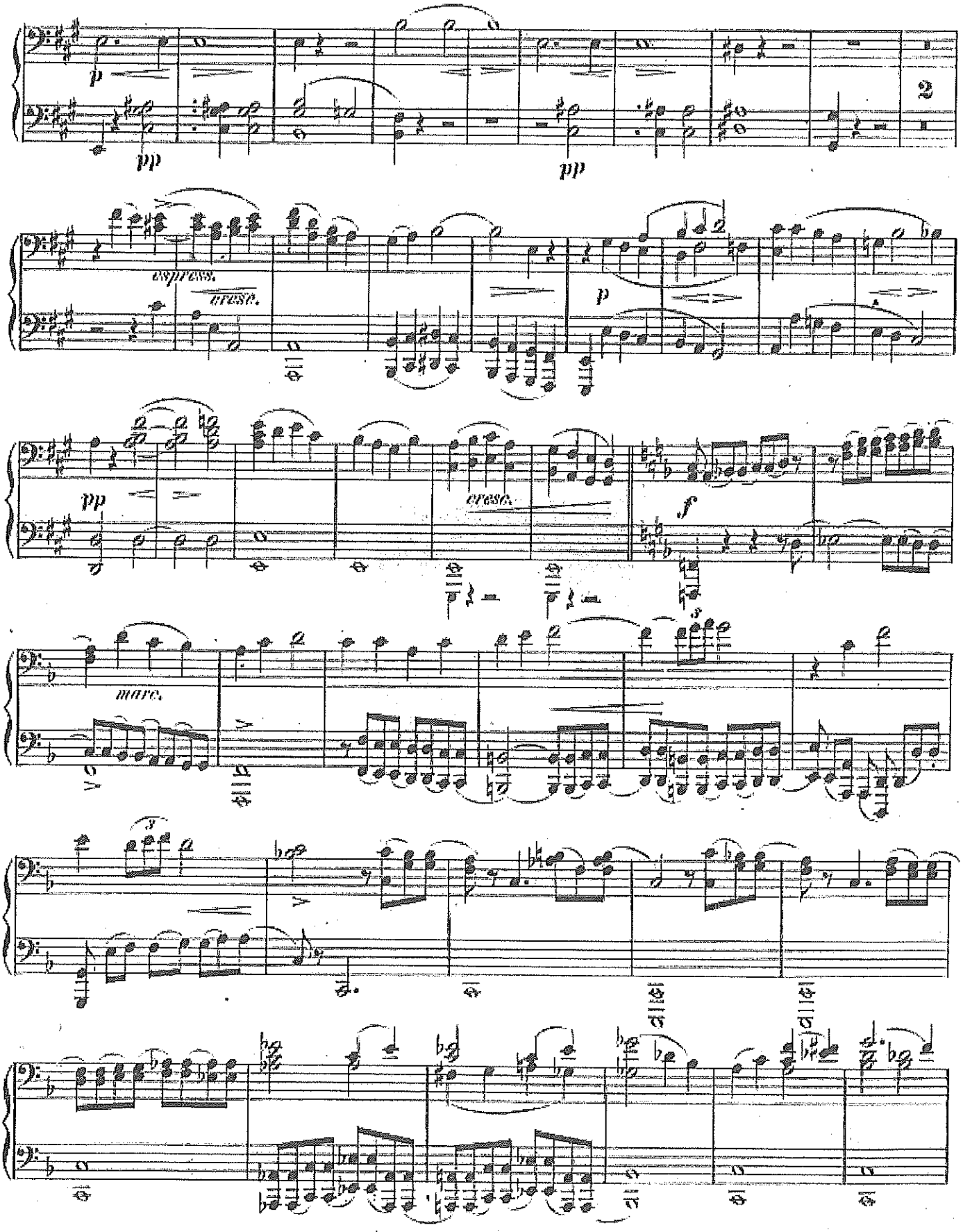
Feierlich.

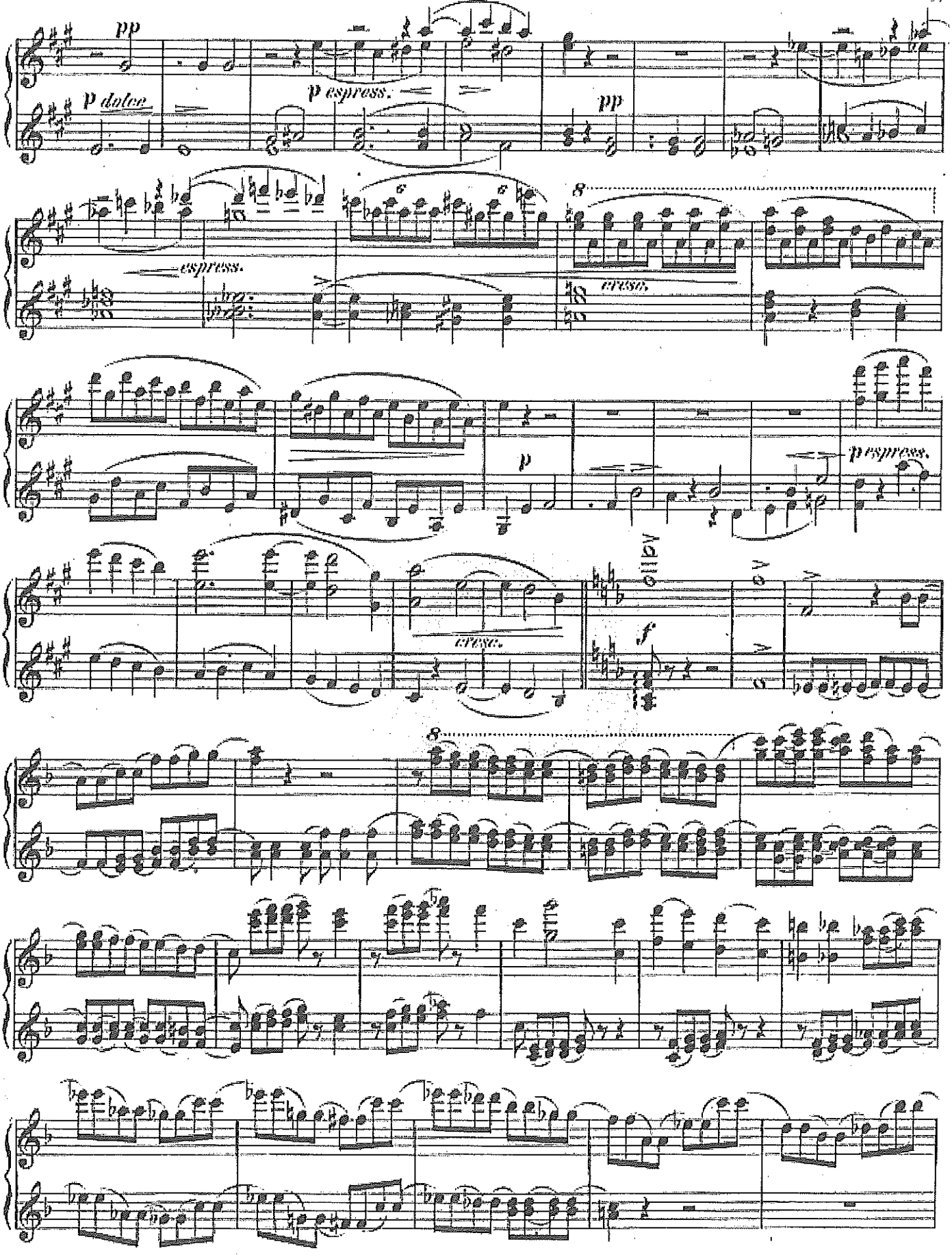



mf
p
pp
p
p
mf
pp
pp dolce
dimin.
mf
pp

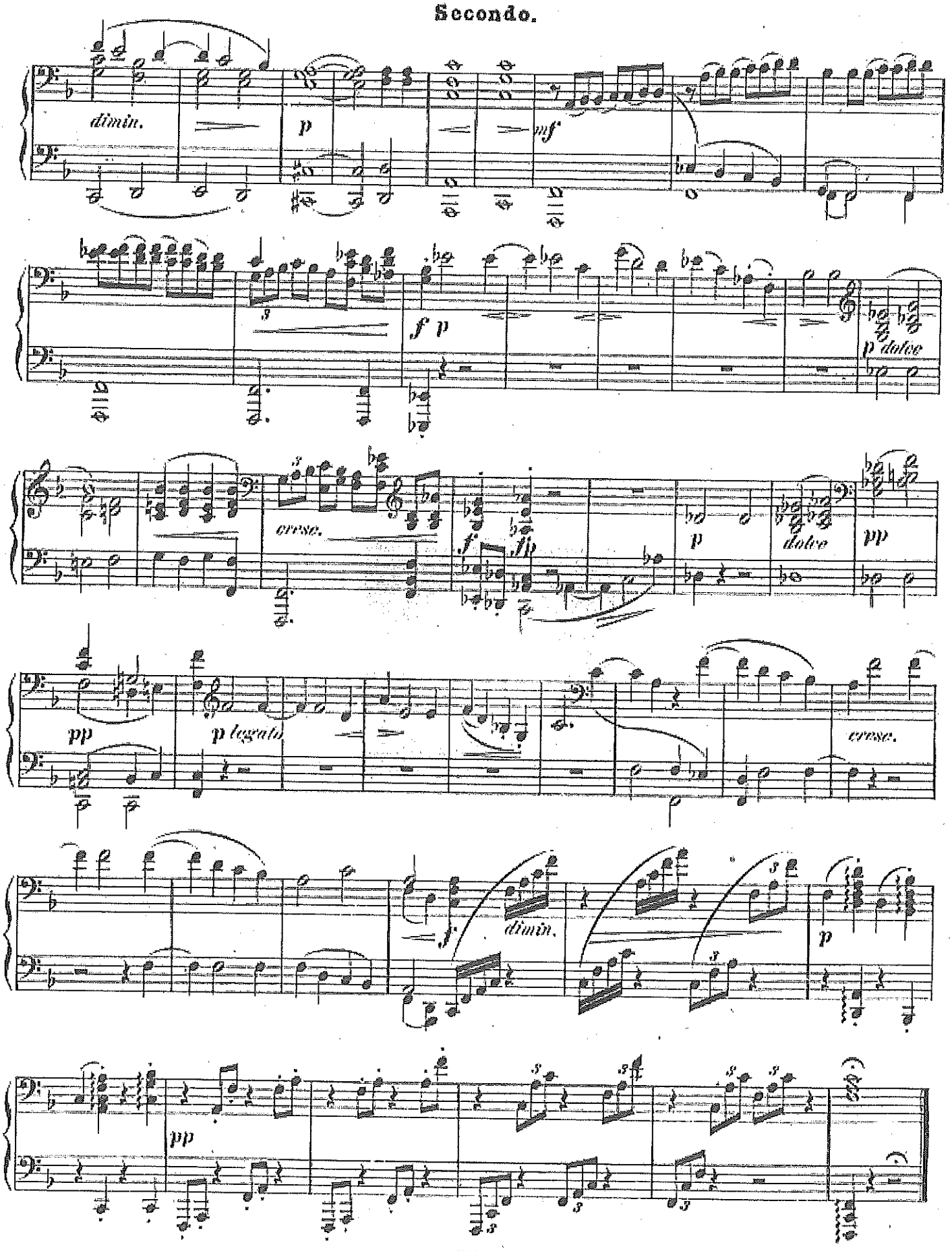

mf
pp
p espress.
p
Ja der Geist spricht, dass sie ru - hen von ih - rer Ar - -
heit, dass sie ru - hen von ih - rer Ar - beit, denn ih -
- re Wer - ke fol - gen ih - nen nach.
espress.
mf
dolce
mf
dimin.
p

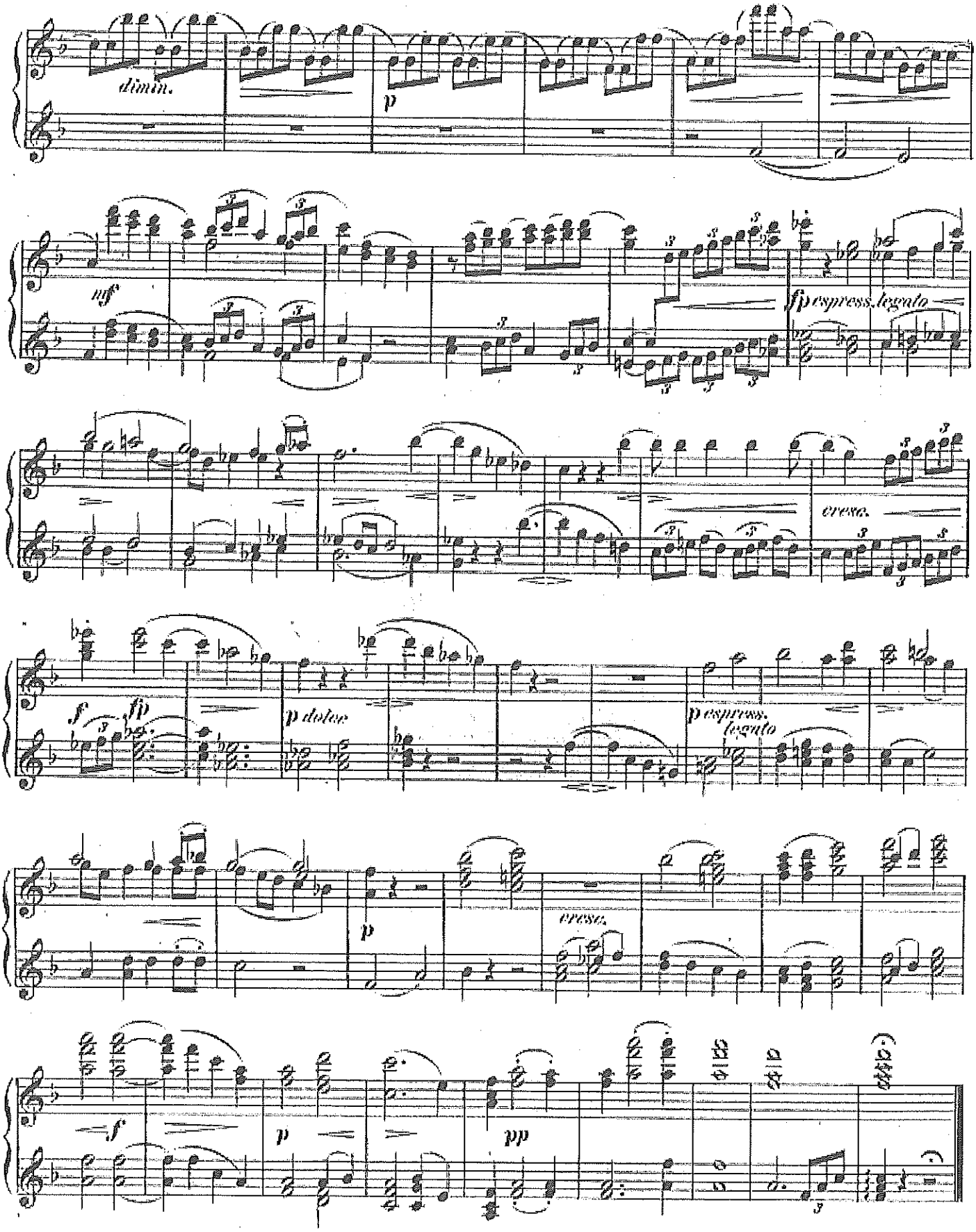
Secondo.




pp
p dolce
p espress.
pp
espress.
cresc.
p
p espress.
cresc.
f

Secondo.


dimin.
p
mf
f p
p dolce
cresc.
f
p
dolce
pp
pp
p legato
cresc.
f
dimin.
p
pp


dimin.
p
mf
fp espress. legato
cresc.
f
fp
p dolce
p espress. legato
p
cresc.
f
p
pp