

# X. Quartett und Chor.

Andante con moto. (M.M. ♩ = 76.)

Pianoforte.

pp

Alt Solo.

Bass Solo.

Quan-do cor-pus mo-ri-e-tur,

Quan-do cor-pus mo-ri-e-tur,

pp

fac, ut a - - ni-mæ do-ne-tur pa - - ra-di-si glo-ri-a!

fac, ut a - - ni-mæ do-ne-tur pa - - ra-di-si glo-ri-a!

p

Sopr. Solo. p

Alt Solo.

Tenor Solo. p

Bass Solo.

Quan-do cor-pus mo-ri-e-tur, fac, ut

Quan-do cor-pus mo-ri-e-tur,

Quan-do cor-pus mo-ri-e-tur, fac, ut

Quan-do cor-pus mo-ri-e-tur, fac, ut a-ni-mæ do-

p

ped. \* ped. \* ped. \* ped. \*

*p*  
 a - - - ni - mae do - ne - tur pa - - ra - di - si glo - ri - a.  
 fac, ut a - ni - mae do - ne - - tur pa - ra - di - si glo - - ri - - a.  
*dim.* *p*  
 a - - - ni - mae do - ne - tur pa - - ra - di - si glo - ri - a.  
 ne - - - tur pa - - ra - di - si glo - ri - a.

Sopran. *mf* Quando cor - pus mo - ri -  
 R. Alt. *mf* Quan - do  
 Tenor.  
 Bass. *mf* Quan - do

*f* *mf*  
*dimin.*

*mf*  
 e - tur, fac, ut a - ni - mae do - ne - tur, quan - do  
 cor - pus mo - ri - e - tur,  
*mf* Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur, quan - do  
 cor - pus mo - ri - e - tur,

*mf*

*poco a poco cresc.*

cor - pus *mf* mo - ri - e - - tur, quan - do  
 quan.do cor.pus mo - ri - e - - tur, fac, ut a - ni - mæ do -  
 cor - pus mo - ri - e - - tur, quan - do  
 quan.do cor.pus mo - ri - e - - tur, fac, ut a - ni - mæ do - ne - - tur, quan - do

*f* *poco a poco*  
 Ped. Ped. Ped.

cor - pus mo - ri - e - - tur, fac, ut a - ni - mæ do - ne - tur  
 ne - tur, quan - do cor - pus mo - ri - e - - tur, fac, ut a - ni - mæ do -  
 cor - pus mo - ri - e - - tur, fac, ut a - ni - mæ do - - ne - tur, fac ut  
 cor - pus mo - ri - e - - tur, fac, ut a - ni - mæ do - - ne - tur, fac ut

*cresc.*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*molto cresc.*

pa - ra - di - si glo - ri - a, *molto cresc.* pa - ra - di - si glo - ri - a,  
 ne - - tur *molto cresc.* pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -  
 a - - ni - mæ do - - ne - - tur pa - ra -  
 a - - ni - mæ do - - ne - - tur pa - ra -

*molto cresc.*

pa-ra-di-si glo-ri-a, pa-ra-di-si glo-ri-a

a. pa-ra-di-si glo-ri-a

di-si glo-ri-a, pa-ra-di-si glo-ri-a

di-si glo-ri-a, pa-ra-di-si glo-ri-a

a, pa-ra-di-si glo-ri-a. a, pa-ra-di-si glo-ri-a.

a, pa-ra-di-si glo-ri-a. a, pa-ra-di-si glo-ri-a.

a, pa-ra-di-si glo-ri-a. a, pa-ra-di-si glo-ri-a.

a, pa-ra-di-si glo-ri-a. a, pa-ra-di-si glo-ri-a.

Sopran. *p* Quan-do cor-pus mo-ri-e-tur,

Alt. *p* Quan-do cor-pus mo-ri-e-tur,

Tenor. *mf* Quan-do cor-pus mo-ri-e-tur,

Bass. *p* Quan-do cor-pus mo-ri-e-tur,

*p dolente*

fac, ut a - - ni - mae do - - ne - tur pa - ra -  
 fac. ut a - - ni - mae do - - ne - - tur  
 cor - pus mo - ri - e - - tur. fac, ut a - ni - mae do - - ne - - tur pa - ra -  
 - - - ri - e - - - tur, fac, ut a - ni - mae do - - ne - - - tur

di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - ri -  
 pa - - - ra - - - di - - - si glo - - - ri -  
 di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - ri -  
 pa - - - ra - - - di - - - si glo - - - ri -

pa - - - ra - - - di - si glo - - ri -  
 pa - - - ra - - - di - si glo - - ri -  
 pa - - - ra - - - di - si glo - - ri -  
 pa - - - ra - - - di - si glo - - ri -

ped. ped. ped. ped. ped.

Allegro molto. (M.M. ♩ = 132.)

This system contains the first two systems of music. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the word "men,". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "Allegro molto" with a metronome marking of quarter note = 132. The dynamic is marked *mf*.

Allegro molto. (M.M. ♩ = 132.)

This system contains the remaining three systems of music. It continues the vocal parts and piano accompaniment. The vocal parts have various entries and repetitions of "men,". The piano accompaniment continues with its melodic and rhythmic patterns. The tempo remains "Allegro molto" (♩ = 132). Dynamics include *mf* and *f*. There are also markings for accents and phrasing.



men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men,

men, A - men, A - men, A - men, A - men,



A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - - men, A - - - - - men,  
men, A - - - - - men, A - - - - - men,  
men, A - - - - - men, A - - - - - men,  
men, A - - - - - men, A - - - - - men,  
men, A - - - - - men, A - - - - - men,

- - men,     A     - - men,     A     - - men,  
 - - men,     A     - - men,     A     - - men,  
 - - men,     A     - - men,     A  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,     A

*f*  
*sed.*     *sed.*     *sed.*

- - men,     A     - - men,     A     - - men,  
 - - men,     A     - - men,     A     - - men,  
 - - men,     A     - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,  
 - - men,     A     - - men,     A

*f*  
*sed.*

men.  
men.  
men.  
men, A - men, A - men,  
men, A - men, A - men, A -  
men, A - men, A - men, A -  
A - men, A - men,  
A - men, A - men, A - men, A - men,  
men, A -  
men, A -  
A - men, A -  
Ped.

This page of the musical score for Dvorak's Stabat Mater, Op. 58, page 91, contains vocal and piano parts. The vocal lines are arranged in four systems, each with a soprano and bass staff. The lyrics are: "men, A-men, A-men, A-men, A-men". The piano accompaniment is shown in grand staff notation (treble and bass clefs) at the bottom of each system. A "Ced." marking is present in the piano part of the first system. The score includes various musical notations such as dynamics (e.g., *f*, *A*), slurs, and articulation marks.

The musical score is arranged in two systems. The first system consists of ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for piano accompaniment. The piano part features a dense texture with a tremolo in the right hand and a rhythmic accompaniment in the left hand. The vocal parts are marked with 'A' and 'men!'. The second system also consists of ten staves, with the vocal parts ending on 'men!' and the piano accompaniment continuing with the same texture. The key signature is one sharp (F#) and the time signature is 4/4.

Quan-do cor-pus mo-ri-e-tur, fac, ut a-ni-mæ do-ne-tur pa-ra-

Quan-do cor-pus mo-ri-e-tur, fac, ut a-ni-mæ do-ne-tur pa-ra-

Quan-do cor-pus mo-ri-e-tur, fac, ut a-ni-mæ do-ne-tur pa-ra-

Quan-do cor-pus mo-ri-e-tur, fac, ut a-ni-mæ do-ne-tur pa-ra-

di-si, pa-ra-di-si glo-ri-

di-si pa-ra-di-si glo-ri-

di-si, pa-ra-di-si glo-ri-

di-si, pa-ra-di-si glo-ri-

a!

a!

a!

a!

*marcato*

*molto tranquillo*

*pp*

A - - - men, A - - - men, A - - -

*pp*

A - - - men, A - - - men, A - - -

*ppp*

*sempre Ped.*

men

*pp*

A - - - men, A - - - men, A - - -

*pp*

A - - - men, A - - - men, A - - -

men.

*pp*

A - - - men.

*pp*

A - - - men, A - - - men, A - - -

*pp sempre e molto tranquillo*

Quasi Andante.

*in tempo* (Allegro.)

Vocal score for the first system of 'Stabat Mater'. It consists of eight staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom four are for piano accompaniment. The tempo is marked 'Quasi Andante.' and 'in tempo (Allegro.)'. The lyrics 'men.' and 'men!' are repeated across the vocal staves. The piano part features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Quasi Andante.

*in tempo* (Allegro.)

Piano score for the first system of 'Stabat Mater'. It consists of two staves (treble and bass clef). The tempo is marked 'Quasi Andante.' and 'in tempo (Allegro.)'. The score includes dynamic markings such as *p*, *f*, and *pp*. The lyrics 'in te' and 'che' are visible below the piano part.

Vocal score for the second system of 'Stabat Mater'. It consists of eight staves for vocal and piano parts. The tempo remains 'Quasi Andante.' and 'in tempo (Allegro.)'. The lyrics 'men.' and 'men!' are repeated across the vocal staves.

Piano score for the second system of 'Stabat Mater'. It consists of two staves (treble and bass clef). The tempo is marked 'Quasi Andante.' and 'in tempo (Allegro.)'. The score includes dynamic markings such as *pp* and *f*. The lyrics 'che' and 're' are visible below the piano part.