

Commissioned by and dedicated to the Senzoko Gakuen College of Music for the 70th anniversary, 1994

# Fifth Symphony

SAKURA  
for winds

Harp

Moderately and sustained

I.

Alfred REED (1994)

1  $\text{♩} = 60$  2 3 4 5 6

7 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

*f* *mf* *f* *ff* *l.v.*

Measures 24-28. Treble and bass staves. Measure numbers 24, 25, 26, 27, 28 are indicated above the staff. The music features arpeggiated chords and single notes in both hands.

Measures 29-35. Treble and bass staves. Measure numbers 29, 30, 31, 32, 33, 34, 35 are indicated above the staff. Performance markings include *poco allarg.* above measure 30, *mp* above measure 31, *Allegro assai* above measure 32, *J. = 124* above measure 32, and *p* above measure 34. The instruction *non arpeggio* is written above measure 35. The music consists of sustained chords in both hands.

Measures 36-47. Treble and bass staves. Measure numbers 36, 37, 38, 39, 40, 46, 47 are indicated above the staff. The music features arpeggiated chords in measures 36-39 and sustained chords in measures 40-47. Measure numbers 46 and 47 are boxed.

Measures 56-103. Treble and bass staves. Measure numbers 56, 66, 79, 95, 103 are indicated above the staff. The music consists of sustained chords in both hands. Measure numbers 56, 66, 79, 95, and 103 are boxed.

Measures 113-161. Treble and bass staves. Measure numbers 113, 120, 131, 145, 161 are indicated above the staff. The music consists of sustained chords in both hands. Measure numbers 113, 120, 131, 145, and 161 are boxed.

170 12 182 9 191 14 205 206

*mp*

207 2 209 *quasi solo* 2 210 2 211 2 212 2 213

*mf* *cresc.* *f*

214 215 216 217 218 219

220 2 221 222 223 224 2

225 2 226 2 227 228 229

*dim.*

# Harp

4

230 solo 231 232 233 234 235 236

*p l.v.*

237 238 239 240 241 242 244

*p*

245 246 247 248 249 250 252

\* 256 257 258 259 260

*mp*

261 262 263 264 265

266 267 268 269 l.v. 270 271 272 273 l.v.

*piu p*

*sfz* *sfz*

*l.v.* *l.v.* *sfz*

274 275 276 277 278 l.v. 279 280 281

*sfz*

*l.v.* *sfz*

282 283 284 285 5 290 9 299 19

5 9 19

318 13 331 8 339 12 351 13 364 5 369 13

13 8 12 13 5 13

382 8 390 6 396 8 404 8 412 8 420 7

8 6 8 8 8 7