

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *1 C molto vivo* *p fletibile* *f* *p* *p* *cresc.* *1* *ff*

Violine I

**Menuetto
Allegretto**

f *mf* *p* *mf* *p* *f* *p* *Fine* *Trio* *p* *Menuetto D. C.*

**Finale
Allegro**

p *f*

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of ten staves of music. Measure numbers 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99 are indicated at the beginning of their respective staves. A large diagonal line is drawn across the score, starting from the right side of measure 41 and extending to the left side of measure 99. Two specific sections are marked with boxes: 'A' is located above measure 41, and 'B' is located above measure 77. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measures 56 and 99. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and slurs present in the notation.

Brahms — Symphony No. 4 in E Minor

6

Violine I

369 *più f*

374 **P**

379 *f sempre più*

384

389 **Q**

394 *f*

403 *f sempre più*

408

412 **R** *più f*

417 *div.*

422 *sf*

Detailed description: This page of a musical score for Violin I in E minor, measures 369-422. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. A diagonal line is drawn across the first four staves, indicating a transition or a specific performance instruction. The dynamics range from *più f* (measures 369-373) to *ff* (measures 374-383), with a **P** (piano) marking at measure 374. The tempo/character marking *f sempre più* appears at measures 379 and 403. Performance markings include **Q** at measure 389 and **R** at measure 412. The texture becomes more complex with *div.* (divisi) markings at measure 417 and *sf* (sforzando) markings at measure 422.

Brahms — Symphony No. 4 in E Minor

Violine I

427 *f*

483 *ff* *cllo*

Andante moderato

Hr. III IV Ob. pizz. *pp*

6

10 *pp*

15 **A**

20 *pp* 1

24 2

30 **B** arco *p* *cresc.*

34 *f*

87 1