

Serie de Tangos para orquesta

Harp

Nº 1 Allegretto

Astor Piazzolla

Allegretto (♩=100)

Guía: 1eros violines

Measures 1-8 of the Harp part. Measures 1-2 are whole rests. Measures 3-4 are marked with a '7' above and below the staff. Measures 5-6 are marked with an '8' above and below the staff. Measure 7 begins with a forte (f) dynamic and a glissando line. Measure 8 is a whole rest.

Measures 17-18 of the Harp part. Measure 17 starts with a mezzo-forte (mf) dynamic. Measures 17-18 are marked with a '17' above and below the staff. Both measures contain glissando lines.

Measures 25-26 of the Harp part. Measure 25 starts with a forte (f) dynamic. Measures 25-26 are marked with a '25' above and below the staff. Both measures contain glissando lines. Measure 26 ends with a mezzo-forte (mf) dynamic.

Measures 32-34 of the Harp part. Measure 32 starts with a forte (f) dynamic. Measures 32-34 are marked with a '33' above and below the staff. The word 'TOCA' is written above measure 33. The notation features complex chords and arpeggios.

Measures 36-40 of the Harp part. Measures 36-40 are marked with a '36' above and below the staff. The notation features complex chords and arpeggios.

Measures 41-42 of the Harp part. Measures 41-42 are marked with a '41' above and below the staff. The notation features complex chords and arpeggios.

47 **2** (49) (50)

54 (54) (55)

58

62 (62) (63) **8** (70) (71)

73 **3**

80 (80) (81) **p**

85 (85) (86) 8 (93) (94) *pp*

98 (101) (102)

103

107 (107) (108) Solo

111 (113) (114) 3 3 *p* gliss. gliss.

117 (117) (118) 7 7 *f* Fab Sol# Lab

Harp

126 **ff** *gliss.* *gliss.* **5** **5** **127** **128** **133** **134**

136 **5** **5** **139** **140** **pp**

147 **3** **3** *Re# La# Dob* **6** **6** *Fa# Do#* **rit.** *gliss.*

159 **159** **160** **A tempo** *(Re# Sol# La# Dob)* **f** **8va** **8va** **8va** **8va**

163 **f** **8va** **8va** **8va** **8va**

167 **167** **168** **173** **174** **Meno mosso e pesante** **pp**

178 **rall.** **perdiendose**

Nº 2º Moderato

Moderato (♩=80)

5 Guía: 1eros Violines
Serenio

8

10 TOCA

(Dob)

13

(Dob)

(Dob)

18

18 Poco Più mosso 7

Sit mib lab

26

gliss.

pp

p

mf

27

4

4

34

34

Re

mf



40

42

Ritmo de Milonga
Poco Più mosso (♩=♩)

Fa#

mf



45

Fa# Do#



50

50

Si# Do#



56

58

(Sol# La# Si# Do# Re# Mi# Fa#)

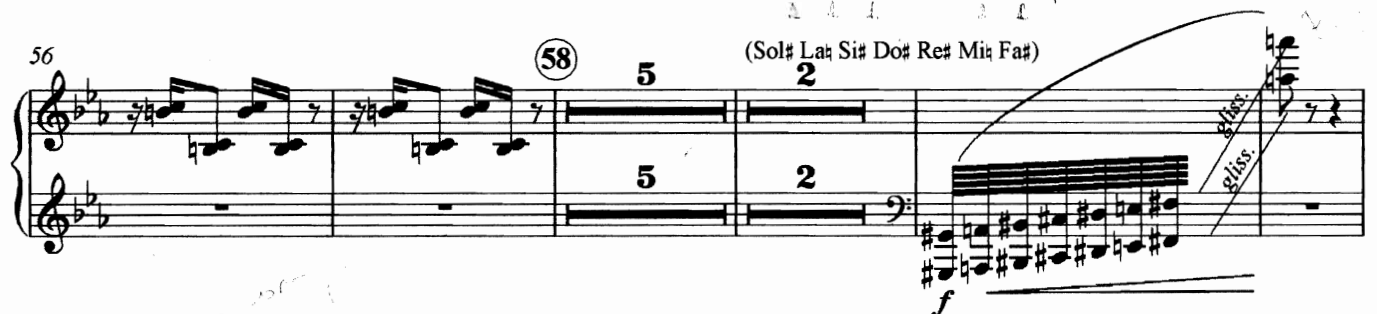
5 2

5 2

f

gliss.

gliss.



67

68

f



73 (75) (74)

f gliss. gliss.

76

Guía: 1eros Violines

f 2 2 6

83 (83) (82)

f 6 7

91 (91) (90)

TOCA

mf gliss. gliss.

99 (99) (98)

(107) (106)

(111) (110)

rall. 5

f 7 3 4 5 dim..

121 (121) (120)

Tempo 1° (♩=80) 7

(129) (128)

7 4 4

135 (134)

Guia: 1eros Violines

✓ Poco Più mosso

134

TOCA

140 (139)

A tempo

140

148 (147)

146

156 (155)

152

160 (159)

Sol #

158

168 (167)

174 (173)

164

Nº 3º Vivace (Fuga)

Vivace (♩=138)

10 11 (10) 10 21 (20) 10

10 10 10

31 (31) (30) 10 41 (40) 10 51 (50) 8

10 10 8

59 (59) (58) 10 69 (68) *Solo Deciso*

72 Re# Fa# TOCA Re#

p

77

83 (83) (82) 6 (Fa# Re# Do# Sib)

6

90 *sfz* *gliss. gliss.* *ff* *p* Ret 91 (90) 95 (94)

99 105 (104) *ff*

111 3 Sol# Lab Si# Dob 8 Fal# Sib 115 (114) *f* *gliss. gliss.* *f* *gliss. gliss.*

125 125 (124) 5 131 (130) Lab *ff* *f* *gliss. gliss.*

133 *ff* *f* *gliss. gliss.* *ff* Si#

136 137 (136) 5 2 146 *f* *ff* *sfz* *gliss. gliss.*