

1st Oboe

UNIVERSIDAD NACIONAL DE SAN JUAN
ORQUESTA SINFONICA
-- BIBLIOTECA --

Fuente Entrada.....
No Clasificado.....
No Copiados..... *Caja 46*
S. Rossini

La Scala di Sete Overture

Allegro Vivace Andantino

Solo
ff
p dolce
Allegro
1
15
2
3
ff
2

Richard Strauss
Don Juan, Op.20

Oboe I.

Allegro, molto con brilo.

The musical score for Oboe I in Don Juan, Op. 20 by Richard Strauss, is written in G major and 3/4 time. The tempo is marked "Allegro, molto con brilo." The score consists of six staves of music. The first staff begins with a forte (ff) dynamic and features a melodic line with triplets and sixteenth notes. The second staff continues the melodic line with a forte (f) dynamic. The third staff includes a first ending (marked "1") and a second ending (marked "2"), with a dynamic marking of "f cresc." leading to a fortissimo (ff) section. The fourth staff continues the melodic line with fortissimo (ff) dynamics. The fifth staff features a key signature change to G minor (indicated by a flat on the G) and continues the melodic line with fortissimo (ff) dynamics. The sixth staff concludes the piece with a fortissimo (ff) dynamic and a key signature change back to G major (indicated by a sharp on the G), marked with a "B" for a second ending.

Oboe I.

dr
a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll

M
espr.
cresc. *dim.*
pp *molto espr.* *molto*
dim. ppp *espr.* *dim.*
N molto tranq. *4* *molto dim.* *3* *string.* *a tempo* *dim.*
5 *4* *agitato* *Solo*

152 *p*

Engl. Horn
Andante (♩ = 76)
Solo

176 *dolce*

187 *F*

197

203

209 *dolce*

215

222 *Allegro vivace* (♩ = 152)
Oboe. 17 H 4

f *f* *f*

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

