

Act II (The Gipsy)

Scene.— A ruined dwelling at the foot of a mountain in Biscay; within, through a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The gipsies are scattered about the stage.

№7— CHORUS OF GIPSIES

Allegro (♩ = 138)

PIANO

TENOR

Chorus

Ve-di! le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
 See how the dark-ness of night dis-solves A-way when the sun-light from heav'n de-

BASS

Ve-di! le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa
 See how the dark-ness of night dis-solves A-way when the sun-light from heav'n de-

pp

Strings alone

vôl-ta: sem-bra u-na ve-do-va che al-fin si to-glie i bru-ni
 scend-eth, As when a wid-ow to put off her weeds re-solves When her

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pp

Strings

Wind, Tri., etc.

pan-ni ond' e-ra in-vol-ta.
 sor-row-ful mourn-ing—end-eth.

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 sor-row-ful mourn-ing—end-eth.

pp

Corni

(They take up their tools.)

(They beat time with their hammers on the anvils; the Basses on the strong beats and the Tenors on the weak beats.)

All' o - pra! all' o - pra!
Come, lads, be - stir ye!

Dag-li
give me

All' o - pra! all' o - pra!
Come, lads, be - stir ye!

Mar-tel - la.
the ham-mer.

WOMEN

f

Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi -
Who cheers the days of the rov - ing - Gip - sy? Who cheers the

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f Tutti

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
days of the rov - ing - Gip - sy? Say, who, who is it cheers his

ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel -
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days of the rov - ing - Gip - sy? Say, who, who is it cheers his

tutta forza

la? days? Chi del gi-ta - no i gior-ni ab - bel - la? La zin - ga - rel -
 days? Who cheers the days of the rov - ing Gip - sy? 'Tis the gi - ta -

la? days? Chi del gi-ta - no i gior-ni ab - bel - la? La zin - ga - rel -
 days? Who cheers the days of the rov - ing Gip - sy? 'Tis the gi - ta -

ff

la!
 nal

(They rest awhile from their work, and turn toward the women.)

lal
 nal

Ver - sa-miun
 Pour me a

lal
 nal

Ver - sa-miun
 Pour me a

trat-to: le-nae co-raggio il cor-po e l'a-ni-ma traggondal
 tankard; 'tis wine a - lone that makes my courage rise, let us be

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(The women pour them wine in rustic cups.)

be - re.
drink - ing.

be - re.
drink - ing.

Oh, guar - da, guar - da! del sole un
Look how the sun ris - es high - er and

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Oh, guar - da, guar - da! del sole un
Look how the sun ris - es high - er and

rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, - Look how his rays in the cup are - - blink - ing!

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high - er, - Look how his rays in the cup are - - blink - ing!

rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, - Look how his rays in the cup are - - blink - ing!

f *pp*

THE MEN

All' o - pra all o - pra!
Come, lads, be - stir ye!

All' o - pra all o - pra!
Come, lads, be - stir ye!

f

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days - of the rov - ing - Gip - sy?

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days - of the rov - ing - Gip - sy?

f

WOMEN

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
 Who cheers the days of the roving Gipsy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
 Who cheers the days of the roving Gipsy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
 Who cheers the days of the roving Gipsy, say,

chi i gior - ni ab - bel - la?
 who, who is it cheers his days?

chi i gior - ni ab - bel - la? La zin - ga -
 who, who is it cheers his days? 'Tis the gi -

chi i gior - ni ab - bel - la? La zin - ga -
 who, who is it cheers his days? 'Tis the gi -

la zin - ga - rel - - la!
 'tis the gi - ta - - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - - la!
 ta - na, 'tis the gi - ta - na, 'tis the gi - ta - - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - - la!
 ta - na, 'tis the gi - ta - na, 'tis the gi - ta - - na!