

Harp

Leonard Bernstein

Transcribed for band by Paul Lavender

SYMPHONIC DANCES from WEST SIDE STORY

BOOSEY & HAWKES



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SYMPHONIC DANCES from WEST SIDE STORY

Harp

"Prologue"

Allegro moderato (♩. = 128)

Leonard Bernstein

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3 3 8 7 15 Finger Snaps

18 7 25 Finger Snaps

32 34

40 Joyously 47 6 53 8 61

67 68 74

sfz

mp

p cresc.

p

cresc.

f

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48019358

979-0-051-66221-0

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76

2 80

4

88 5 93 *marc.* 100 4 *f*

5 *mp* 4

103 107 2 G.P. 111 *f*

2 G.P.

112 118 3

3

121 *p* *cresc.*

127 *cresc.* *cresc.* 133 ($\text{♩} = \text{♩}$) 2 *B^b, A* 2

141 Scherzando e misterioso (l'istesso tempo)

135

G.P. G.P.

G.P. G.P.

gliss. *sfz* *mp*

145

149 5 154

5 4

f

162 5 167 8 175 4 179 8 189 6

5 8 4 8 *ff* 6

195 8va-1 8va-1 8va-1 8va-1

ff

202 8va-1 203 6 209 7 216 6 222 2 G.P. 225 10 235 8

6 7 6 2 G.P. 10 8

243 Furioso 250 4 254 4 258 6 (♩ = ♩.) 264 4 268

7 4 4 6 6 4

Soli *p*

272 **Adagio** (♩ = 72) **278** "Somewhere"

p *pp*

281 **286**

p

289 **294** **6** **6**

cresc.

300 *rall.* **302** *a tempo*

pp *ppp*

306 **310** *rall.* **3** **2** **3** **2**

cresc.

315 *a tempo*

pp *ppp* *mp*

329 *Twice as fast – Andante con moto* ($\text{♩} = \text{♩}$) *poco accel.* 335 *Poco più mosso* ($\text{♩} = 96$) *Agitato* ($\text{♩} = 120$)

ppp

340 *accel. di più* ($\text{♩} = 132$) *accel.* 347 *“Scherzo” Vivace e leggero* ($\text{♩} = 172$)

351 *Grazioso* 356 1. 2. 361

pp (*non cresc.*)

365 368

pp *pp* *cresc.*

“Cha-Cha”

545 Andantino con grazia (♩ = 100)

549

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second system consists of two staves, both with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The left hand plays a simple accompaniment, starting with a quarter note G3, a half note A3, and a quarter note B3. The right hand plays a more complex accompaniment, starting with a quarter note G4, a half note A4, and a quarter note B4. The score is written in a clear, legible font, with notes and rests clearly defined. The overall layout is clean and professional, suitable for a music book or a digital score display.

551

555

597

557

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The melody starts on a whole note, followed by a half note, and then a quarter note. The accompaniment starts with a quarter note, followed by an eighth note, and then a quarter note. The score ends with a double bar line.

562

563

562

563

f sub.

The image shows a musical score for a piano piece. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'f' (forte). The score is divided into measures by vertical bar lines. The first measure of the bass staff is circled in red. The second measure of the bass staff is marked with 'f sub.' and contains a sequence of eighth and sixteenth notes. The treble staff has a few notes in the first measure, followed by rests. The bass staff has a few notes in the first measure, followed by rests. The score continues with several more measures, each containing a sequence of eighth and sixteenth notes in the bass staff, and rests in the treble staff.

567

“Meeting Scene”

569 **Meno mosso** (♩ = 72)

sempre rubato

poco rall.

575

rit. a tempo

567

mf *dim. molto* *pp*

sempre rubato *poco rall.* *rit. a tempo*

4 2

“Cool”

581 Allegretto

585 Stringendo Un Poco

(Swing) (♩ = 160)

accel. molto

579 *accen. marc.* (Swing) (1937)

2 4

sfz

2 4

589 (♩ = 88)

Soli

589 (♩ = 88) Soli

p *pp* *mf* *pp*

594

595

4

601

mp *mf*

604

607 "Fugue"

3

3

pp

612

620

pedal gliss.

pedal gliss.

pp *f* *mf* *p*

625

632

637

644

p cresc.

649

656

f cresc. sempre *sfz* *sfz*

661 666 670 676 681 685

5 4 6 5 3 3

5 4 6 5 3 3

A^b, E[♯] *ff*

689 690 694 705

3 10 10

B^b, C[♯], D[♯] *ff* *p* *pp*

706 709

pp *pp* *mp*

2 2

713 719 724 (♩ = ♩)

5 3 6 3 6

5 3 6

"Rumble"
Molto Allegro (♩. = 144)

730 736 740

2 3 2

ff *ff*

2 3 2

743

746

753

759

763

6

6

4

f

765

769

mf

ff

sfz

sfz

sfz

sfz

sfz

773

776

783

788

796

7

5

8

sfz

sfz

sfz

f

798

801

806

811

813

Cadenza
lunga

"Finale"
Adagio (♩ = 80)

3

5

3

6

3

5

3

6

819

825

831

837

844

Meno (♩ = 72)

Ancora meno mosso (♩ = 60)

poco rit.

lunga

6

6

6

7

4

6

6

6

7

4

ppp