

CONCIERTO P/ ORQUESTA - BARTOK

2nd TRUMPET in C

Tranquillo

7

3 148 1 6 155 1 5 161 etc.

piu f

Poco piu mosso

8 171 1 3 175 1 7 183 1 1st Vln.

Poco rall.

Accel. 188

196 MANUSCRIPT

al Tempo I (Presto)

7 1st Vln.

201 ONLY

211 8 1st Trpt.

221

231

238

244

249

ff

Poco meno mosso

1 256 1 TACET 349

1st Hn.

2 356 1 8 365 1 3 1

etc.

370 1 1 1st Vln. Trb. 378

Tempo I (Presto)

384 1 9 394 1 7 402 1

Hns.

p *mf*

3 1st Vln.

408 3 413 2

f *f* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Trompette II in A

Q 8 *Poco più animato*

282 *ff* *f* *ff*

308 *ff* *Tempo I* 3

316 *ff* 1

R 15 **S** 6 *Viol.* *mf* *f* **T** 7

324 *mf* *f*

358 *ff* *f*

363 *ff* *ff* *f*

U 14 **V** 8 **W** 16 **X** 7

368 *fff* *Trpt. I* *pp* *mp*

421 *Trpt. I* *Hr. I, III* *Poco meno mosso* *ff* 1 *mf* *mf < ff* 1

Molto vivace

434 *fff* *sempre fff*

444

Y

452 *fff*

461 1 1 1 *riten. molto*

Beethoven — Symphony No. 9

8

Tromba II

Viol. I **B**

162 *f*

173 *sf*

182 **C**

191

200 *poco rit.* *poco Adagio* *Tempo I*
1 *sf* *sf* *Viol. I* *f*

208 *Presto*
ff

216 *Recit. Bariton Solo*
O Freun- 9 neh me-re an- stimmen, und 3 - den vol-le-re. *colla voce* *ad lib.*
f *p* *f* *f*

237 *Allegro assai* 15 *Ob. I* **D**
Ob. I *f*

259 *sempre f*

266 16 **E**
f

288 *dim. p* *pp*

Carmen

Renato Martins Longo

Georges Bizet

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

9 I. II. Trp. in A

f

10 *dim.* *ff*

11 *p* *meno p*

crescendo *molto* *ff*

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Parbau S. 33 (31)

X

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

Allegro moderato [$\text{♩} = \text{ca. } 112$]

6 1. Trp. in B

33 6 1

ppp *ppp* *meno p*

1 34 2 1

poco a poco crescendo