

INSTITUTIONAL INFORMATION

MUSEO PROVINCIAL DE FOTOGRAFIA PALACIO DIONISI

PROVINCIAL MUSEUM OF PHOTOGRAPHY DIONISI PALACE

A place for photography

It is a space for the exhibition of temporary display of great value in the field of photography. It is aimed to contain, disclose and investigate the vast possibilities of photography practice. Its main objective is to promote productions by local and national artists. In Córdoba, within the arts there is a great development of photography as discipline; and the scope to which local artists productions have in the national and international circuits is remarkable.

A Cultural Corridor

The museum joins the so-called “**Media Legua de Oro**” (“**Half a League of gold**”) from the city of Córdoba, a cultural corridor that articulates the Real Theatre (Teatro Real), Libertador Theatre (Teatro del Libertador), Buen Pastor Promenade (Paseo del Buen Pastor), Evita Museum (Museo Evita), Ferreyra Palace (Palacio Ferreyra), Caraffa Museum (Museo Caraffa), Natural Sciences Museum (Museo de Ciencias Naturales), **City of Arts (Ciudad de las Artes)** and **Cultural Centre of Córdoba (Centro Cultural Córdoba)**.

The dazzling residence - Its history

The Dionisi Palace was built between 1920 and 1924 by architect **Miguel Arambide** according to the characteristics of the French architecture of that time. It has a great architectural value, nearly everything inside is original, with high quality details and finishes imported from dawn of Europe at the end of the 19th century.

Its original owner was **Juan Kegeler**, owner of one of the most important hardware of Córdoba in early 20th century. With the passage of time **Margarita**, one of Kegeler’s daughters, was finally in charge of the residence and married doctor **Humberto Dionisi**, who created The Cancer Institute within the scope of the Clinics Hospital (Hospital de Clínicas), the only in the country at that time. For his recognition in the field of health is that this residence acquires his surname as its name.

In 1992, the property was acquired from the **Dionisi family** by the Government of the Province of Córdoba and becomes part of the cultural and historical heritage of Córdoba people. Since then, the **Secretariat of Foreign Trade (Secretría de Comercio Exterior)** operated there. In 2002 it began to function as the head office of the **Córdoba Culture Agency (Agencia Córdoba Cultura)**.

In 2013, it opens its doors as **Provincial Museum Dionisi Palace (Museo Provincial Palacio Dionisi)**, and from 2016 a new proposal with a photographic profile is offered to the public.

On the 17 October 2018 the Legislature of Córdoba Province approves the **Project of Law N° 25832, which establishes the creation of the Provincial Museum of Photography Palacio Dionisi (Museo Provincial de Fotografía Palacio Dionisi)**, dependent of the **Córdoba Culture Agency S.E. (Agencia Córdoba Cultura S.E.)**

A Museum in movement

As a central axis the museum proposes traveling photographic exhibitions where it contains activities in order to educate, broaden and strengthen links with different audiences who visit this museum. The tour through the rooms has the interest to stimulate critical reflection from active participation, promoting to be a propitious space to open dialogue, study, research, formation and contemplation of the discipline of photography. In this way, museum devices are elaborated and designed to stand out the contents of the itinerant exhibitions that are presented.

Transiting through the Museum

The space is composed of 16 exhibition halls that make up different simultaneous displays. On the ground floor from the central hall there is an access to the main path to halls 1, 2 and 3, Zero Room, Documents Room, Latent Geographies Room, and Multimedia Site. Upstairs, rooms 4, 5, 6, are as a differentiated exhibition sector to the following halls 7, 8, 9, 10 and 11.

Upstairs

Zero room

This room starts the tour through the museum. It is intended for projects that promote critical reflection of contemporary photography.

To work from questions, investigate the different grades of the creative experience, try to abstract aspects of production: poetry, thoughts, strategies, poetic materiality. The dynamic of the room starts from three artists invited by the institution, each of which exhibited individually during 2018. They invited other artists to participate who worked during 2018, and so on in the future.

In this way we try to facilitate the appropriation of space, visualize the aesthetic links that the artists involved may have, and experience an open curatorship that can contribute to the debates about the problems of contemporary photography.

Documents Room

This room comes from the initiative to bring to the public different experiences about the local and national history based on photographic documents. The aim is to promote a space for reflection on historical events, and contribute to the dissemination and implementation in value of images that condense events of public, political and social life of our context.

The proposal is organized into a series of exhibitions that are part of private and public backgrounds. Through a work of investigation, exhibitions are articulated from thematic, contextual and temporal coordinates.

There is a double movement in this initiative, on the one hand, to review the past events to create new contents, and on the other, to provide the public access to the archives, through actions aimed to boost patrimonial datasets.

Room latent geographies

It is a space to exhibit photographers works from the interior of Córdoba province.

Auditorium

It is an open space for dialogue, an auditorium for the encounter between artists, managers, specialists and public in general. There, experiences and knowledge are shared through conferences, tables of reflection, courses, portfolios review and books presentations. The various activities carried out in this sector, contribute to generate new theoretical and practical perspectives, that enhance the exchange between artists, visitors and institution.

Collection

Since its recent inception, the Museum has received donations of works made by artists or collective of artists and develops an acquisition program of works that conform the own collection. The young collection contains works of contemporary local and national photographers; it also has documentaries contributions referred to historical events of local significance.

The artists present in the collection to October/2018

Alejandra Beltrán -Lucrecia Boix -Estefanía Brussa -Juan Cabrera -Martín Chambi -Ramiro Chávez -Ignacio Conesse -Azul Cooper -Gustavo Di Mario - Sergio Dominguez - Manuel Fernández -Bahía Flores -Andy Goldstein -Marcos Goymil -Luciana Kalas - Daniel Kiblisky - Ariana Kletzel -María Eugenia Las Heras -Pilar Lascano Cowan -Fernanda Leunda -Verónica Maggi -Cecilia Lenardon -Anibal Mangoni -Celeste Onaindia -Gabriel Orge -Patricia Rasjido -Maria Florencia Rojas -Victoria Salvatierra -María Storni-Agustina Triquell -Celina Trucco -Ramiro Vásquez- Victoria Vivanco .

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Opening hours:

Tuesdays to Sundays from 10 am to 8 pm.

Free entry Wednesday.

General admission: \$ 50 pesos

Combined ticket: 100 pesos (includes access to Superior Museum of Fine Arts Evita (Museo Superior de

Bellas Artes Evita) Ferreyra Palace (Palacio Ferreyra) and Emilio Caraffa Museum (Museo Emilio Caraffa)

Free admission to children under 18, students and retired people who prove that condition.

Wednesday day admission is free to the public.

Public transport: Buses

13, 16, 18, 19, 21, 22, 23, 26, 28, 29, 34, 41, 55, 66, 67, 71, 81 and 83.

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