

PHOTOGRAPHY PROVINCIAL MUSEUM PALACIO DIONISI (DIONISI PALACE)

Av. Hipólito Yrigoyen 622, Córdoba Capital, Argentina.



**PALACIO
DIONISI**
MUSEO DE
FOTOGRAFÍA



nuevo museo
palacio Dionisi





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INFORMATION

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Museo Provincial de
Fotografía Palacio Dionisi

TIMETABLE

Tuesday to Sunday from 10 a.m. to 8 p.m.

General admission: \$ 50 (fifty pesos)

Combined ticket: \$ 100 (one hundred pesos. Includes access to the Superior Museum of Fine Arts Evita - Ferreyra Palace and Emilio Caraffa Museum).

Free admission to those under 18, Students and Senior Citizens who accredit said condition.

On Wednesdays, admission is free for all audiences.

TRANSPORT

13, 16, 18, 19, 21, 22, 23, 26, 28, 29, 34, 41, 55, 66, 67, 71, 81 y 83.






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SOCIAL MEDIA  [Museo Palacio Dionisi](#)
 [@museopalacioidionisi](#)
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OUR MUSEUM

A PLACE FOR THE PHOTOGRAPHY

The photography provincial museum Palcio Dionisi (Dionisi Palace) is the first state provincial museum in the country.

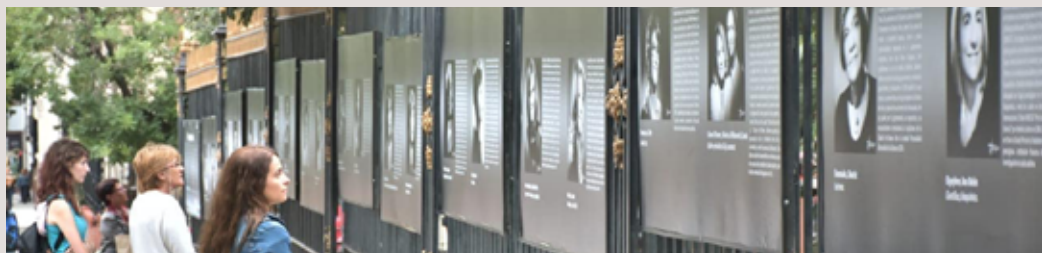
It is intended for exposition of high quality temporary exhibition in the photography field. The main goal is to promote the production of local, national and international artists. It also offers itinerant photography exhibition and activities with the purpose of educating ,broaden and strengthen the photography practice and the bond with different kind of audience that visits the museum.



A CULTURAL HALL

The new space is incorporated to 'La media legua de oro' in Córdoba city .This cultural hall has given a new appearance to our city and joins Teatro Real, Teatro Libertador, Paseo del Buen Pastor, Museo Evita, Palacio Ferreyra, Museo Palacio Dionisi, Museo Emilio Caraffa, Museo de Ciencias Naturales y Ciudad de las Artes.

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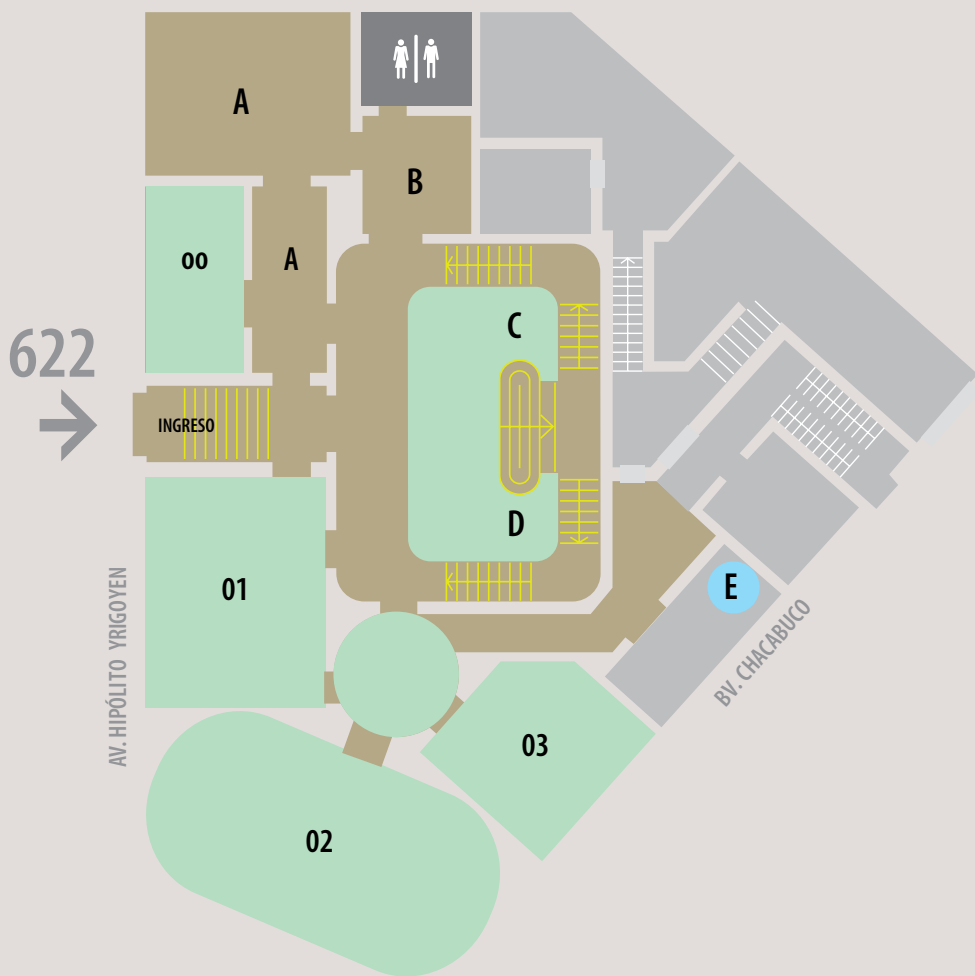
VISITING THE MUSEUM

The museum has got sixteen exhibition rooms with different simultaneous displays . During the year the museum offers three exhibition segments with seven displays each one promoting spaces for dialogue, training, research and meditation of the photography discipline.

On the lower floor is **Sala Cero** meant to projects that promote critic reflexion ; **Sala Documentos** offers an opportunity to show the audience different experiences of the local and national history through fotografic douments; **Sala de Geografía Latentes** a room to show the photographers work from the inner zone of the province; **Multimedia site** and **Room1, 2 and 3.**

Upstairs are rooms 4,5,and 6 as exhibiton differentiated sectors from **Rooms 7,8,9,10 and 11.**





PLANTA BAJA

SALAS 00, 01, 02, 03

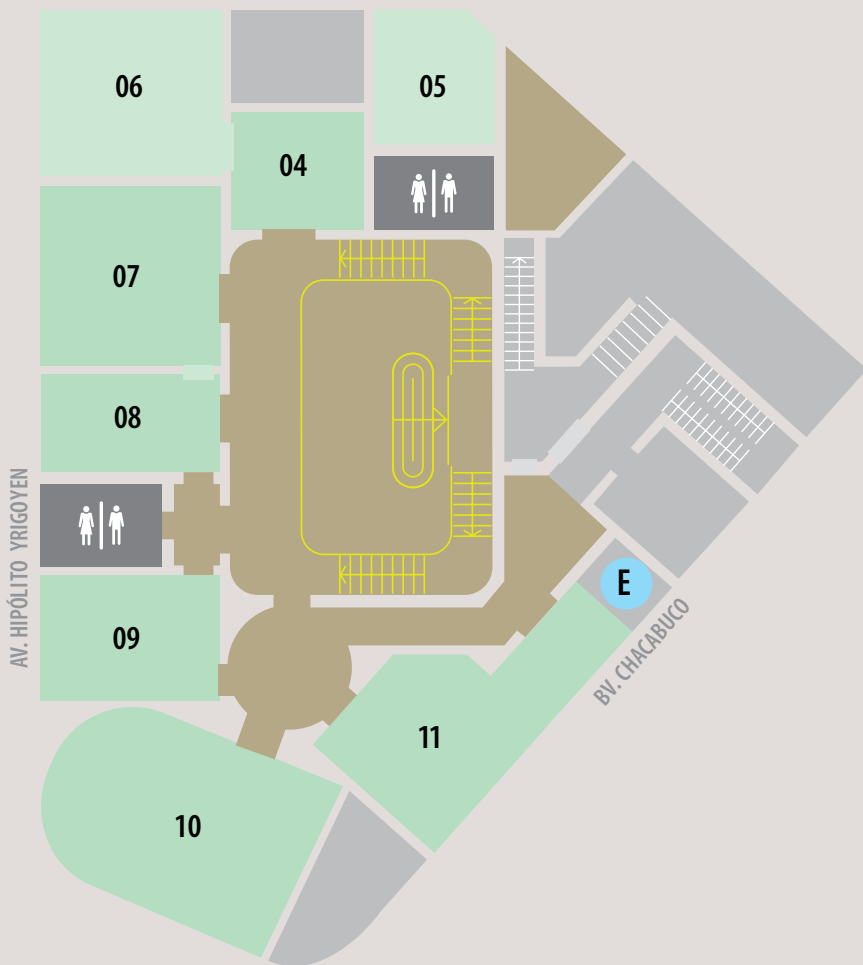
A - Sala Documentos

B - Sala Geografías Latentes

C - Sitio Multimedia

D - Recepción

E - Ascensor



PLANTA ALTA | **SALAS 04, 05, 06, 07, 08, 09, 10 y 11**

Baños
E - Ascensor

NON GUIDED VISIT

The purpose of the tour without a guide around the rooms is that the visitors do their own experience offering them the contents from the expository segment through the QR code and leaflets that are in the Reception Sector and the expository rooms favoring the free interpretation, reflection and meditation of the displays.

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THE STUNNING RESIDENCE

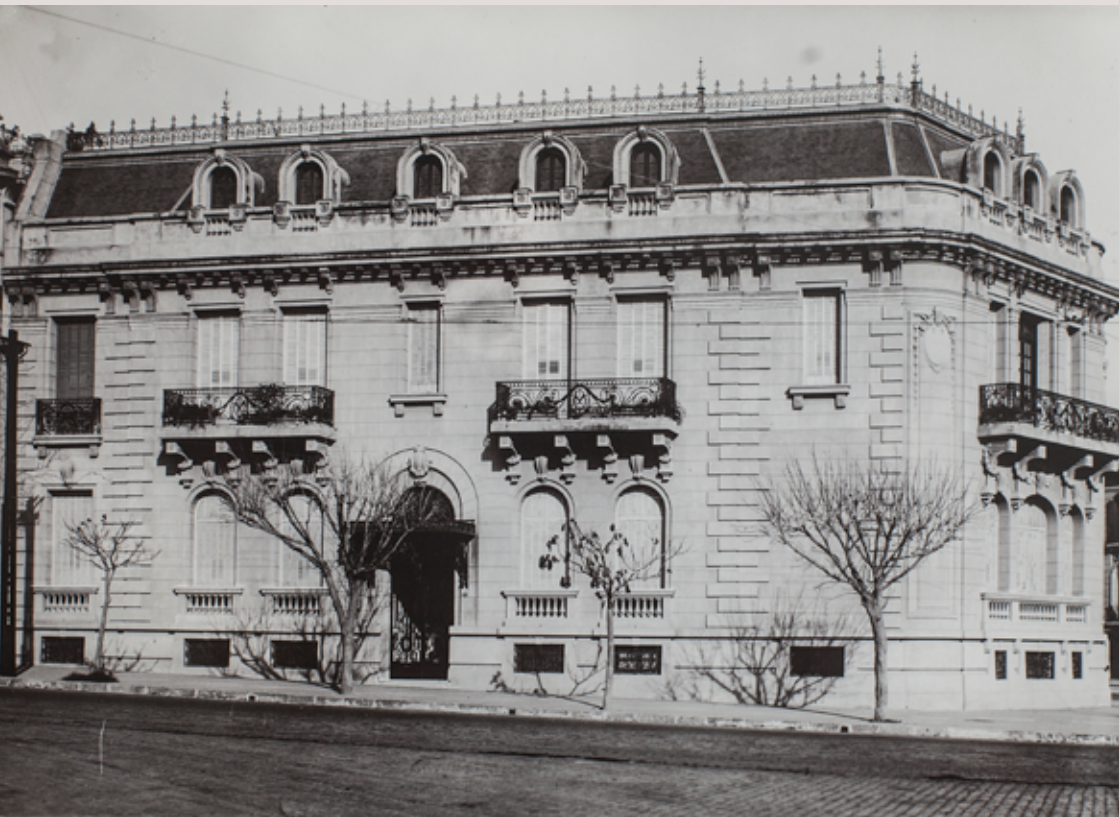
ITS HISTORY

In 2020 ,this notorious palace, which hosted three families generation, will celebrate 100 year of its building. At present it has turned into a cultural space.

Palacio Dionisi has a significant architectonic value .It is located in front of Plaza España along Hipólito Irigoyen Avenue .Almost everything is original in the inside with great quality details and terminations imported from Europe (France) at the end of XIX century.

The residence was designed by the architect Miguel Arrambide and began to be built in 1920 and finished four years later.Its original owner was, a German man , Juan Kegeler owner of one of the most important hardware store in Cordoba.





Likewise other residences in Nueva Córdoba „next to Parque Sarmiento, it has the features of a ‘petit hotel’ with a vertical development where the building with a traditional yard was totally modified ,turning the central yard into a considerably double height hall illuminated with a colorful iron skylight and glass.

It owns 31 rooms distributed over a total of 1400 square meters covered and 500 square metres land .It has an underground ,main floor,with a differentiated level from the street and first floor and the materials used for the buildings ,including cement which was brought from Europe and also pieces that made up its ornament.The vitraux are works from the well known Casa Villela and Thomas from Buenos Aires.

Kergheler had three daughters and the house was finally in charged of his daughter Margarita who was married with the recognized doctor Humberto Dionisi who created the cancer institute within the scope of Clinical Hospital .At that moment it was the only one in the country .Humberto Dionisi was a University lecturer of the chair of gynecology at Córdoba National University.

Dionisi was also one of the first doctors that diagnosed at the early 50's the cancer that suffered Eva Duarte de Perón.



In 1992, the property was acquired from the Dionisi family to the Córdoba Province Government and becomes part of the cultural heritage of Córdoba .Since then it has become part of the Foreign Trade Secretary .In 2002,it began working as Córdoba Cultura agency´s headquarters ,Córdoba Province Government. Since 2013 has opened as Palacio Dionisi visual art Provincial Museum and since 2016 has given to the public an innovative photographic profile offer.



AT PRESENT

It is considered historic heritage. On 17th October 2018 Córdoba Province Legislature passed the legislative bill N25832 in which established the creation of Palacio Dionisi photography Provincial Museum. It is subjected to Córdoba Cultura agency as a place for caring, promotion of photographic collections, displays, genres interpretation, awareness of diffusion activities, exchange, training and advice related with contents and projects creating a critical space for art.



COLLECTIONS

Since its early creation, the museum has received production donations made by photographers and carried on a program that has acquired works which constitute its own collection. El joven acervo owns production of local, national and latinamerican contemporary photographers. It also relies on documentaries contributions about local relevance historical events.



EL PALACIO DIONISI (DIONISI PALACE) IN NUEVA CÓRDOBA

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At present Nueva Córdoba is one of the most dynamic neighbourhood in the city with a strong economic and cultural activities and also an intense daily and nightlife recreational activities. But the urban landscape still shows the touch of its distinguished origin mainly in the surroundings of Plaza España (España Square) and Parque Sarmiento (Sarmiento Park).

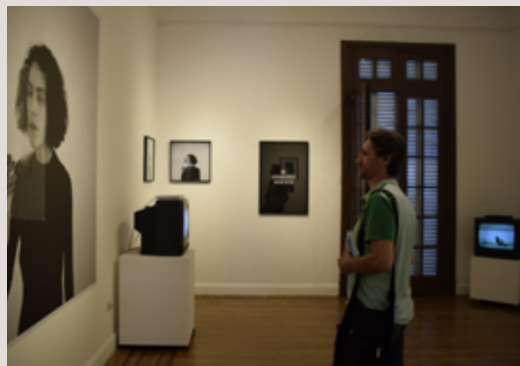
That neighbourhood was the one which Miguel Crisol projected when he proposed to the authorities 'to make the trace of a new city' in Los Altos del Sur. In 1886, it was passed the provincial law which authorized the building of a residential neighborhood which would begin with the opening of Avenida Argentina (at present Hipólito Irigoyen) with the style of Paris boulevards designed by Lord Georges Eugène Haussman.



The economic crisis that hit Argentina in 1890 finished Crisol project but his urban project began to stablish at the beginning of XX century when the Cordobés upper class started building their residence along Avenida Argentina.

And thus in the first decades flourished the most important buildings of the neighborhood such as Palacio Ferreyra (Ferreyra Palace) designed by Ernest- Paul Sanson and was opened in 1916 and today holds Museo Superior de Bellas Artes Evita Palacio Ferreyra, Parroquia del Sagrado Corazón Padres Capuchino built between 1928 and 1934 and conceived by the Italian engineer Augusto Ferrari or Museo de Bellas Artes Emilio Caraffa built by the architect Juan Kronfuss in 1914. Not to mention Parque Sarmiento designed by Carlos Thays a French landscaper proposed by Crisol.





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