

TURANDOT

Ai tuoi piedi ci prostriam

G. Puccini

Sop.

f

Ai tuoi pie-di ci pro-striam, Lu-ce, Re di tutto il

Ten.

f

(La Corte si alza. Ondeggiano le bandiere. Il Principe sale la scala, mentre l'inno Imperiale riprende solenne.)

Ai tuo pie-di ci pro-striam, Lu-ce, Re di tutto il

CHORUS

Basses
Bassi

f

Ai tuoi pie-di ci pro-striam, Lu-ce, Re di tutto il

(Trumpets)
(Trombe)

(on stage)
(sulla scena)

ff

(Trombones)
(Tromboni)

(Organ on stage)
(Organo sulla scena)

ff

68

Andante maestoso e sostenuto ♩ = 69

pp *cresc. molto*

ff

mon - do! Per la tua sag-gez-za, per la tua bon - ta,

mon - do! Per la tua sag-gez-za, per la tua bon - ta,

mon - do! Per la tua sag-gez-za, per la tua bon - ta,

The musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are written in a single system with lyrics underneath. The piano accompaniment is written in two systems, each with a grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The lyrics are: "mon - do! Per la tua sag-gez-za, per la tua bon - ta," repeated for each voice part.

ci do_nia_mo a te, lie - ti in u - mil - tà!

ci do_nia_mo a te, lie - ti in u - mil - tà!

ci do_nia_mo a te, lie - ti in u - mil - tà!

(Trumpets, Trombones on the stage)

(Trombe, Tromboni sulla scena)

A te sal - ga il no - stro a - mor!

A te sal - ga il no - stro a - mor!

A te sal - ga il no - stro a - mor!

69

ff
Die - ci - mi - la an - ni al no - stro Impe - ra - to - re! A

ff
Die - ci - mi - la an - ni al no - stro Impe - ra - to - re! A

ff
Die - ci - mi - la an - ni al no - stro Impe - ra - to - re! A

ff
Sostenendo $\bullet = 58$

fff *m.d.* *fff* *m.s.* *m.d.* *fff* *m.s.*

te, e - re - de di Hien - Wang, noi gridiam:

te, e - re - de di Hien - Wang, noi gridiam:

te, e - re - de di Hien - Wang, noi gridiam:

Die - ci - mi - la an - ni al gran - de Im - pe - ra - to - re!

Die - ci - mi - la an - ni al gran - de Im - pe - ra - to - re!

Die - ci - mi - la an - ni al gran - de Im - pe - ra - to - re!

m.d.
fff
m.s.

m.d.
fff
m.s.

Detailed description: This system contains three vocal staves and two piano staves. The vocal parts are in a 5/4 time signature with a key signature of one flat. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes. Dynamic markings include *m.d.* (mezzo-forte) and *fff* (fortissimo) with *m.s.* (mezzo-sotto) for the piano parts.

Al - te, al - te le ban - die - re! Glo - ria a te!

Al - te, al - te le ban - die - re! Glo - ria a te!

Al - te, al - te le ban - die - re! Glo - ria a te!

allarg.

Detailed description: This system contains three vocal staves and two piano staves. The vocal parts continue in the same 5/4 time signature and key signature. The piano accompaniment is marked *allarg.* (ritardando). The system concludes with a double bar line and repeat signs.

Glo - ria a te! Glo - ria a te! Glo - ria a

Glo - ria a te! Glo - ria a te! Glo - ria a

Glo - ria a te! Glo - ria a te! Glo - ria a

(Trumpet)
(Trombe)

(on stage)
(sulla scena)

ff

(Trombones)
(Tromboni)

(Organ)
(Organo)

ff

QUICK CURTAIN
SIPARIO RAPIDO

te!
te!
te!

The vocal staves for Soprano, Alto, and Bass are shown. Each staff begins with a treble clef (Soprano and Alto) or a bass clef (Bass). The music consists of long, sustained notes with large, sweeping slurs above them, indicating a rapid but sustained vocal line. The lyrics "te!" are written below each staff.

The piano accompaniment is written for four staves: two for the right hand and two for the left hand. The music features long, sustained chords with large slurs, mirroring the vocal lines. The texture is dense and harmonic, typical of a grand piano accompaniment in a dramatic scene.

allarg.

fff

The piano accompaniment continues with the tempo marking "allarg." (ritardando). The music features more complex rhythmic patterns and dynamic markings, including a fortissimo "fff" dynamic. The piece concludes with a final chord and a fermata.

End of Act II.
Fine dell' Atto secondo