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Soloist: Trevor Groom
with the G.U.S. Footwear band conducted by Stanley H. Boddington

Euphonium Concerto

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I

Moderato $\text{♩} = 86$

Euphonium
or Bassoon

mf

6

10

22

26

29

32

a tempo (ma in modo tranquillo)

©

35 *mf* *mp*

38

41 *animando* *f*

44 *sempre accel.* *ff* *sf*

46 *al* *Allegro vivace* ♩ = 136 (in 4) *Bsn* *3*

51 *ritard.* *al* *Meno mosso* ♩ = 120 *f* *mp*

56 *mf*

60 *f* V.S.

(D)
 63 *mf*

67 *mf* *p* *mf* **Pochissimo meno** (♩=112)
dolce con un poco rubato

71

74 *mf*

(E)
un poco animando ♩=120
 77 *p* *mf* *f*

80 *mf* *f* **risoluto** 6

(F) 3 *mf*

96 *sf* *mf* *p cantabile*

99 *leggiero* *mf* *dolce*

G Pochissimo meno (♩=112)

102

105

109

poco a poco animando

poco cresc.

H

113

f

ff

f

♩=136 e stringendo

118

f

ff

Molto meno ♩ = 86 (in 4) ^{sf}
(Tempo Primo)

122

Bsn

I 4

129

mf

f

J animando al ... ♩=120 pochiss. rit. Tempo ♩=130

133

ff

f brillante

137

ff

fff

Bsn

rit.

II

Euphonium or Bassoon

Lento $\text{♩} = 58$

4

2

ritard...al...

Adagio $\text{♩} = 76$

13

mf molto espress.

mp

19

poco pressando

mf

mf

(A)

poco rall. ----- *a tempo*

25

mp

mf

31

(B)

Poco più moto
(♩ = 84)

pp

p

35

mf p

mf

poco rubato

38

poco accel.

pp

p

f

poco rall. ----- *appassionato* (♩)

ritenuto

42 *mf*

Detailed description: Musical staff 42-44 in bass clef, key of B-flat major. It features a series of eighth notes with slurs and accents. A dashed line labeled 'ritenuto' spans the entire staff. A 'V' (vibrato) marking is above the first note.

(C)
Tranquillo (ma poco più moto che tempo adagio)

45 *p* *mf* *p*

Detailed description: Musical staff 45-49 in bass clef, key of B-flat major. It features a series of eighth notes with slurs and accents. A 'V' (vibrato) marking is above the first note. Dynamics range from *p* to *mf* and back to *p*.

rall. **(D)** Quasi cadenza poco accel.

50 *mf* *p*

Detailed description: Musical staff 50-54 in bass clef, key of B-flat major. It features a series of eighth notes with slurs and accents. A 'V' (vibrato) marking is above the first note. Dynamics range from *mf* to *p*. The section is marked 'rall.' and 'Quasi cadenza'.

Lento ♩=64

55 *mf* molto rubato *f* *p*

Detailed description: Musical staff 55-63 in bass clef, key of B-flat major. It features a series of eighth notes with slurs and accents. A 'V' (vibrato) marking is above the first note. Dynamics range from *mf* to *f* and *p*. The section is marked 'Lento ♩=64' and 'molto rubato'. A '5' is written above the final measure.

Adagio ♩=84

64 *mf* espress.

Detailed description: Musical staff 64-69 in bass clef, key of B-flat major. It features a series of eighth notes with slurs and accents. A 'V' (vibrato) marking is above the first note. Dynamics range from *mf* to *espress.*. The section is marked 'Adagio ♩=84'.

70 *mp* poco pressando

Detailed description: Musical staff 70-74 in bass clef, key of B-flat major. It features a series of eighth notes with slurs and accents. A 'V' (vibrato) marking is above the first note. Dynamics range from *mp* to *poco pressando*.

(E)
poco rall. ----- a tempo poco più moto (♩=96)

75 *mf* *p* *p* *pp*

Detailed description: Musical staff 75-82 in bass clef, key of B-flat major. It features a series of eighth notes with slurs and accents. Dynamics range from *mf* to *pp*. The section is marked 'poco rall.' and 'a tempo poco più moto (♩=96)'.

smorzando al fine

83 *mp* *mf* *p* *pp* *ppp*

Detailed description: Musical staff 83-86 in bass clef, key of B-flat major. It features a series of eighth notes with slurs and accents. A 'V' (vibrato) marking is above the first note. Dynamics range from *mp* to *ppp*. The section is marked 'smorzando al fine'. A 'Bsn' marking is above the first note.

III

Con moto ♩ = 100-108

Euphonium
or Bassoon

5 (A) 11

(B) 14 (C)

20 *mp scherzando, con eleganza*

40

45 *mf p f*

49 *mf p 3 cresc.*

53 *f* (D) 8

64 *mf* Opt. solo

68 *f 4 3 sff*

77 **(E)** *pomposo*
mf *f*

83 *mf*

87

91 **(F)**
f *mf*

96 *f* *mf*

100 *cresc.* *opt.*

104 **(G)** 18 *ff*

125 *pomposo*
 Musical notation for measures 125-132. Includes dynamic markings *f* and *mf*, and a circled letter **H**.

133 *Bsn* *elegante*
 Musical notation for measures 133-138. Includes dynamic marking *f* and a circled letter **H**.

139 Musical notation for measures 139-143. Includes dynamic markings *f*, *sf*, and *mf*.

144 Musical notation for measures 144-148. Includes dynamic markings *f* and *f*.

149 *mf*
 Musical notation for measures 149-151. Includes dynamic marking *mf* and a circled letter **I**.

152 Musical notation for measures 152-154. Includes dynamic marking *mf*, a circled letter **I**, and the word *opt.*

155 *f < ff* *mf*
 Musical notation for measures 155-160. Includes dynamic markings *f < ff* and *mf*, a circled letter **J**, and the word *tr[opt.]*.

161 Musical notation for measures 161-165. Includes dynamic marking *f*.

165 *fp cresc.* *f leggiero* opt.

169 *ff* (K)

173 *f* *p* *f* *mf* Bsn tr

183 *f* *f* *fp <*

189 *f* *mf* (L) *p*

194 *mf*

198 *f* (M) *ff* opt.

204 *fff* accel. al --- $(\text{♩} = 130)$