

Coro delle Campane
I PAGLIACCI

56

R. Leoncavallo

C. *poco rit.*
da - - - te - vi! A ven - ti - trè o - - -

col canto

C. *Presto come prima*
re!
en! (smiles and nods to those who have invited him, and disappears behind theatre)

Sopr. (The pipers enter with young and old villagers in couples, addressing those who are on the stage)
An - diam! An -

Chorus
Ten. An - diam! An -

Bass An - diam! An -

Presto come prima

Bell

stia

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have the lyrics: "diam! An - diam, an - diam, an - diam!". The piano accompaniment includes markings for "Bell" and "Velo." (Veloce).

(both groups join and form in couples)

Two vocal staves and a piano accompaniment. The piano accompaniment includes markings for "Bell" and "Sp." (Spirito).

Piano accompaniment with markings for "Bell" and "Sp." (Spirito).

Andantino grazioso

Sopr.

Soprano vocal line with a whole rest.

Ten. (imitating the sound of the bells)

Tenore vocal line with notes and lyrics: Don Din Don Din Don Din Don Don

Bass

Bass vocal line with notes and lyrics: Don Din Don Din Don Din Don Din Don Din

Andantino grazioso (♩ = 116)

Fl. & Clar.

Piano accompaniment for the first system, including bell sounds and woodwind entries.

Bell

Bell

Bell

Bell

Bell

Bell

Soprano vocal line with lyrics: Din, Don, suona ve-spe-ro, ra-gaz-ze e gar-zon, Din

Tenore vocal line with lyrics: Din Don Din Don Din Don Din

Bass vocal line with lyrics: Din Don Din Don Din Don Din Don Din Don Din

Strings

String accompaniment line.

Piano accompaniment for the second system, including a right-hand section.

r. h.

Don _____ a cop-pie al tem - pio ci af-fret-

Din Don Din Don Din

Don Din Don Din Don Din Don Din Don Din

r. h.

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff with a melodic line and lyrics. Below it are two staves for piano accompaniment: the right hand has a treble clef with chords and some melodic fragments, while the left hand has a bass clef with a steady eighth-note accompaniment. The key signature has one flat (B-flat).

tiam, _____ Din, Don, dig-già i

Don Din Don Din Don Din

Don Din Don Din Don Din Don Din Don Din Don Din

> p

Detailed description: This system contains the next four measures. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. The right hand of the piano part has a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. The key signature remains one flat.

cul-mi - ni il sol vuol ba - ciar. Le mam - me cia -

Don Din Don Din Don

Don Din Don Din Don Din Don Don Din Don Din

r. h.

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line in G major with lyrics 'cul-mi - ni il sol vuol ba - ciar. Le mam - me cia -'. It features a triplet of eighth notes on 'ba - ciar'. The second staff is a vocal line with lyrics 'Don Din Don Din Don'. The third staff is a vocal line with lyrics 'Don Din Don Din Don Din Don Don Din Don Din'. The bottom two staves are piano accompaniment, with the right hand marked 'r. h.' and playing a rhythmic pattern of eighth notes.

doc - chia - no, at - ten - ti, com - par!

Din Don Don

Don Din Don Din Don

Detailed description: This system contains the second two systems of a musical score. The top staff is a vocal line with lyrics 'doc - chia - no, at - ten - ti, com - par!'. The second staff is a vocal line with lyrics 'Din Don Don'. The third staff is a vocal line with lyrics 'Don Din Don Din Don'. The bottom two staves are piano accompaniment, featuring a complex rhythmic pattern with triplets and a dynamic marking of *sf* (sforzando).

marcato

Din, Don, ——— tut-to jr - ra - dia - si di lu - ce e d'a -

Don Din Don Din Don Din Don Din

Bell

r. h.

Detailed description: This system contains the first vocal entry. The vocal line starts with a rest, then enters with the lyrics 'Din, Don, ——— tut-to jr - ra - dia - si di lu - ce e d'a -'. The piano accompaniment features a bell (labeled 'Bell') and a right hand (labeled 'r. h.') with a rhythmic pattern of eighth notes. The tempo is marked 'marcato'.

Ah!

mor! Mai vec -

Don Din Don Din Don Din Don Din Don Din

p

Detailed description: This system contains the second vocal entry. The vocal line begins with 'Ah!' followed by a rest, then 'mor! Mai vec -'. The piano accompaniment continues with the bell and right hand patterns. The tempo remains 'marcato'. The system concludes with a piano dynamic marking '*p*'.

Ah!

chi sor - ve - glia - no gli ar - di - tia - ma - dor!

Don Din Don Don Din

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It begins with a whole rest for four measures, followed by a melodic phrase starting on a half note G4, moving to F4, E4, and D4, with a fermata over the final note. The second staff is another vocal line in treble clef, starting with a quarter rest, followed by a melodic line with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

Le mam - me cia - doc - chia - no, at -

I vec - chi sor - ve - glia - no gli ar -

Don Din Don Din Don Già tut - to s'ir - ra - dia, s'ir - ra -

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a vocal line in bass clef with lyrics. The fourth staff is a piano accompaniment in bass clef, continuing the eighth-note pattern in the left hand and chords in the right hand, including a triplet in the final measure.

ten- ti com-par! Ah! Ah! Le mamme cia - doc - chia - no at-
 di - tia - ma - dor! Ah! Ah! I vec - chi sor - ve - glia - no gli ar-
 dia di lu - ce e d'a - mor! Don Din Don Din Don Din

cresc. *poco a poco*

ten-ti com - par! Din Don Din Don Din Don Din Don Din Don
 di - tia - ma - dor! Din Don Din Don Din Don Din Don Din Don
 Don Din Don Din Don Din Don Din Don Din Don

poco rit. *poco rit.* *poco rit.*

cresc. *ff rit. col canto*

a tempo

Din, Don, già suona ve - spe - ro e tut-to ir-

a tempo

Ah! già tut-to ir - ra - dia-si di lu-ce e a - mor!

a tempo

At- - -ten- - -ti, at - ten - ti com - pa - ri! le

a tempo

ra - dia-si di lu-ce e a - mo - re, ea - mor!

le mamme a - doc - chia - no già gli a - ma - dor!

mam - - - me a - doc - - chian già gli a - ma - dor!

a tempo

Bell

Ah! Ah! Ah! Ah! Ah!

pp

pp

pp

p

(The couples go off by road at back)

p

(from the back)

Din, Don, suo-na ve-spe-ro, ra-gaz-ze e gar-zon. Din

The first system consists of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. A triplet of eighth notes is marked with a '3' and a slur. The piano accompaniment consists of two staves, both with a bass clef and one flat key signature, showing a rhythmic pattern of eighth notes.

The second system shows the piano accompaniment for the vocal line above. It features a treble and bass clef with a one-flat key signature. The right hand plays a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

pp Don! (out of sight) Ah! (from behind scenes)

pp Ah!

pp Ah!

The second system features a vocal line and two piano accompaniment staves. The vocal line starts with a treble clef and a one-flat key signature. The lyrics are written below the notes. The first part is marked *pp* and includes the instruction '(out of sight)'. The second part is marked '(from behind scenes)'. The piano accompaniment consists of two staves, both with a bass clef and one flat key signature, showing a rhythmic pattern of eighth notes.

The third system shows the piano accompaniment for the vocal line above. It features a treble and bass clef with a one-flat key signature. The right hand plays a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The system is marked with *pp* at the beginning.

Three vocal staves (Soprano, Alto, Bass) in G major, 4/4 time. The Soprano staff begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). This phrase is repeated at the end of the system. The lyrics "Ah!" are written below the notes. The dynamic marking *ppp* is placed above the final measure of each staff.

Piano accompaniment for the first system. The right hand features a melodic line with a slur over the first two measures and a fermata over the last two. The left hand plays a steady eighth-note accompaniment. The dynamic marking *ppp* is placed above the final measure. A bell icon and the word "Bell" are positioned at the bottom right of the system.

Three woodwind staves (Flute, Oboe, Bassoon) in G major, 4/4 time. Each staff contains a single whole note G4 in the final measure of the system. The dynamic marking *pp* is placed above the final measure of each staff.

Piano accompaniment for the second system. The right hand has a melodic line with a slur and a triplet of eighth notes in the second measure. The left hand has a bass line with a triplet of eighth notes in the second measure. The dynamic marking *pp* is placed above the final measure. A bell icon and the word "Bell" are positioned at the bottom left of the system.